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Royal Museum

Antwerp



Catalogue



Royal Museum of fine Arts

ANTWERP



Descriptive Catalogue

II. - Modern Masters



Published by the Museum-Committee

1905



Jan Boucherij, Printer and Lithographer, Hopland 22

Antwerp

Preface

I want to give expression to a wish a very natural and — at the same time, a perfectly reasonable one.

I beg that this second volume of the catalogue of the Royal Antwerp-Museum, may be considered — not as the perfect realisation, but merely as the very modest sketch of a plan, which I had proposed to myself as a first — in more than one respect imperfect specimen, of a list of modern masters, which I had purposed to complete ; which however I could not possibly finish as it ought be finished in due time, because the necessary documents and information were wanting.

About a certain category of artists, whose work is mentioned by this catalogue, I could not possibly gather any more information than will be found in the last, viz: the seventh, shortened edition of the ancient catalogue. For even in Art-Lexicons, which have been published as recently as 1905, we might look in vain for the names of such artists, as Otto Heichert, Hans Herrmann, Rubio, Cl. Montalba, Zuber, C. Hoffmann, and of many others, even among their own compatriots. Two of the pictures, temporarily absent from the museum, could not even be measured. All this will be revised and completed in the next edition.

THE CONSERVATOR.



PLAN OF THE MUSEUM

FIRST FLOOR

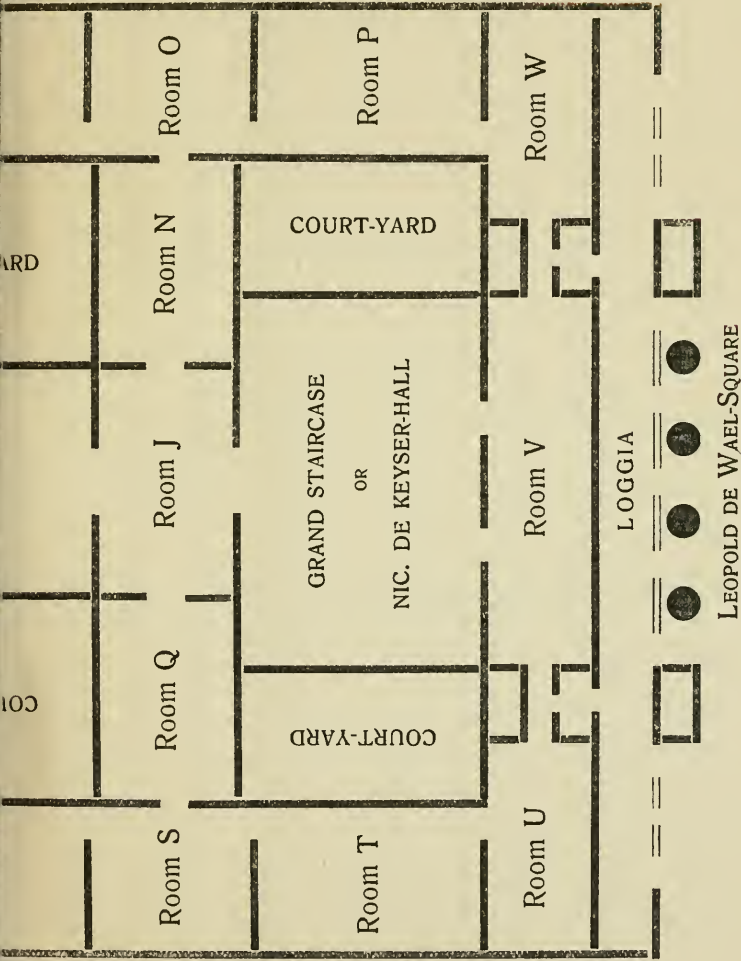


The rooms of the ground-floor contain : the Sculpture Gallery as well as the collection of photographs

of the ancient Masters ; Room C the van Erftborn-Collection ; the Modern Masters and the Academical Gallery.

Rooms A, B, C, D, E, F, G, H, I, J, K, N, O, contain the
Rooms L, M, P, Q, R, S, T, U, V, W, thos

torica pictures, pastel, watercolour and other drawings,
ravings, after Rubens and Van Dyck.



Some Abbreviations

B = Belgian.

† = Died.

W'd = Wood (panel).

C = Canvas.

P = Paper.

Sch: = School.

Acad: C or Ac: C = Academical Corps (*corps académique*).

For: = Foreign.

Int: = Interior.

Right and Left, same as in Volume I.

Notice. = For shortness-sake we only mention the Schools of the Foreign masters.



This second volume contains 314 Oil-paintings, 37 Watercolour- and other drawings, 59 Pieces of Sculpture and 99 various, belonging to the Academical Gallery.



Gifts and Bequests

1. = Bequests

from Mr J. DE BOM,	1876
» » CONSTANT VAN OUWENHUYSEN,	1890
» » FLOR: CRUYSMANS,	1890
» » J. F. COLPIJN,	1893
» » LODEWIJK SOMERS,	1895
» » ERNEST GAMBART, Nizza,	1902
» Mrs DE RUTE, née LETITIA BUONAPARTE, Paris, (2 Numbers)	1902
» Mr F. WAUTERS (6 numbers)	1902
» » ISENBAERT,	1905

2. = Gifts

from Mr CH. D. RAUCH, sculptor, Berlin,	1855
from the Corporation « <i>Artibus Patriæ</i> » 1887 (2 Numbers), 1896, 1900, 1902, 1905	
» Mr CONSTANT VAN OUWENHUYSEN,	1875
» Mr and Mrs FELIX GRISAR-GOVAERTS (2 pictures)	1879
» the Royal Institute of Literature, Art and Science,	1880
» the Misses VAN LERIUS, Sisters to the Artist JOZEF VAN LERIUS	1881
» the Widow of Mr L. J. FUCHS,	1882
» Mr ROB: MOLS, painter,	1882
» Mr J. J. DE BRAEKELEER, sculptor,	1885
» Mr TH. SMEKENS, Ex-President of the Bar and Member of the Museum-Committee,	1886-1898
» Mr PAUL HAMMAN,	1888
» A. A. P. VAN DEN NEST, Member of the Senate 1890, (4 Numbers) 1891, 1904	
» Miss EL. CANNEEL,	1892
» Mr DELIN, painter	1892
» the Widow of Mr G. WALCKIERS,	1892
» the city of Antwerp	1893

from Mr GODFRIED GUFFENS, Artist, Brussels,	1893
» Mr PAUL DE VIGNE, sculptor, Brussels,	1895
» the Family of the Painter L. DERICKX (2 numbers)	1895
» Mr E. DE KEYSER, engineer,	1896
» the Family of VICTOR LYNEN,	1896
» Mr JAN VAN BEERS, painter, Paris,	1888-1896
» Mr JUST. CHARTROUSE, Paris,	1897
» the Widow of Mr P. E. NICOLIÉ,	1898
» the Family VAN LERIUS,	1898
» Mr KAREL TSCHAGGENY, painter, Brussels,	1898
» Mr W. FLECKEN,	1899
» Mr J. J. F. STALLAERT, painter,	1899
» Mr FR: LAMORINIÈRE, painter,	1899
» Mr ZUBER, painter, Paris,	1900
» Mr PAUL LEROI, 1898 (8 numbers), 1900 (10 numbers), 1901 (2 numbers), 1902 (3 numbers), 1904 (1 number)	
» Mr X.	
» Mr ALEX. MARKELBACH, painter, Brussels,	1900
» Sir LAURENS ALMA TADEMA, painter, London,	1900
» Mr HIPPE: LEROY, sculptor, Ghent,	1901
» Mrs PAUL LE GRAND-ROBERT,	1902
» Mr AUG: BEERNAEKT, Minister of State, Brussels. In memory of his sister, the painter Miss E. BEERNAERT,	1901-1902
» Mr A. GAVAGE,	1902
» CH. T. YERKES, London,	1902
» Mrs DE BIEBERSTEIN, DE ROGALLA ZAWADSKA,	1903
» Mr P. VAN DER OUDERAA, painter,	1905
» Mr AUG: LEVÊQUE, painter and sculptor, Brussels,	1905
By Public Subscription in 1867, 1881, 1882, 1883, 1885.	



Modern
or
Recent Masters

1800-1906

I. = Oil-paintings

II. = Pastel, Watercolour and other
Drawings. — Engravings

III. = Sculpture

IV. = Academicians

I. - Oil-paintings



Abry (Leo Eugene August),

military scenes, landscapes, portraits, watercolours,
posters and placards, etchings.

1000. *Grooming Horses in the Barracks* (1888)* 1.75 in h., by 2.283 in w. C..

Sign: and dated on the left, underneath :

LEON ABRY

Mons 87

Triennial Exhibition 1887.

* The star beside the date indicates the year, when the picture was purchased for the Gallery.

Acqua (Cesare Dell'),

history and histor: genre.—Born at Pirano (Istria) 1820, studied at the Venetian Academy; settled at Brussels in 1865, where he † in 1904.

1050. **The Jewels of a Venetian Lady in the XIVth Century** 1.072 in h., by 0.789 in w. C..
(1873)

Sign: and dated on the left, underneath:

Cesare Dell'Acqua
1872

Triennial Exhibition 1873.

Agneessens (Edward),

portraits. — Born at Brussels in 1842, where he † in 1885. Medals: Vienna and Brussels (1875).

1354. **Portrait of a Man** 0.143 in h., by 0.985 in w. C..
On the table, in the right-hand corner an escutcheon.

Sign: on the left underneath:

Ed Agneessens

Aken (Leo Jan-Baptist van),

genre. — Born at Antwerp on the 30th of Nov: 1857.
Died there on the 11th of Jan: 1904. — Knight of the
Leopold's Order.

1374. **Handbow-Shooters of the Doelen** (1901) 1.405 in h., by 1.845 in w. C..

Sign: on the right, underneath :

LEO VAN AKEN.

Triennial Exhibition 1901.

1408. **The Invalid** (1904) 1.724 in h., by 2.31 in w. C..
Purchased at the sale of Mr. L. van Aken in 1904.

Albrecht (Willem),

interiors, landscapes, genre. — Born in 1861 at Antwerp,
where he still resides.

1377. **The ancient Laboratory of the « Weldadigheidsbureel »** 0.98 in h., by 1.11 in w. C..
charitable offices at Ant-
werp

Sign: on the left, underneath :

WILLEM ALBRACHT.

Purchased for the collections of the Town-hall in 1902.

1378. **The ancient Chemist's-shop of the « Weldadigheidsbureel »** 0.89 in h., by 1.11 in w. C..
at Antwerp

Purchased for the Collections of the Town-hall in 1902.

Anastasi (Auguste Paul Charles),

landscapes. — Fr. Sch. — Born in 1820. Pupil of Paul Delaroche and Corot. Lost his sight in 1867. † 1868.

1330. Wind-mills at Schiedam 0.290 in h., by 0.473 in w. C..

Sign: on the right, underneath :

AUC. ANASTASI 67.

Artan (Lodewijk),

Presented by Mr. Paul Leroi in 1900.

views of river and ocean. — Born at the Hague in 1837. † at Nieuwpoort 1890. Medals Brussels and Vienna (1873).

1200. Seascape (1892)

0.395 in h., by 0.685 in w. C..

Sign: and dated on the
left ben :

Purchased from Miss
Maria de Braekeleer,
Antwerp, 1893.

ARTAN 70

Asselberghs (Hlfons),

landscapes. — Born at Brussels June 19., 1839. Pupil of Ed. Huberti.

1001. Marsh (Peat-field) in the 1.188 in h., by 1.985 in w. C..

Campine (1879) Sign: and dated on the right, underneath :

Alp. Asselberghs.

Triennial Exhib: 1879 ; Histor: Exhib: 1880 Brussels.

Baertsoen (Albrecht),

landscapes, views of river and ocean, etchings. — Born at Ghent in 1866, where he lives now.

- 1303. Flemish Square in a poor quarter (Evening) (1898)** 1.10 in h., by 2.10 in w. C..

Sign: on the left, underneath : *A. Baertsoen*

Triennial 1898. Liéges-Exhib: 1905.

Baron (Theodoor),

landscapes. — Born at Brussels in 1840. Died at Namur 1899. Antwerp-medal 1879.

- 1002. The forest of fontainebleau, autumn-evening (1882)** 0.644 in h., by 0.84 in w. C..

Sign: r. u. : *T. Baron.*

Triennial 1882.

- 1409. Rocks near Profondeville** 0.885 in h., by 1.180 in w. C..

Sign: and dated on the right, underneath :

T Baron
1872

Histor: Exhib: Brussels 1880 ; International Paris 1900.

Picard-sale 1903.

- 1410. In the Sand-hills (1904)** 0.724 in h., by 1.045 in w. C..

Sign: on the right underneath : *TBaron.*

1411. **Rocks (Evening-scene)** (1904) 0.735 in h.; by 1.030 in w. C..

Sign: on the r. u. ; *T Baron*

Together with nr 1410, purchased from Mrs Th. Baron, the Artist's widow, in 1905.

Baseleer (Richard),

landscapes, views of river and ocean, watercolours, placards, etchings. — Born at Antwerp, where he now resides, March 30. 1867. Pupil of the Royal Academy, part: of Verlat. — One of the Founders of *Eenigen* and *Kunst van Heden* (*l'Art contemporain*).

1415. **fishing Shrimps (morning,** 1.690 in h., by 1.985 in w. C..
Nether-Scheldt) (1904)

Sign: and dated on the right, underneath :

R Baseleer
— 1904

Triennial Exhib: 1904.

Beaufaux (Polydoor Constant),

history, portraits. — Born at Court-St. Etienne 1829, pupil of the Antw: Acad: and afterw: prof: at the same instit. First Prix de Rome in 1857: Associate interior Belgian member Academical Corps Aug: 22., 1871. During the last years of his life, resided at Waver near Nijvel, where he died in 1904.

1003. **Salomé in a distance, watching the Beheadal of Saint John the Baptist** (1873)

Sign: and dated on the right underneath :

P Beaufaux 1873

Triennial 1873 ;

Hist: Exhib: 1880.

Beernaert (Euphrosina Jozefa),*

landscapes. — Sister to Aug: Beernaert, State-minister. Born at Ostend April 11., 1831. Pupil of Marinus at Namur, and Robbe Brussels. Ever since 1854, she regularly took part in the triennial exhibitions. Knight of the Leopold's order in 1881, after the finishing of her picture « *Weg op West-Cappelle* » (*Road on the Island West-Cappelle*). Associate interior Belgian member Acad: Corps Aug: 11., 1885. Member Aug: 10., 1894. *Officier d'instr:* in 1886. Officer of the Leopold's Order in 1892. Medal Brussels (1875), Philadelphia (1876), Vienna (1873), Lyon (1872), Havre (1867). Died at Elsene-Brussels Juli 7., 1901.

1004. **Moor near Oosterbeek, Guelderland** (1885)

Received in exchange for the « *Wotan's oaks* » which had been purchased in 1876.

Sign: on the right underneath :

E. Beernaert

Triennial 1885.

* See Academicians.

Beers (Jan van),

history, genre, portraits, landscapes, phantastic and fanciful scenes, etchings. — Born at Lierre in 1852. Son to the Poet, Jan van Beers. Pupil of the Antw: Acad: Lives at Paris. Officer of the Leopold's Order. Med: Brussels (1878)., Amsterdam (1879).

1140. **The Composer Peter Benoit**, 0.448 in h., by 0.325 in w. W'd.

Director of the Flemish

School of Music (1834-1901)

Founder of the Nat: Mus:

Movement

Sign: and dated on the right, underneath: AAN MIJNEN VRIEND
PETER BENOIT (to my friend Peter Benoit).

JAN VAN BEERS

PARijs 1883

World's Fair, Chicago 1892.

Presented by the Artist, in 1887.

1287. **Lady in White (1897)**

0.275 in h., by 0.216 in w. W'd.

Sign: on the right: JAN VAN BEERS.

1288. **Henri Rochefort**

0.29 in h., by 0.29 in w. W'd.

Sign: on the right underneath: à HENRI ROCHEFORT

JAN VAN BEERS

Presented by the Artist, in 1894.

1375. Jakob van Maerlant on his Death-bed

Triptych, after the poem of Jan van Beers, the artist's father.

a) **Maerlant predicting the Liberation of Flanders to Breydel and de Coninck** 2.25 in h., by 2.49 in w. C..

b) **William of Gulik** 2.25 in h., by 0.88 in w. C..

c) **Saeftigen, the Lay-brother of ter Doest** 2.25 in h., by 0.88 in w. C..

Sign: and dated on the centre-panel and right blind on the right,— on the left panel on the left :

IAN VAN BEERS PARIS 1879

Presented by Th. E. Yerkes, London 1902.

Bellel (Jean Joseph),

history, landscapes. — Fr: Sch: — Born at Paris in 1816. Pupil of Justin Ouvrié.

1331. Massa near Sorrento, Bay of Naples 0.720 in h., by 0.588 in w. C..

Sign: and dated on the right underneath :

J Bellel

1846

Presented by Mr. Paul Leroi, in 1900.

Benouville (Achille Jean),

history, portraits, landscapes.—Fr. Sch. — Born in 1815. Pupil of Picot. *Prix de Rome*, 1845 † 1891.

1332. Near Capri

0.630 in h., by 9.522 in w. C..

Presented by Mr Paul Leroi, 1901.

Biefve (Edward de),

hist: subj: — Born at Brussels, Dec: 4., 1808. Pupil of Paelinck and L. David.— Died Feb: 7., 1882. Knight of the Leopold's Order 1842. Officer in 1863. Associate interior Belgian. Member Acad: Corps 1855.

1018. The Compromis of the Nobles in 1566 (League of Dutch and Flemish Nobles against the Spanish Oppression) (1882)

1.730 in h., by 1.366 in w. C..

Sign: on the
right, under-
neath :

E. de Biefve

Billotte (René),

Lent by the Belgian Government.

landscapes. — Fr: Sch: — Born at Tarbes in 1846. Pupil of Eug: Fromentin. Member of the *Legion d'honneur*. Resides at Paris.

**1304. Quarries near Nanterre,
Rising Moon (1898)**

0.49 in h., by 0.715 in w. C..

Sign: on the right underneath :

René Billotte

Triennial 1898.

Presented by Mr Paul Leroi. 1900.

Block (Eugeen de),

genre. — Born at Geeraardsbergen May 14., 1812. Pupil to P. van Huffel, Ghent, and Ferdinand de Braekeleer, Antwerp. Resided a long time at Brussels. Died at Antwerp, Jan: 23., 1893. Leopold' Order 1855. *Membre de l'Académie*, Antwerp, Amsterdam. *Légion d'Honneur*. Medal Paris, Brussels. Associate interior Member A. C. Aug: 22., 1865.

1019. **School is over!** (1879) 0.928 in h., by 0.785 in w. W' d.

Sign: on the right underneath :

Eug de Block

Triennial 1879.

Bock (Theophiel de),

landscapes. — Dutch Sch. — Born at the Hague, Jan: 14., 1852. Pupil of J. W. Van Borselen and J. H. Weissenbruch. Lived some time at Barbizon, afterwards at the Hague. Resided chiefly at Renkum near Arnhem. Died at Haarlem in 1904.

1308. **Evening** (1898) 1,215 in h., by 1.98 in w. C..

Sign; and dated left underneath :

Th de Bock 98

Triennial 1898.

Boks (E. J.),

genre. — Dutch Sch: — Born in 1838. Lives at Antwerp.

1305. **The Artist's own Portrait** 1.027 in h., by 1.358 in w. C..
(1898)

Sign: and dated left underneath :

E. J. Boks
Antwerpen 1898.

Triennial 1898.

Boom (Karel),

history, genre, portraits, decorative panels. — Born at Hoogstraten in 1858. Pupil Antw: Acad: chiefly of Verlat prof: at the same institute. Associate interior Belgian Member Acad: Corps Aug: 13., 1901.

1355. **Inside the Antwerp-Walls** 1.415 in h., by 2,360 in w. C..
(1901)

Sign: on the right underneath :

Ch Boom 1901

Triennial 1901.

Borcht (Hendrik van der),

genre.— Born at Antwerp Aug: 11., 1849. Studied engraving at the Antwerp academy 1865-1874. From 1879-1784 under the tuition of E. Joors. Resides at Antwerp.

1428. **The Rochusstraat** with the Foundling-hospital,
the St. Rochus-hospital and the Lunatic Asylum

1429. **The foundling-house in the St. Rochusstraat**
with the so-called « Schuif » (sliding panel)

Sign:

H. K. VANDER BORCHT. 3-98 1901. $4\frac{1}{8}$ - $6\frac{1}{2}$ sm

Collections of the Town-hall 1904.

Bossuet (frans),

Views. — Born at Ypres on the 21st of Messidor 1800. During some time connected with the Marine, first under Willem I, afterwards under Leopold I. Amateur-painter until 1840. After that he devoted him self entirely to art. Travelled through France and Spain. During some time professor at the Brussels-Academy. Corresponding member of the Belgian Academy. Commander of the Leopold's Order. Died at St. Joost-ten-Oode, Sept: 28., 1889. Associate interior Belgian Member Academical Corps, Aug: 20., 1892.

1005. **The ancient fishmarket,**
Antwerp (1875)

0.475 in h., by 0.59 in w. W'd.

Sign: and dated :

F Bossuet 1833

Collections of the Town-hall.

Boudry (Aloïs),

genre. — Born at Meenen 1851. Resides at Antwerp.

1306. **Amongst friends** (1898)

1.088 in h., by 1.45 in w. C..

Sign:
on the left
underneath :

A. Boudry

Triennial 1898.

Bource (Hendrik),

genre. — Born at Antw: Dec: 2., 1826. From 1845 until 1850 pupil Antwerp Academy and afterwards of J. Dyckmans, and at Paris, between 1856-57 of Ary Scheffer. Died at Antwerp Oct: 25., 1899. Knight of the Leopold's Order 1869. Officer 1881. Large gold medal and *Diplome d'honneur*, from the King of the Netherlands in 1876. Med: at the Hague (1857), Rotterdam (1862), Brussels (1863), Amsterdam (1868), London (1872-73). Vienna (1873). Associate interior Belgian Member Acad: Corps, Dec: 8., 1889.

1006. **The Return** (1898)

1.75 in h., by 2.60 in w. C..

Sign: and dated on the right, underneath :

Henri Bource
1878

Triennial 1879. — Histor: Exhib: 1880.

Braekeleer (Adriaan de),

genre, interiors. — Born at Antwerp 1818. Brother of the sculptor Jaak de Braekeleer. Died at Antwerp 1904.

1020. **The farrier** (1878) 0.721 in h., by 1.010 in w. C..
Sign: on the left, underneath :

Wien De Braekeleer

General Exhibition of Fine arts, Brussels, 1878.

Braekeleer (Ferdinand de), the Younger,

born at Antwerp, 1828. Son of Ferdinand the Elder and brother of Hendrik. Died 1857.

1028. **Youthful Artist in his Studio** (1883) 0.28 in h., by 0.24 in w. W'd.
Sign: and dated on the left, top

*Braekeleer^{Junior}
1851
Antwerpen.*

Purchased from the artist, by the city, in 1883.

Braekeleer (Hendrik de),

interiors with figures, still-lives, landscapes, portraits, etchings. — Born at Antwerp on the 11th of June 1840. Received his first instruction from his father, Ferdinand I, although he was never influenced by him. Exhibited his first work in 1858. Took part pretty regularly, in the triennial *Salons* of this country, until 1888. Gold medal Brussels 1872, World's Fair Vienna 1873. Honorable Mention Paris 1873. Amsterdam-Exhib: 1883, the *grande médaille d'honneur*. Knight of the Leopold's

Order 1883. Died July 20, 1888. In 1883, the city of Antwerp presented him with a medal. *L'Art contemporain* arranged an exhibition of his works, together with those of Leys, May 1905.

1029. **The ancient Tap-room of « Het Loodshuis » Antwerp.** Finished in 1878 (1882) 0.834 in h., by 1.120 in w. C..

Sign: in full, in the right-hand bottom-corner :

Henri De Braekeleer
antwerpen.

Triennial Exhib: Ghent 1877, Antwerp 1882. Exhib: Leys-de Braekeleer, Antwerp 1905.

1203. **The Nursery-garden** (finished in 1864) 0.83 in h., by 1.133 in w. C..

Sign: in full, left-hand bottom-corner :

Henri De Braekeleer

Antwerp Exhib: 1864. Exhib: Leys-de Braekeleer 1905.

Purchased from Clarembaux in 1892.

1358. **Diningroom in the House of Mr Hendrik Leys** (form: the Rue Leys. — Finished in 1869) 0.67 in h., by 0.84 in w. C..

Sign: in full, left-hand bottom-corner :

Henri De Braekeleer

De Braekeleer-exhibition, Antwerp 1891. Exhib: Leys-de Braekeleer. 1905.

Purchased by *Artibus Patriæ* at the Huybrechts-sale in 1902.

1359. **Touching up (1)** 0.40 in h., by 0.62 in w. C..
(finished about 1878)

Sign: in full, left-hand bottom-corner :

Henri De Braekeleer

Brussels-Exhib: 1881. De Braekeleer-exhib: Antwerp 1891. Exhib: Leys-de Braekeleer, 1905.

Together with n^o 1360, purchased from Mrs Couteaux in 1902.

1360. **The Engraver** 0.78 in h., by 0.68 in w. W'd.

Sign: and dated in full, left-hand bottom-corner :

Henri De Braekeleer 1875

Brussels-Exhib: 1875. De Braekeleer-Exhib: Antwerp 1905.

1424. **The ancient free-Chapel at Antwerp (1866)** 0.59 in h., by 1.00 in w. C..

Sketch made at the request of the Baron Leys, for his picture : *Mass is over*. See Leys n^o 1370.

Leys-sale 1893. Presented by A. A. P. van den Nest, *Membre du Sénat*, Member of the Museum-committee, 1905.

Brandon, (Jaques, Emile, Eduard),

histor: genre, portraits. — Fr: Sch: — Born at Paris in 1831. Pupil of Picot and Montfort. Died 1897. Med: 1865 and 1867.

(1, Also, erroneously, called *the aquafortist*.

1307. Rome

0.34 in h., by 0.26 in w. W'd.

Sign: on the right
underneath :

Ed Brandon

Presented by Mr Paul Leroi 1898.

Brunin (Léon),

histor: genre, landscapes, interiors, still-lives. — Born at Antwerp in 1861. Pupil of the Antwerp Academy. Professor at the same institution. One of the founders of *Als ik Kan*.

1201. **Lost in Thought** (1891)

0.93 in h., by 0.70 in w. W'd.

Sign: and dated on the right underneath :

Léon Brunin
ANTWERPEN 1891

Triennial 1891.

1333. **A trusty Blade**

1.467 in h., by 1.968 in w. W'd.

Sign: on the right underneath : *Léon Brunin.*
Antwerpen.

Presented by Artibus Patriæ, 1900.

Bruycker (frans Antoon de),

genre. — Born at Ghent in 1816, pupil of Ferdinand de Braekeleer, † 1882.

1035. **Afternoon-coffee** (1883) 0.360 in h., by 0.278 in w. W'd.

Signed on the table :

F. De Bruycker

Purchased from Mr P. E. Nicollié at Antwerp in 1883.

Cap (Constant),

genre, interiors. — Born in 1842. Resides at Antwerp.
Med: Antwerp (1879), London (1873-74).

1008. **Souvenir of the National festival in 1880** (1881) 1.47 in h., by 2.07 in w. W' d.

Sign: and dated on the right, underneath :

C. Cap
Antwerpen
1880

Histor: Exhib: 1880.

Carolus Duran (Emile, Auguste),

history, portraits, allegories, landscapes. — Fr: Sch:—
Born at Lisle in 1837. Legion of Honour in 1872, Officer
in 1870. Commander in 1889. *Médaille d'Honneur* in
1879. Resides at Paris.

1380. **Madame de Rute, née Maria-Letitia Bonaparte-Wyse** 2.345 in h., by 1.570 in w. C..

Sign: and dated on the left :

Carolus - Duran
Paris X^{lu} 1872

Bequeathed by Mad. de Rute, who died at Paris on the 6th of
February 1902. Executed in her name by Mr J. J. Winders, Antwerp 1902.

Carpentier (Evarist),

history, genre, landscapes with figures. — Born at Cuerne
Dec: 2, 1845. Resided several years at Paris. Professor
at the Lieges-Academy.

1009. **Episode from the Revolt in the Vendée 1795 (1879)** 0.97 in h., by 1.96 in w. C..

Sign: and dated on the left underneath :

Et Carpentier
1879

Triennial 1879. — Historical exhibition, 1880.

Chappel (Edward),

still-life, *nature morte*. — Born in 1859. — Studied at the Antwerp-Academy. One of the founders of *Als ik Kan*. The device of John van Eyck was : *Als ick Kan*. Resides at Antwerp.

1010. **Fishmonger's Shop** (1890) 1.898 in h., by 2.702 in w. C..

Sign: und dated : E. CHAPPEL
ANTWERPEN
1888

Claus (Emiel),

landscapes, interiors, genre, watercolours, etchings. — Born at St. Elooi's Vijve Sept. 27, 1849. Studied at the Antw: Academy. Lives at Astene, near Deinze (Villa *Zonneschijn*). — Co-Founder of *De Dertienen* (Club of thirteen Members), *Licht en Leven* (Light and Life) and of

L'Art Contemporain. Officer of the Leopold's Order.
Knight of the Legion of Honour. Associate interior
B: Member Acad: Corps, Aug: 9, 1903.

1011. **flax-weeding in flanders** 1.280 in h., by 1.98 in w. C..
(1888) Sign: on the right, underneath :

Emile Claus

Triennial 1888.

1356. **Winter** (1901) 0.876 in h., by 1.146 in w. C..
Sign: and dated on the right underneath :

Emile Claus

Triennial 1901.

Clays (Dauwel Jan Karel),

seascapes.— Fl: Sch: — Born at Bruges Nov: 20, 1817.
according to the Liege-catalogue, published in 1897, on
the 27th of Nov. 1819. According to others in 1819. Pupil
of Suisse, Théodore Gudin and Girodet, Paris. Spent
8 months in a small schooner on the North-Sea.
Came to Antwerp in 1852, from whence he made several
trips to Holland. Settled for good at Schaarbeeck, where
he died February 9, 1900. Principal works in the
Museums of Brussels, Antwerp, New-York, London

and in the Private Gal: of King Leopold II. Mr. Cornelis van der Bilt etc.: Knight of the Leopold's Order 1861. Officer in 1869, Commander *Legion d'honneur* 1875. Golden Medal Brussels 1851. Med. Paris 1867-1878. Associate B: interior member Acad. Corps Aug. 14, 1893.

1012. **Lull before the Storm** 0.850 in h., by 1.291 in w. C..
Environs of Dordrecht (1876)

Sign: and dated on the left underneath :

P. J. Clays 1876

Triennial 1876.—World's Fair, Paris 1878.—Histor: Exhibition 1880.

Cleynhens (Theodoor),

histor: genre, etchings. — Born at Antwerp 1841, where he now resides.

1013. **Interior** 0.495 in h., by 0.643 in w. W'd.

Sign. on the right,
underneath :

Cleynhens

Presented by Mr A. A. P. Van den Nest, Echevin 1890.

Cock (Cesar de),

landscapes. — Born at Ghent July 23, 1823, Brother of Xaveer. Spent a long time in France at Gasny,[†] at Ghent, 1904. Officer of the Leopold's Order.

1040. **View in a Wood. Banks of the Ept; Gasny (Eure)** (1882) 0.964 in h., by 1.362 in w. C..

Sign: and dated on the right, underneath :

Cesar De Cock
1882

Triennial 1882.

1338. **In the Vicinity of Saint-Germain en-Laye** 0.595 in h., by 0.860. in w. C..

Sign: and dated on the left underneath :

Cesar De Cock
1879

Presented by Mr Paul Leroi in 1900.

Coïgnard (Louis),

history, genre, landscapes. — Fr: Sch: — Born at Mayenne (Mayenne) 1810. Pupil of Picot. Resided during some time at Brussels, lived there in any case in 1880.

1334. **farm-Yard in the Valley d'Huge** 0.530 in h., by 0.635 in w. C..

Sign:
on the left
underneath :

L. Coignard.

Presented by Mr Paul Leroi, in 1900.

Col (Jan David),

genre. — Born at Antwerp April 7, 1822. Pupil of de Keyser. Died Feb. 19, 1900. Knight of the Leopold's Order in 1875. Officer 1885. Medals at Dunkirk, Ypres, Vienna, Philadelphia. Associate interior Belgian Member Acad: Corps Aug: 14, 1893. Works of Col's now in the musea of Chicago, Cincinnati, Montreal etc:.

1014. **Shaving-day (1873)**

0.689 in h., by 0.991 in w. W'd.

Sign: and dated on the left underneath :

David Col 1873
Antwerp.

Triennial 1873. — Histor: Exhib: 1880.

Collart (Maria), or rather Madame Henrotin,

landscapes. — Born at Brussels, Dec: 6, 1852. Chiefly self-taught. Medals Paris (1870 and 1878), Vienna (1873).

1249. **Dorch of a so-called «Kasteel-»** 1.400 in h., by 1.198 in w. C..
hoeve » (fortified farm) in
Brabant (1894)

Sign: and dated on the right, underneath :

M Collart. 1890

World's Fair 1894, Antwerp.

Coosemans (Jozef Theodoor),

landscapes. — Born at Brussels March 19, 1828. After he had exercised several other callings, he was initiated into the Art of painting by Fourmois, and became, in a certain measure, his pupil. Developed his talent, between 1864-66, under the influence of Boulenger. Undertook a tour through Normandy in 1872, together with Dubois and Verwee. Resided at Paris, and chiefly at Barbizon between 1875-1876. After that, successively at Louvain, Genck and Brussels. In 1887 Professor at the High-Art school, Antwerp. Died at Brussels 1904. Officer of the Leopold's order. Medals: London, Vienna, Brussels.

1015. **Winterday in the Campine** 1.185 in h., by 1.982 in w. C..
(1879)

Sign: on the left underneath :

J. Coosemans

Triennial 1879.—Hist: Exh: 1880-1905.

Cottet (Charles),

landscapes, popular scenes, views of towns and cities, etchings. — Fr: Sch: — Born a Puy (Haute Loire) 1863. Pupil of Puvis de Chavannes and Roll. Lives at Paris.

**1416. Mourning Women in
Brittany (1904)**

1.480 in h., by 1.93 in w. C..

Sign: and dated on the right underneath :

= Ch. Cottet — 1903

Triennial, Antwerp, 1904.

Courtens (frans),

landscapes, genre. — Born at Dendermonde Febr: 24, 1854. Lived, until a few years ago, chiefly in Holland. Resides at St.Joost-ten-Oode (Brussels). Prof: at the High-Art school Antwerp, since 1904. Officer of the Leopold's Order. *Médailles d'honneur* 1882. Grand prix 1889. Associate interior Belgian Member Ac: Corps Aug: 12, 1902.

1250. Sunny Avenue (1896)

1.59 in h., by 1.088 in w. C..

Sign: and dated on the right underneath :

Franz Courtens 94

Couture (Thomas),

history, genre, portraits. — Fr: Sch: — Born at Senlis in 1815. Pupil to Gros and P. Delaroche † 1879.

1357. Washerwomen

0.34 in h., by 0.25 in w. W'd.

Sign: on the left underneath :

T. C.

Presented by Mr Paul Leroi, 1902.

Crabeels (Floris Nikolaas),

landscapes with figures. — Born at Antwerp in 1835. Resides mostly at Wechel-ter-Zande, together with his friends Heymans and Rosseels. Died in his native town 1896.— Helped to found the *Art indépendant*, in 1886.

1245. Spring on the Moor (1891) 1.480 in h., by 2.085 in w. C..

Sign: on the right, under the sheep :

Flor. Crabeels

Triennial 1891.

1385. In the Campine towards the close of Autumn 1.46 in h., by 2.093 in w. C..

Sign: on the left, underneath :

Flor. Croegaert

Croegaert-van Bree (Jan Jakob),

histor: subjects, views of towns and cities.— Born Antwerp 1818 † 1897.

1151. St. George's Gate, demolished in 1866 0.375 in h., by 0.505 in w. W'd.

Collections of the Town-hall.

1152. Kipdorp-Gate, demolished in 1866 0.375 in h., by 0.505 in w. W'd.

Collections of the Town-hall.

Damoye (Pierre Emmanuel),

landscape, river-views. — Fr. Sch. — Born at Paris in 1847. Pupil of Corot, Daubigny, Bonnat. Member of the *Légion d'honneur* in 1893. Lives at Paris.

1335. Swamp 0.48 in h., by 0.71 in w. C..

Sign: and dated on the right, underneath :

E DAMOYE - 97.

1336. Near Amiens 0.49 in h., by 0.715 in w. C..

Signed and dated on the right, under the pier : E. Damoye 96

Presented by Paul Leroi, 1898-1900.

Derickx (Lodewijk), (1835-March 21., 1895).

1256. Thunderstorm

1.185 in h., by 1.730 in w. C..

Sign: on the left underneath :

Louis Derickx

Presented by the Family Derickx, 1895.

Desgoffe (Blaise Alexandre),

still-lives. — Fr: Sch: — Born at Paris, Jan: 17, 1830. Pupil to Flandrin and Bouguereau, but chiefly self-taught and ripened under the influence of the Dutch 17th century masters. Legion of honour in 1878.

1339. In the Louvre

0.340 in h., by 0.525 in w. W'd.

Sign: and dated on the left :

Blaise-Desgoffe
1863

Presented by Mr Paul Leroi in 1901.

Dierckx (Jaak),

genre, interiors, watercolours. — Born at Antwerp in 1855. Pupil of Verlat and the *Ecole des B. A.* Paris. Works chiefly at Paris and Moll.

1413. **Grief** (1904)

1.155 in h., by 1.185 in w. C..

Signed on the left underneath :

F L I E R C K X

Triennial Antwerp 1904.

Douzette (Carl Ludwig),

landscapes, figures. — German School. — Born at Triebsees (Pommerania) Sept: 25., 1834. Chiefly self-taught. Very often travelling.

1059. **Moonshine in Winter** (1882) 0.824 in h., by 1.138 in w. C..

Signed and dated on the left underneath :

L. Douzette.

Triennial 1882.

Dujardin (Edward),

rel: and hist: subjects. — Born at Antwerp Nov: 17., 1817. He has sat model to «Fransken» in Conscience's novel *Hoe men Schilder wordt* (*how one becomes a painter*). Pupil at the Antw: Ac: particularly of Wappers. Afterwards himself, since 1851, professor at the same institution. Helped to found the Periodical «The

Flemish School », and illustrated the Works of Hendrik Conscience. Died at Antwerp 1889.

1260-1262. **The first Dead.**

Triptych.

1260. **Adam and Eve, finding
the corpse of Abel**

1.78 in h., by 2.12 in w. C..

Centre-panel.

Signed and dated on the right underneath :

Edward Du Jardin
1843

1261. **An Angel, taking the dead
Body of Abel to Heaven.**

1.78 in h., by 1.04 in w. C..

Right Blind.

1262. **Cain in Satan's Power**

1.78 in h., by 1.04 in w. C..

Left Blind.

Duyts (Gustaaf den),

landscapes, watercolours. — Born at Ghent in 1850,
† Brussels, 1897.

1254. **Evening** (1894)

0.70 in h., by 0.95 in w. C..

Signed and dated on the left underneath :

Gustave Den Duyts
1894

International Exhib: 1894.

Dyckmans (Jozef),

genre. — Born at Lierre, Aug: 9., 1811. Pupil Antwerp-Academy 1834-1835. In Wapper's Studio 1834. Exhibited for the first time in 1835. Went to Paris and Holland for his studies in 1841. Prof: at the Antwerp-Academy 1841-1854. Knight of the Leopold's Order 1851. Officer in 1870. Associate interior Belgian Member, *Corps académique* Sept: 6., 1853. Member Aug: 23., 1870. † Jan: 8., 1888.

1341. **The fountain on the Old fishmarket, Antwerp** 0.565 in h, by 0.365 in w. C..

Together with n^o 1342, purchased at the Dyckmans-sale in 1901.

1342. **Wooden facade 16th century, on the Groenplaatsstraat, Antwerp (study)** 0.498 in h, by 0.335 in w. C..

Purchased, with n^o 1341 at the Dijkmans-sale in 1901.

Signed and dated on the left, underneath : *J Dijkmans 1840.*

Elsen (Alfred),

landscapes, etchings. — Born at Antwerp Nov: 16., 1850. Pupil of Lamorinière. Works in his native town. Associate interior Belgian Member, Academical Corps, Aug: 13., 1901.

312. **Sunshine in the forest (1898)** 1.28 in h, by 0.978 in w. C..

Sign: on the right
underneath

Internat: Exhib: Brussels 1894. — Triennial 1898.

Engelen (Antoon Frans Lodewijk van),

landscapes, interiors, genre.— Born at Lierre, Jan: 18., 1857. Pupil, Royal Academy and Verlat.

1194. **Belgian Emigrants (1890)** 2.585 in h., by 3.957 in w. C..
Signed and dated on the right underneath :

Louis van Engelen
W 1890.

International Exhibition Brussels 1890.

Engelen (Piet van),

animals. — Born at Lierre, May 12., 1863. Prof: Royal Academy, in the same city.

1444. **Fighting Cocks** 1.71 in h, by 2.525 in w. C..

X Signed

Piet van Engelen 1902

Presented by Mrs. de Bieberstein, Rogalla Zawadska, 1903.

Ensor (James),

interiors, still-lives, sea-and landscapes, satyr: subjects, etchings. — Born at Ostend, April 13., 1860. Followed the courses of the Brussels-Academy from 1877, until 1881. Resides at Ostend. Co-founder of the Art-circles "*Les Vingts*", *l'Art contemporain*, etc.:. His famous picture, the Lamp-lighter's Boy is in the Royal Museum at Brussels. Knight of the Leopold's order 1903.

1412. **Light-study** (1904)

0.790 in h., by 0.993 in w. C..

Signed and dated on the right, underneath :

JAMES ENSOR
1882

Triennial 1904.

Falguière (Jean Alexandre Joseph),

sculptor and painter. — Fr: Sch: — Born at Toulouse, in 1831. Died at Paris 1900.

1313. **The Beheadal of Saint John the Baptist**

2.475 in h., by 1.77 in w. C..

Signed on the left underneath :

A Falguière

Presented by Mr. Paul Leroi 1898.

Fantín-Latour (Theodoor),

portraits, hist: and myth: subjects. — Fr: Sch: — Born at Grenoble in 1836. *Légion d'Honneur* 1879. † at Paris 1904.

1363. **Study for a Portrait** (1901) 0.885 in h., by 0.610 in w. C..

Signed and dated on the right underneath :

Fantijn 58

Triennial 1901.

farasyn (Edgard),

land- and sea-scapes, interiors, genre, etchings. — Born at Antwerp 1858. Prof: at the Antwerp-Academy. Spends a great deal of his time near the sea-side. Lives at Antwerp. Co-founder of the Art-circle of *De Dertienen*.

1062. **The Ancient « Vischmijn »** 2.058 in h., by 3.087 in w. C..
(a place where fish was sold by auction) at Antwerp in 1882 (1885)

Signed on the right, on a wooden door :

Edg. Farasyn
ANTWERPEN

Purchased in 1888.

Triennial 1885. International Exhib: Paris 1889.

fourmois (Theodoor),

landscapes, etchings. — Born at Presles 1814. One of the founders of the modern School. Honorary Member of the *Corps Académique* Aug: 21., 1866. † at Elsene Oct: 16., 1871.

1063. **Landscape near Dinant** (1883) 0.776 in h., by 1.106 in w. C..

Signed and dated on the left, underneath :

T. fourmois
1854.

Purchased in 1883 from Mr Em. Clarembaux, Brussels.

Frederic (Leo),

rel: and genre-subjects, landscapes, fancy-scenes. — Born at Brussels 1856, where he now resides. Pupil of Portaels and van Keirsbilck. Co-founder of *L'Art contemporain*.

1264. **Two Girls from the Wallon-** 1.248 in h., by 0.910 in w. C..
part of Belgium (les Boëchel-
les) (1894)

Sign: and dated on the right, underneath :

L. Frederic
1888

Triennial Exhib: Ghent. International, Antwerp 1894.

Fuchs (Lodewijk Juliaan), (1814-1873).

1065. **Landscape (Calmpthout, near Antwerp)** 0.690 in h., by 0.922 in w. C..

Signed on the right, underneath :

L. J. F.

Presented by the widow of Mr J. Fuchs, 1882.

Geeraerts (Jan) (1818-1890),

1070. **L'Eglise des Récollets (1) (Saint Paul's) Antwerp (interior) (1882)** 0.865 in h., by 1.140 in w. C..

Signed on the left, on a tombstone :

ANTWERPEN

J. GEERAERTS

FECIT

See Watercolours.

Triennial 1882.

Geets (Willem),

history, genre, portraits, etchings, tapestry-patterns. — Born at Malines 1838, where, during a long time, he was the Director of the Academy and where he now resides. Knight of the Leopold's-order. Med: Ghent 1877. Paris 1878.

1072. **Exorcism of Joan of Caille, called Jeanne-la-folie (the mad Joan) (1876)** 1.294 in h., by 1.630 in w. C..

[1] An order of silent monks, from « *recollect* » remember.

Signed and dated on the right underneath :

Willem Geets

Mechelen 19 Juli 1876

Purchased in 1876.

Triennial 1876. — Histor: Exhib: 1880.

Gérard (Theodoor),

genre. — Born at Ghent, Dec: 9., 1829. Pupil of the Ghent-Academy. Afterwards at Brussels. Med: Brussels 1875, Vienna, Philadelphia, London, Dunkirk.

1073. **The Guests at the Wedding-party** (1882) 1.106 in h, by 1.785 in w. C..

Signed on the right, underneath :

Theodore Gerard

Triennial 1882.

Gilsoul (Victor),

landscapes. — Born at Brussels in 1867, where he still resides. Pupil of L. Artan and F. Courtens.

1364. **Bad Weather, Nieuwpoort** 1.375 in h, by 1.980 in w. C..
(1901)

Signed on the left, underneath :

Victor Gilsoul

Triennial 1901.

Goddin (Emiel Hendrik Karel Passchaal),
born at Bruges, Aug: 18., 1841. † at Antwerp, Oct: 22,
1888.

1390. **The flute-player** 0.45 in h., by 0.37 in w. W'd.

Purchased by Mr Fr: Gittens in 1902.

Goupil (Léon Lucien),

history, genre, engravings. — French Sch: — Born at
Paris 1834. Brother to Jules. Pupil to Scheffer. † 1890.

1315. **In Old-Nuremberg** 0.336 in h., by 0.260 in w. W'd.

Signed on the right (top) :

Léon Goupil

Presented by Mr Paul Leroi, 1898.

Groux (Karel Cornelis August de),

histor: and genre-subjets. — Born at Komen (West-
Flanders). Pupil of Navez, Royal Academy Brussels.

Prix de Rome 1850. † Brussels, March 1870. Principal works in the Museum of Modern Masters Brussels. Exercised a large amount of influence on figure-painting in this country. Knight of the Leopold's Order 1860.

1206. **The Coffee-canister** (1892) 1.177 in h, by 1.507 in w. C..

Sign: on the
left, under-
neath :

Ch. Delgroux

*Formerly in the Ravenstein-collection,
Brussels, afterwards in the priv: Gal:
of Mr Louis d'Haverkercke.*

Purchased from Mr Emiel Gérard, Paris, 1892.

Haas (Jan Huibrecht Leonard de),

animals.— Dutch Sch: — Born at Hedel, on the 25th of March 1832. — Pupil at the Amsterdam-Academy and of P. F. van Os. Resided at Oosterbeek between 1853-1857. Since that time at Brussels. Knight of the Leopold's Order in 1866, officer in 1872. Honorary Member, *Corps Académique* Aug: 24., 1880.

1207. **Before the Thunderstorm** 1.085 in h., by 0.780 in w, W'd. (1891)

Signed on the left, underneath :

JH S. de Haas

Triennial 1891.

Hamman (Edward Jan Koenraad),

hist: and genre. — Born at Ostend, Sept: 24., 1819.
Pupil of de Keyser. Resided since 1846, at Paris, where
he died on the 29th of March 1888. Knight of the
Leopold's Order 1864.

1076. **The Young french King, 0.72 in h. by 0.908 in w. C..**
francis I, starting for a
hunting-party Signed on the right, underneath : *Ed: Hamman.*

Presented by Mr Paul Hamman in 1888.

1365. **The Awakening of** 0.585 in h, by 0.724 in w. C..
Montaigne

Sign: and dated on the right, underneath :

Edouard Hamman
1847

Bequeathed by Mr Ernest Gambart, Belgian Consul at Nizza, 1902.

Havermaet (Piet van),

portraits, landscapes. — Born St. Niklaas Jan: 16., 1834.
Pupil and since 1886. Prof: at the Antwerp Acad: Died
May 8., 1897.

1292. **Antwerp Crossing-** 0.67 in h, by 0.525 in w. C..
Sweeper Signed and dated, on the left underneath :

P. Van Havermaet
1890

Purchased from the Widow of Mr Van Havermaet, in 1897.

1376. **Portrait of the Lawyer** 1.218 in h, by 0.91 in w. C..
Armand Huger (1810-1890)

Signed and dated on the left, top : *P. Van Havermaet*
1889.

Hecht (Hendrik van der)

landscapes. — Born at Brussels, Aug: 26., 1841. Pupil
of J. Portaels. Died at Brussels 1901.

1403. **Vieuw of Temsche** 0.645 in h, by 0.53. in w. C..
Purchased from the Artist's Widow in 1902.

Heichert (Otto) German School.

1367. **Coming Death (1901)** 1.164 in h, by 1.540 in w. C..
Signed and dated on the left, underneath :

Otto Heichert 1898

Triennial 1891.

Hens (frans),

landscapes, views of river and ocean. Etchings. — Born
at Antwerp 1856. In the beginning apprenticed to
Theodor Verstraete. Afterwards chiefly self-taught.
Spent some time in the Congo. Resides at Antwerp. —
Co-founder of the Art-circle *Treize*.

1366. **Nether-Scheldt (1901)** 1.08 in h, by 1.575 in w. C..
Signed on the right underneath :

frans Hens

Triennial 1901.

Heymans (Adriaan Jozef),

land and sea-scapes. Watercolours. — Born at Antwerp June 11., 1839. Self-taught. Lives at Brussels and Wechel-ter-Zande. Co-founder of *Licht en Leven*; (light and life) *l'Art contemporain*, etc:

1368. Wooded Glade at Bertogne (1901)

Signed on the left, underneath :

A. J. Heymans.

Triennial 1901. Exhibition Liège, 1905.

Hove (Edmond van),

hist: and genre-subjects, portraits. — Born at Bruges 1851. Lives at Ghent.

1154. Head of St. John the Baptist

0.365 in h, by 0.45 in w. W'd.

Signed and dated on the left, underneath :

E Van Hove 1879

Triennial 1879. — Histor: Exhib: 1880.

Presented by Mrs Felix Grisar-Govaerts, 1879.

Huberti (Edward Julius Jozef),

landscapes, etchings. — Born at Brussels, 1818, where he † in 1880.

1082. **Marsh in the Campine** 0.484 in h, by 0.980 in w. C..
(1882)

Sign: on the right underneath :

Huberti

Triennial 1882.

Huysmans (Jan Baptist),

genre, Eastern scenes. — Born at Antwerp in 1826. Spent several years at Paris. Decorative panels in the Church at Empen (Alost) and the town-halls Gheel and Komen. Resides at Antwerp.

1392. **foundation-stone for the** 1.526 in h., by 3.320 in w. C..
Kattendijk docks at Ant-
werp, by H. M. Leopold I,
Hug: 19, 1856.

Signed and dated on the right, underneath :

J B Huysmans^{ft}

Antvers 24 Juin 1866

Collections of the Town-hall.

Jacobs (Jacob Albrecht Michael), called Jacob Jacobs,

landscapes, marines. — Born at Antwerp, May 19., 1812. Received his first instruction at the Academy. Exhibited for the first time in 1832. Prof: at the Acad: May 26., 1843. Knight of the Leopold's Order on the 22nd of September 1849, after the exhibition of his picture: *Shipwreck of the Emigrants' ship, Floridan*, which was afterwards purchased by the Munich-museum. Went to India before 1848. To the North 1855-1856. Afterwards to Russia. Associate Member of the Corps Acad: Sept: 6., 1853, Member 1875. Exhibited his collected works at Antwerp in 1864, and was in the same year appointed officer of the Leopold's Order Dec: 19., Died 9-10th of Dec: 1879 at Antwerp.

1269. Waterfall in Norway

0.67 in h., by 0.92 in w. C..

Signed and dated on the left underneath:

Jacob Jacobs f^t
1855

Presented by Mr Th. Smekens, Ex-President of the Tribunal, Member of the Museum-committee, 1898.

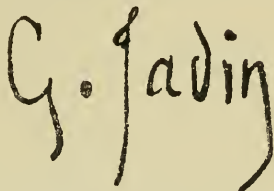
Jadin (L. Godefroid),

landscapes, animals. — Fr: Sch: — Born at Paris in 1805. Pupil of Hersent. Died 1882.

1427. Two Dogs

1.146 in h., by 0.766 in w. C..

Sign: on the left :



Top-part : CHIENS COVRANTS DE SAINTONGE

Bottom : SABRO VÉRONE

Presented by Mr Paul Leroi 1904.

Jonghe (Gustaaf Leonhard de),

genre. — Born at Courtrai, Feb: 4., 1829. Son of the landscape-painter Jan Baptist (1785-1845), resided a long time at Paris. Died at Antwerp 1893. — Knight of the Leopold's order. Medals Brussels, Paris, Amsterdam.

1608. Before the Looking-glass 0.715 in h, by 0.530 in w. W'd.

Sign: on the left, underneath :



Bequeathed by Mr Jul: de Meester, attorney, Member of the County council 1903.

Joors (Eugeen),

portraits, still-lives, landscapes, animals. — Born at Borgerhout in 1850, pupil and afterwards prof: at the Antwerp-Academy ; resides at Antwerp.

1127. **Water fowls** (1894)

1.183 in h., by 0.657 in w. C..

Signed and dated on the right underneath :

Expos 1892

World's Fair 1894 Antwerp.

Keelhoff (frans),

landscapes. — Born at Neerharen May 2., 1820. Pupil Antwerp-Academy. Died at Brussels 1893.— Knight of the Leopold's Order 1866. Medals, Brussels, Vienna, Lyons.

1083. **Landscape** (1890)

1.475 in h., by 2.175 in w. C..

Signed and dated :

Keelhoff 1886

Purchased from Em: Nyssens, Antwerp 1890.

Kernkamp (Anna),

landscapes. Views of river and ocean. — Born at Antwerp June 19., 1868, where she now resides.

1609. **St. Anthony's Church** 0.26 id h., by 0.35 in w. W'd.
Signed on the left underneath :

Amy Kernkamp

Collections of the Town-hall 1904.

Keyser (Albrecht de).

1042. « **Het Steen** » at Antwerp 0.738, in h., by 1.120 in w. C..
in 1875

Signed on the left underneath :

Albert De Keyser

Collections of the Town-hall.

Keyser (Nicaise de),

rel: and hist: subjects, portraits. Born at Santvliet Aug: 26., 1813. Pupil of M. J. van Bree. Director of the Antwerp-Academy 1855-1879. One of the pioneers of *Romanticism* in Belgium. † Antwerp July 16, 1887. Knight of the Leopold's Order 1839. Officer 1855. Comm: 1872. Member of the Royal Belgian Academy 1845. *Membre effectif du Corps Académique*, Sept: 26., 1852. President of the same, 1856.

1043. **The Lady Dowager Maria** 0.180 in h., by 0.695 in w. C..
Coleta Ghislena Karel Jacob
van den Hecke, née Baronne
Baut de Rasmon

Painted at the order of the managing board, in token of gratitude to this noble lady, whose bequest had enriched the museum with 41 pictures !

1044. **Bravo, Toro !** (1889) 2.15 in h, by 2.43 in w. C..

Signed and dated on the left underneath :

N De Keyser 1880-81

Purchased in 1889, from the heirs of N. de Keyser.

Histor: Exhib: 1880. — Triennial 1888.

1208. **The History=Painter Baron, Hendrik Leys, at the age of 19** (1893) 0.73 in h, by 0.60 in w. C..

Signed and dated on the right, underneath :

NDKSER 1834 AV. (interlaced).

Purchased at the Leys-sale in 1893.

1253. **The Procession at Sevilla on Good Friday** 3.72 in h, by 4.998 in w. C..

Signed and dated on the left underneath :

N De Keyser. 1885

Presented by Mr Emiel de Keyser, engineer, 1896.

Kindermans (Jan-Baptist),

landscapes. — Born at Antwerp 1822. † at Elsene 1876. Knight of the Leopold's Order. Associate interior Belgian Member Acad: Corps Aug: 20, 1866.

1272. Landscape

0.646 in h., by 1.167 in w. C..

Signed on the right, underneath : *J. Kindermans.*

Purchased at the André-sale, Antwerp, 1895.

1393. In the Ardennes

0.79 in h., by 1.087 in w. C..

Signed on the right underneath :

D. Kindermans

Presented by A. Gavage, 1902.

Knijff (Alfred de) baronet,

landscapes. — Born at Brussels, March 20., 1819. Pupil at the Brussels-Academy. Knight of the Leopold's Order 1861. Legion d'Honneur 1861. Has resided during a long time at Paris, where he † 1885.

**1045. The Village Chaslepont
(1882)**

0.417 in h., by 0.560 in w. C..

Signed on the left underneath :

Knijff

Triennial 1882.

1386. Landscape

0.710 in h., by 0.523 in w. C..

Sign: on the left underneath :

Knijff

1387. Stormy Sea

0.39 in h., by 0.588 in w. C..

Signed on the left underneath :

A. Nijff

Purchased, together with n^o 1386, from Mr R. Bauduin, Antwerp, 1903.

Koekkoek (Barend Cornelis),

landscapes. — Dutch Sch: — Born at Middelburg Oct: 11., 1803. Pupil of his father Jan Herman and afterwards at the Amsterdam-Academy, under the tutorship of Schelfhout. Travelled through Belgium, along the Rhine, Mosel, etc., but chiefly resided at Beek, near Arnhem. In 1841 he founded an academy at Cleves, where he died on the 5th of April 1862. Knight of the *Nederlandsche Leeuw* 1889, Leopold's Order 1842. Afterwards the *Légion d'honneur*.

1084. Landscape near Cleves

0.67 in h., by 0.85 in w. W'd.

Signed and dated in the foreground, to the right, on a stone :

B.C. Koekkoek. fr.
1846

Purchased from Messrs Delehaye brothers, in 1873.

Kuyck (Frans Lodewijk van),

landscapes, genre, watercolours, illustrations, patterns for flags, etc.: Born at Antwerp 1852, son to Lodewijk. Prof: at the academy and *Echevin* of fine Arts. Together

with Dr Max Rooses, Geefs and others, he has arranged the famous *Old Antwerp*, at the Antwerp-Exhib:, in 1894.

1158. Woodcutters in the Campine (1888)

1.373 in h, by 2.173 in w. C..

Signed and dated on the right, underneath :

Frans Van Kuyck 1888

Triennial 1888.

Kuyck (Jan Lodewijk van),

genre and animals. — Born at Hoboken in 1821. Pupil of Wappers, Antwerp, and the Academy, where he † 1871. — Knight of the Leopold's Order 1869. — Golden medal, Brussels 1866.

1156. Starting for the field

0.585 in h, by 0.810 in w. C..

Signed and dated on the right, underneath :

*Louis Van Kuyck.
1870*

Purchased from the artist's widow in 1873.

1157. Interior of a Stable

0.46 in h, by 0.605 in w. C..

Signed like n^o 1156, with the date ; 1865.

Purchased from Albert d'Huyvetter, Antwerp, 1883.

Historical exhibition, Brussels 1880.

1350. Study

0.46 in h, by 0.60 in w. C..

Signed on the right underneath :

Louis Van Kuyck

Presented by W. Flecken, 1899.

Laermans (Eugeen),

landscapes with figures. Popular scenes, etchings. —
Born at Molenbeek-Brussels 1864. Pupil of Portaels and
the Brussels-Academy. Resides at Jette. One of the
founders of *Pour l'Art* and *l'Art Contemporain*.

1369. **Emigrants** (triptych) (1901) 1.59 in h, by 2.235 in w. C..

a) Left Blind : *Leave-taking* 1.59 in h, by 2.235 in w. C..

Signed and dated on the left underneath :

Eug. Laermans
1896.

b) Centre-panel : *Going to Port.* 1.59 in h, by 0.985 in w. C..

Signed on the left, underneath, as on a).

c) Right blind : *On Board* : 1.59 in h, by 0.985 in w. C..

Signed on the right, underneath, as on a).

Triennial 1901.

Lagye (Victor),

history and historical genre, wall-paintings, sketches for processions. — Born at Ghent, June 20., 1825. Taught at the Academy and by Th. Canneel. After a flying visit to Paris, at Rome in 1843. Formed part of the « *bataillon universitaire* » under the command of Karel Albrecht and afterwards acted as volunteer in Garibaldi's Army. Came to Brussels in 1849. Lived at Antwerp, from 1850 until his death Sept: 12., 1896. Prof: High Art school 1891. President of the same 1905. Associate Belgian Member Acad: Corps Aug: 11., 1896. Knight of the Leopold's Order. — Together with Lies, van Reuth, de Taeye and others he helped to paint the fresco's for Leys' diningroom and helped to adow the Wedding-Hall in the Antwerp-townhall.

191. **The Gypsy-woman** (1890) 0.865 in h, by 0.70 in w. W'd.
Signed and dated, on the left underneath :

V. Lagye
78

Bequeathed by Floris Cruymans in 1890.

ambeaux (Julius),

interiors, genre. — Born at Antwerp 1858, brother to the sculptor Jef Lambeaux. † 1890.

1086. **The Chemist's Shop
in St. John's Hospital,
Bruges (1886)**

1.010 in h, by 1.475 in w. C..

Signed on the left, underneath :

Jules Lambeaux
Brugge

Purchased from the heirs of Jules
Lambeaux in 1890.

Lamorinière (Jan Pieter Frans),

landscapes.— Born at Antwerp, April 20., 1828. Entirely self-taught. Blind since 1898. Lives at Antwerp. Grand golden medal, Brussels 1857. Medal Vienna 1873. Knight of the Leopold's Order 1860. Off: 1869. Comm: Franz-Joseph's Order of Austria 1873.

1087. **The Prinsen=Vijver on the
Island Walcheren, view taken
on the country-seat of Jonkheer,
Mr de Jonge van Ellemeet
(1876)**

1.133 in h, by 1.835 in w. W'd.

Signed and dated on the
left, underneath

Fçois
Lamorinière
XX 1876

Purchased in 1876.

(See *Gal: des Académiciens*).

Triennial 1876, International. Paris 1878. Histor: Exhib: 1880.

Lanoy (Hippolyte Pierre de),

portraits, still-lives. — Fr: Sch: — Born at Glascow in 1849. Pupil of Vollon. Died 1899 (?)

1046. **In Memoriam Philip van Marnix van St. Aldegonde** 0.816 in h, by 1.170 in w. C..
(trophy) (1886)

Signed and dated on the right underneath :

Hipp^{le} pierre Delanoy
1886

On the open pages of the book one reads in the original Dutch (Netherlandish) language, the two first verses of the *Wilhelmus-song* (Dutch National Anthem). On the parchment, under the helmet, the names of the nobles, who signed the League. On the left : *Verdediging van Antwerpen a^o 1555*. On the baci of the book : *Belgica liberata ab Hispanis*. On the gourd, on the left : *De Marnix*. REPOS AILLEURS. GEUZEN. (Gueux, Beggars).

Purchased from the artist in 1886.

Larock (Evert),

landscapes, interiors, etchings. — Born, Kapellen-op-den Bosch, 1865. Chiefly self-taught. Died at Antwerp 1901.

1274. **The Idiot** (1894) 1.485 in h, by 1.215 in w. C..

Signed and dated on the right, underneath :

E LAROCK
june 1892.

International 1894.

Latour (Edward de),

miniature-painter. — Born in 1817. Son of Alexander Latour (*see Ancient Masters*), † 1863.

1209. **The Painter Eugene de Block** 0.29 in h, 0.11 in w. W'd.
Adjunct=Director of the Ant=
werp museum (1885-1895)

Presented by his Widow in 1863.

Laur (Yvonne),

French School.

1394. **Delicious Milk !** 0.231 in h, by 0.443 in w. W'd.

Sign: on the right (top):



Presented by Paul Leroi, 1803.

1395. **Who is to have it ?** 0.527 in h, by 0.635 in w. C..

Signed on the left underneath : Yv. Laur.

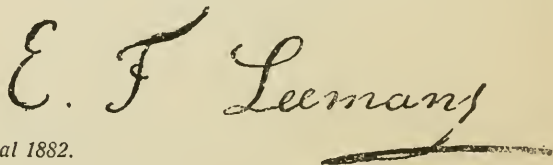
Presented by Paul Leroi, 1903.

Leemans (Egidius),

river views. — Born at Antwerp 1839, where he † 1883.

1088. **Summer=evening** 0.754 in h, by 1.107 in w. C..

Signed underneath :



Triennial 1882.

1448. Marine

0.69 in h, by 1.14. in w. C..

Signed and dated on the left underneath :

E. F. Leeman 1876

Iesenbaert-bequest, 1905.

Leemputten (Cornelis van),

landscapes. — Born at Werchter, Jan: 25, 1841. Self-taught. Died at Schaarbeek, Nov: 23., 1902. Knight of the Leopold's Order 1895. Gold medals, Ghent 1883. Edinburgh 1886, Port-Adelaide 1887, Berlin 1896. — His pictures in the Museums of Middelburg and Louvain.

1419. The Herd (1904)

1.40 in h, by 1.075 in w. C..

Signed on the left underneath :

C. Van Leemputten

Triennial 1904.

Leemputten (Frans van),

landscapes with figures, popular scenes, animals, watercolours, posters and placards. — Born at Werchter 1850. Chiefly self-taught. Prof: at the Hight-Art school Antwerp, where he now resides. Associate Belgian

Member, Acad: Corps, Aug: 10., 1894. Member Aug: 12., 1902. Golden medals, Amsterdam 1883, Munich, 1888, Berlin 1891, Milan 1893, Vienna 1894, Antwerp 1894, Brussels 1897, Barcelona 1898, Vienna 1898; *Médailles d'honneur* Bremen 1890, Athens 1904. Pictures in the Museums of Brussels, Ghent, Namur, Louvain, Barcelona, Prague, Ofen-Pesth Berlin, Dresden. — Knight of the Leopold's Order 1891.

1293. **Loaf-giving in the Village** (1894) 0.64 in h, by 0.785 in w. C..

Signed on the left underneath :

FRANS. VAN LEEMPUTTEN 1893

(See also watercolours).

Exh: Munich 1893, Brussels, 1893. — International Antwerp, 1894.

Leleux (Adolphe),

popular genre. — Fr: Sch: — Born at Paris in 1812, elder brother of Armand ; † 1891.

1343. **Wood-cutters** 0.96 in h, by 1.455 in w. C..

Signed and dated on the right, underneath :

Adolphe Leleux 1859

Presented by Paul Leroi, 1900.

Lerius (Jozef van),

histor: subj.; portraits, genre. — Born at Boom, on the 23rd of Nov: 1823. Finished his whole course of study at the Antwerp-Academy, and pursued his studies, from

1841 until 1844, under the private tuition of Wappers.
 Prof: at the Academy Dec: 18., 1854. Associate B. Member
 Acad: Corps, Aug: 18., 1863. Knight of the Leopold's
 Order Oct: 8., 1871. Knight, first-class, Saint Michael's
 Order, Bavaria, Sept: 11., 1869. Died at Malines
 Feb: 29., 1876.

1159. **Devotion of the Lady
 Godiva**

1.797 in h, by 1.230 in w. C..

In order to save the inhabitants of Coventry from the fury
 of her cruel spouse Leofric, Carl of Mercia, the lady
 Godiva consented to ride naked through the town. — An
 Ancient Saxon chronicler tells us that all the inhabitants,
 after having closed their doors and windows, hid them-
 selves in the inmost recesses of their houses and that none
 of them saw the heroic lady during her ride, except « *peep-
 ing Tim* » who got blinded for his pains.

Signed add dated on the left underneath :

J VAN LERIU S

1870

Triennial 1870 ; Historical Exhib: 1880.

Purchased in 1877 from P. L. Evrard.

Engraved by an English artist.

327. **The Artist's own Portrait** 0.66 in h, by 0.52 in w. C..

Signed on the left, underneath : *Th. van Lerius.*

Presented by the family van Lerius in 1898.

Leys (the Baron Hendrik Jan Augustijn),

histor: and genre-subjects, portraits, frescoes, etchings. — Born at Antwerp on the 18th of Feb: 1815. Pupil at the Academy 1829-1833, also at work in the studio of his brother in law, Ferd: de Braekeleer. During the earlier part of his career, he was greatly influenced by the latter. Later on, after a visit to Paris, by the Franco-Belgian *romantism* and also by Delacroix. Finally, after close studies of the great Dutchmen, by such masters as Terburch, de Hooch, Ochtenburg, Metzsu and Ostade, as well as, from 1846 until 1853, by Rembrandt's *Chiaroscuro*. During his travels through Germany and Austria-Hungary 1852-1853, he became closer acquainted with the great German and Flemish masters of the 16th cent: Dürer, Holbein, Kranach, Metsijs and Breughel (1853-1868). — In 1861 he received the order for the mural decoration of the Antwerp-townhall. He commenced this work in 1863 and left it unfinished at his demise. He was made knight of the Leopold's order in 1840, officer in 1856, commander in 1867. Member of the Royal Belgian Academy Interior B. Member of the academical corps Antwerp, etc: He was presented with the *grande Médaille d'Honneur* at the Parisian international exhibition Sept: 26, 1852, where he received a golden crown from the Antwerp-population. In 1855 another medal, again at Paris. Enobled, with the title of Baron in 1862. In 1867 again the *Médaille d'honneur* and at Antwerp festivities in his honour. The street, where he used to live was called after him. Leys † on the 26th of Aug: 1869. — During five days the big cathedral-bell was tolled for three hours. On the day of his death the town-council resolved

that a statue should be erected in his honour ». Dr Max Rooses. — Exhibition of the works of Leys and de Braekeleer, by the Art-circle, *L'Art Contemporain* in 1905.

093. **Rubens in the Kolveniershof, assisting at a festival given in his honour** 1.04 in h, by 1.440 in w. W'd.

Signed and dated on the left underneath :

H. Leys f^t 1851.

Exhibitions: Brussels 1858 ; Vienna 1873 ; Leys-de Braekeleer 1905.

Dero-Becker-sale 1861 ; Collection Gust: Couteaux, Brussels ; Marquis H. Saint Petersburg ; Antwerp-Museum 1870.

Sketch Baron Goethals, Brussels. — Etched by P. Verhaert. — Rep: 1891.

094. **Flemish Wedding** 1.204 in h, by 1.550 in w. W'd.

Signed and dated on the left underneath :

Leys / 1839

Exhib: Leys-de Braekeleer 1905.

van der Schrieck-sale, Louvain, 1861 ; Grieten-Collection ; Collection Alfred Delbruyère. Since 1882, Antwerp-museum.

1095. } **Triumphal Entry and** 1.63 in h, by 2.338 in w. C..
 1096. } **Defeat of the Duke of** 1.622 in h, by 3.152 in w. C..
 1097. } **Alençon, Antwerp 1582-** 1.68 in h, by 2.343 in w. C..
 1583 (sketches for the
 Triumphal arches, erected
 on the St. Jacob's markt,
 Antwerp, in 1840).

N^r 1095, sign: on right, on wall : *HLeys*, 1840, (H and L interlaced)

N^r 1096, signed on left underneath : *HL* (interl.) and dated 1840.

N^r 1097, signed and dated on right over window : *HLeys f. 1840*
 (H and L interlaced).

Collections of the Town-hall.

1219. **Differari** 0.955 in h, by 0.655 in w. W'd.

Fragment of a painting : *Plantin and his Family, and Arias Montanus, on his way to church* (1856).

Signed on dated on the left, underneath :

Jb Leys f. 1856

Histor: Exhib: Belgian Art 1880. Leys-de Br:-exhib: 1905.

Gilkinet-sale, 1863.

Purchased from the Senator, Mr van Overloop, in 1892.

1220. **John I, Duke of Brabant** (1290)
 1221. **John II, Duke of Brabant** (1306)
 1222. **John III, Duke of Brabant** (1326)
 1223. **Sigismond, Romish King** (1415)
 1224. **Maximilian, Archduke of Austria** (1478)
 1225. **Henry I, Duke of Lorraine** (1220)

1226. Henry VII. Romisch King (1309)

1227. Godfrey of Bouillon (1058-1100)

All these portraits, designed by the master for the mural paintings in the Antwerp-town hall, were purchased at the Leys-sale in 1893.

Nrs 1220-1227, painted between 1864-69. 1.07 in h, by 0.36 in w. W'd.

Exhib: Leys-de Br:-exhib: 1905. — Histor: Exhib: 1905.

1228. The Baroness Leys, née van Haeren 0.62 in h, by 0.49 in w. W'd.
van Haeren

with the inscription : A. Leys, née van Haeren,
à 49 ans.

Signed and dated :

J. L. Leys / t
1866

Exhib: Leys-de Braekeleer 1905. — Histor: Exhibition 1905.

Purchased at the Leys-sale, in 1893.

1229. Lucia Leys, the Artist's Daughter (1865) 1.07 in h, by 0.36 in w. W'd.

Leys-de Braekeleer Exhibition 1905.

Purchased at the Leys-sale, in 1893.

1230. The Castle « Het Steen » Antwerp (study) 0.818 in h, by 1.140 in w. C..

1231. façade and Door of old Antwerp : the « Klaverbladpoortje » in the Klaverstraat (Study) 1.14 in h, by 0.49 in w. C..

1232. **Court-Yard of a House,** 0.83 in h, by 0.64 in w. C..
in the old part of the town
1233. **The « Krabbenstraat » old** 0.56 in h, by 0.70 in w. C..
Antwerp (study)
1234. **The Ancient Court-yard in** 0.818 in h, by 0.634 in w. C..
the Antwerp town-hall
1235. **De « Handschoenmarkt »** 0.68 in h, by 1.03 in w. C..
(Glove-market), Old Ant-
werp (study)

All these six numbers, purchased by the town at the Leys-sale in 1893.

Exhibition Leys-de Braekeleer, 1905.

Collections of the Town-hall.

1318. **Near the ancient Gate-way** 0.51 in h, by 1.562 in w. W'd.
 Study for one of the wall-paintings in the artist's own dining room.
 — See *Braekeleer (Hendrik de)*, n^o 1358.

Sign: on the right, underneath:

H. Leys

and the dates 1859-1864.

These frescoes are now in the town-hall.

Large Gold Medal, International Exh: 1862 ; Sale G. Couteaux 1865 ; Goldschmidt-sale, Paris 1898.

Intern: London 1862. — Leys-de Braekeleer 1905. — Histor. Exhib: 1905.

Purchased in 1898 from Baussod-Valadon for 15.000 fr ;

1370. **Mass is over** 0.61 in h, by 0.92 in w. W'd.
 See *Braekeleer (Hendrik de)*, n^o 1424.
 Erroneously called the « *Birds-fancier* ».

Signed and dated on the left underneath :

H Leys 1866

Grande Médaille d'honneur, World's Fair, Paris 1867. Histor: exhibition, Belgian Art 1880. Internat: Copenhagen 1897. Exhibition Leys-de Braekeleer 1905.

Presented by the state-minister Aug: Beernaert, in memory of his late sister, Euphrosine Beernaert, Member of the royal academy of fine arts Antwerp.

Huybrechts-sale 1902.

**1423. Ancient façade (Melkmarkt) 0.90 in h, by 0.44 in w. C..
Milkmarket**

Leys-sale 1893. — *Exhibition Leys-de Braekeleer 1905.*

Presented by Mr v.d. Nest, for the collections of the Town-hall, 1904.

Lies (Jozef),

histor: and genre-subjets, landscapes, portraits. — Born at Antwerp, June 14, 1821. Followed the courses of the Academy, from 1834 until about 1842. Earliest works 1838. Golden medal Brussels-exhib: 1851. Knight Leopold's-Order 1858. Travelled (for his health) through Italy 1859-60. † Antwerp, Jan: 5, 1865. — Associate B: Member (interior). *Corps Académique*, Aug: 18, 1863.

1098. *The Woes of War*

0.65 in h, by 0.54 in w. W'd.

Signed on the right
underneath :

Joseph Lies
FLORENCE

Purchased for the museum by public subscription and pecuniary aid
of the academy, 1866.

Exhibition Vienna 1873.

1099. *The Enemy is coming !*

0.65 in h, by 0.54 in w. W'd.

Signed and dated on the left, underneath :

Joseph Lies
1857

Histor. Exh. 1830.

Purchased in 1869, from Mr Bernheim, Brussels for 12.000 frs.

1100. *Albrecht Dürer, sailing
down the Rhine*

0.790 in h, by 1.118 in w. W'd

Signed and dated on the right underneath :

Joseph Lies
1855

Purchased in 1885.

1189. **A Contrast** (1891)

0.628 in h, by 0.837 in w. W'd.

Signed on the right
underneath :

Joseph Lies,

Purchased from Mr R. Bauduin in 1891.

1236. **The Baroness, Hendrik**

1.818 in h, by 0.99 in w. W'd.

Leys, née van Haeren (1893)

Signed and dated .

Joseph Lies 1855

Purchased Leys-sale, 1893.

1237. **Maria Leys, daughter of
the Baron Hendrik Leys**

0.920 in h, by 0.664 in w. W'd

Signed and dated :

Joseph-Lies,
1857

Purchased Leys-sale, 1893.

Linnig (Willem), the Elder,

histor: genre, marine. — Born at Antwerp, 1819. Pupil of H. Leys. Brother of Egidius and father of William Linnig, son. † 1885.

1101. **Ruins of the Exchange, burnt down in 1858.** 1.100 in h, by 0.985 in w. C..

Collections of the town-hall

1102. **The Workshop of Geert de Winter, Coppersmith and Embosser at Antwerp in the XVIIIth Century (1882)** 0.988 in h, by 1.295 in w. W'd.

Signed and dated on the left underneath :

W Linnig S^{or} = 62

Triennial 1882.

Linnig (Willem), the Younger,

history, histor: genre, interiors, views, wall-paintings, etchings. — Born at Antwerp in 1842, son and pupil of his father W. Linnig the Elder. During some years prof: at the Weimar-Academy, where he received the first-class order of the *White Falcon*. † Antwerp, Sept: 3, 1890.

1344. **Wedding at Antwerp**

0.93 in h, by 1.98 in w. W'd.

Signed on the right underneath :

Willem Linnig Junior.

Purchased at the sale of Mr J. B's private collection, Brussels, 1899.

Luppen (Geeraard Jozef Adriaan van),

landscapes. — Born at Antwerp Nov: 18, 1834. Pupil, of the Antwerp-Academy, until he was twelve years of age. Afterwards apprenticed at Paris to Th: Rousseau. Made a tour through Germany, Switzerland and Italy. In 1880 Associate, in 1887 Member. Professor of landscape-painting, at the Academy in his native town, where he † Oct: 9, 1891. Golden Medal, Brussels 1872. Medals Vienna 1873, Philadelphia 1876. Knight of the Leopold's Order in 1872. Officer in 1888. Exhibition of his posthumous works, Antwerp, 1891.

1061. **Autumn**

1.445 in h, by 2.025 in w. C..

Signed and dated on the left, underneath :

Joseph Van Suppen 78

Triennial 1879. Internat: Paris 1878. Histor: 1880.

Luyten (Hendrik),

genre, landscape, views of river and ocean, portraits.
— Born at Roermond in 1859. Pupil Antwerp-Academy

and afterwards apprenticed to Verlat. One of the founders of *Als ik Kan* (if I can) and *Terug bijeen* (once more together) Member of *l'Art Contemporain*. Works at Antwerp and Brasschaat.

1275. **A Meeting of the Art-circle** 1.90 in h, by 2.46 in w. C..
Als ik Kan about 1885

Signed and dated on the right underneath :

Henry Luyten 86
 Antw

Amongst other members of this modern Art-circle, in the centre, Henry van de Velde. On the left, with a cigarette in his hand, Karel Mertens and beside him, Hanno (writing). On his right Jan Rosier, Rul, Brunin, van Beurden, Chappel, Boland, Pros de Wit, Castel-Ebert, Gorge and the artist himself, quite to the back, on the right.

International 1894.

1319. **Children of the Sea** (1898) 1,623 in h, by 1.970 in w. C..

Signed and dated on the right underneath :

Henry Luyten 98

Triennial 1898.

Marinus (Ferdinand Joseph Bernard),

animals, landscapes. — Born at Namur in 1808. Pupil of the Antwerp-Academy and H. van der Poorten.

Painted the decorative landscapes for the County-Council-hall, Namur † 1890.

1103. **The Meuse near Doilvache**, 1.190 in h, by 1.987 in w. C.. inundation-scene 1862 (1873)

Sign: and dated on the right undern: :

F. Hannu / 1873

Triennial 1873.

Markelbach (Alexander),

histor: genre, portraits. — Born at Antwerp, Aug: 7, 1824. Pupil of the Antw: Academy. Lives at Brussels. Knight of the Leopold's order. Associate B. Member, academical corps, Aug: 20, 1878. Member, Aug: 14, 1895. Medal Brussels.

443. **for our future Household** 0.78 in h, by 0.59 in w. W'd.

Signed and dated on the left underneath :

ay Markelbach
1879

Histor: Exhib: 1880.

Mathieu (Paul),

landscape. — Born at St. Joost-ten-Oode (Brussels) Aug: 31, 1872. Pupil *Ecole normale*, drawing and

painting. Lives at Brussels. Spends a great deal of his time on the Flemisch coast.

1420. « *Het Zoute* » W-Fl. (1904) 0.908 in h, by 1.378 in w. C..
Signed on the left underneath :

Paul Mothien

Triennial 1904.

Menard (Emile René),

landscape (also histor: and allegor:). — French Sch: —
Born at Paris, where he now resides.

1405. *Night fall* 0.64 in h, by 0.912 in w. C..
Signed on the right, underneath :

E. R. Menard

Loan of the Belgian Government.

Meunier (Constantin),

During the earlier part of his career, rel: and histor: subj:, particularly scenes of cloistral-life. Afterwards chiefly scenes in manufacturies, iron-works, mines high-ovens, portraits and etchings. — Born at Etterbeek on the 12th of April, 1831. At first pupil of the Brussels-Academy and the sculptor Fraikin, when he resolved to become a painter and apprenticed himself to Karel de Groux, who greatly influenced his further development, both as sculptor and painter. About 1880,

he painted his first scenes of industrial life. Went to Spain in 1882. Sculptor again in 1885 (*the Puddler*) 1887, professor at the Louvain-Academy, afterwards at Brussels where he † April 4, 1905. — Co-founder of *l'Art Contemporain*, Antwerp. The Albertinum at Dresden possesses the most complete collection of his sculptured works. Knight of the Leopold's Order in 1875, Officer later on. Knight of the *Légion d'honneur*. Oranje Nassau-order, Mauritius and Lazarus-order etc.: Member of the *Acad: Royale de Belgique* etc: Medals Brussels, Vienna, etc:

1353. **Martyr**

0.993 in h. by 1.693 in w. C..

Signed and dated on the left underneath:

C Meunier. 1867

Meyer (W.), (1815-1894),

German School.

1346. **Ht Scheveningen**

0.55 in h, by 0.88 in w. C..

Signed on l: undern:

W Meyer

Presented by Mr Paul Leroi, 1900.

Meyers (Isidoor),

landscapes. — Born at Buggenhout in 1836. Pupil at the Acad: Dendermonde. Afterwards professor at the same instit:. Worked some time at Buggenhout, until about 1881. Afterwards, until about 1900, at Antwerp. Resides at Brussels. Med: Antwerp.

1105. **Scheldt near Mariakerke,** 1.490 in h, by 1.987 w. in C..
East-Flanders (1881)

Signed on the left underneath :

Is Meyers

Triennial Antwerp, 1878.

Minguet (André-Joseph),

genre, church-interiors. — Born in 1818. Pupil of G. Wappers † 1860. — He and F. Pauwels, often worked together.

1106. **Interior of the Bruges-Cathedral** (1873) 0.697 in h, by 0.542 in w. C..

Signed on r: undern:

A. Minguet

Figures by Ferd. Pauwels.

Purchased from Joz: Nijs, Antwerp, 1873.

Mols (Robrecht Karel Gustaaf Laurens),

born at Antwerp, June 22, 1848, where he † on the 8th of August 1903. Knight of the Leopold's Order, Crown of Rumania and Legion of honor. Medals Brussels, Paris, Philadelphia. Resided at Paris for some time.

1107. flowers

1.068 in h, by 0.867 in w. C..

Signed and dated on the left underneath : ROBERT MOLS
AVRIL 1879

Triennial 1879. — World's Fair, Paris, 1889. — Histor: Exhib: 1880.

Presented by Mr and Mrs Felix Grisar-Govaerts 1879.

1108. The Antwerp-port in 1870
(1882)

2.94 in h, by 9.47 in w. C..

Signed and dated on the large picture on the right *Robert Mols 1878*, underneath. On the smaller one, Nr 1109, on the left underneath :

Robert Mols 1876

Collections of the town-hall.

1109.

2.970 in h, by 3.3177 in w. C..

Antwerp in 1870 (1882)

Presented by the artist in 1882.

Monginot (Charles),

histor: genre, still-life. — Born at Brienne-le-Château (Aube) 1825. Pupil of Couture. † 1901.

1321. Hunting-Trophy

1.60 in h, by 1.132 in w. C..

Signed on the left, underneath :

C. Monginot

Paris-Salon 1882.

Presented by Mr Paul Leroi in 1898.

Mont-Breton (Virginie de),

figures. — Fr: Sch: — Born 1859. Resides at Montge-
ron (Seine et Oise). Foreign Member Academical Corps,
Aug: 4, 1895.

1310. **In the Water** (1898)

1.833 in h, by 1.226 in w. C..

Signed on the right underneath :

Virginie Demont-Breton

Triennial 1898.

Munthe (Ludwig),

landscapes. — German School. — Born in the province
of Bergen 1841.

1110. **Winter-landscape** (1876)

0.600 in h, by 1.088 in w. C..

Signed on the right, underneath :

Triennial 1876.

Purchased in 1876.

L. Munthe.

Neuhuys (Jan Antoon),

Born at Haarlem, April 16, 1832. † Antwerp, Nov: 1, 1891.

1399. **Afternoon-nap** (1903)

0.514 in h, by 0.397 in w. W'd

Signed on the right underneath :

J. A. Neuhuys

Purchased from Frans Gittens, in 1903.

Nicolie (Pauwel Emiel),

interiors. — Born at Antwerp in 1828. Son of J. C. Nicolie (see *Ancient Masters*). † at Antwerp in 1894.

1279. Flemish Kitchen

0.59 in h, by 0.465 in w. W'd

Signed and dated in the centre, underneath :

Paul Emile Nicolie
1875

Presented by the Artist's Widow in 1898.

Collections of the Town-hall.

Ooms (Karel),

history and histor: genre, portraits, landscapes with figures, decorative panels. — Born at Desschel, Jan: 24, 1845. At the age of 12, pupil of the Academy at Antwerp, where he worked until about 1871. Pupil of de Keyser, since 1865. 2nd *Prix de Rome* 1870. Finished his *De verboden Lektuur in de XVI^{de} eeuw* (forbidden readings in the XVIth century) in 1875. Travelled through Holland in 1874; through Germany in 1875. Went to Italy with Dr Max Rooses, in 1878. To the East with Piet van der Ouderaa in 1878. At Cannes, March 1900. Associate B Member *Corps Académique* Dec: 8, 1889. Member Aug: 16, 1892. Golden Medal Brussels 1878. Chevalier, or knight of the Leopold's Order 1886, off: 1894. Knight of the Order Charles III of Spain, etc:.

1114. Philip II, King of Spain, 1.010 in h, by 1.625 in w. C. .
 accompanied by his private
 secretary, Antonio Perez,
 Cardinal Granvelle, the
 Duke of Alba and other
 dignitaries, assisting at
 the funeral of his brother
 Don Juan of Austria (1875)

Signed and dated on the right, underneath :

K Ooms
 Antwerpen 1875

Triennial 1895.

1322. fantasia in Egypt, 0.543 in h, by 1.143 in w. C..
 twilight-scene

Sign: on the right, underneath : K. Ooms.

Triennial 1898.

Ouderaa (Diet van der),

rel: and histor: subj.; hist: genre, landscapes, portraits,
 decor: panels. — Born at Antwerp in 1841. Pupil
 Antw: Acad.: Travelled through Italy and the East.
 Settled in his native town, where he was appointed
 prof: at the High-Art-School. Medals, London, Antwerp,
 etc.: Associate B Member *Corps Académique*, Aug: 11,
 1890. Member, Aug: 11, 1896.

1148. **The Kiss of Peace** (1879) 1.244 in h, by 1.84 in w. C..
(old Antwerp customs).

Signed and dated on the left, underneath :

VAN DER OUDERAA

Antwerpen 1879

Triennial 1879. — Histor: exhib: 1880.

Exchanged for another picture, purchased at an earlier date, for a smaller sum of money : *Filips Van Artevelde, Ruwaard van Vlaanderen* (Philip of Artevelde, stadtholder of Flanders).

1349. **David Col** (1822-1900) 0.805 in h, by 0.635 in w. C..

Signed and dated on the left : P.VD (interlaced) OUDERAA.
ANTWERPEN 1897

Presented by the artist, in 1900.

Pieron (Gustaaf Lodewijk Maria),

landscapes. — Born in 1824. Pupil Antw: Acad: † 1864.

1117. **farm at Merxem, near** 1.009 in h, by 1.355 in w. W'd.
Antwerp

Signed and dated on the right, underneath :

G. Pieron. 1863.

Histor: Exhib: 1880.

Purchased from Mrs Cateau-Pieron in 1871.

1118. **The Pool** 0.593 in h, by 0.775 in w. C..

Signed and dated on the right, underneath :

G. Gieron 1857

Purchased at the Geetruyen-Schram sale in 1872.

Pieters (Evert),

land- and sea-scapes ; interiors, genre. — Born at Amsterdam, Dec: 11, 1856. Pupil Antw: Academy and during some time apprenticed to Th: Verstraete at Brasschaat. Resided at Antwerp, until about 1886. — Since then at Blaricum.

1422. **Along the Beach (1904)**

1.190 in h, by 1.983 in w. C..

Signed and dated on the left, underneath :

← Pieters
1903

Triennial 1904.

Plumot (Andries),

genre, animals. — Born at Antwerp, 1829, where he now resides. Med: Philadelphia 1876.

219. **Across the wooden Bridge** 0.412 in h. by 0.652 in w. W'd.
(1878)

Signed and dated on the right, underneath :

André Plumot
1878

General Fine-Art Exh: Brussels 1878. — Histor: Exhib: 1880.

Portaels (Jan Frans),

rel: and hist: subjects, portraits, lithogr:. — Born at Vilvoorden, on the 1st of May 1818. Pupil of the Brussels Academy, under the tutorship of Navez, afterwards in Navez Studio. At Paris apprenticed to Delaroche. *Prix de Rome* 1842, spent several years in Italy, Egypt, Syria, Marocco, Spain, Hungary, Norway. Resided at Ghent 1847, Brussels 1849. Member of the royal Academy of Belgium in 1855. Professor Brussels-Academy 1863-1865. Travelled again from 1870-74. Director of the Brussels-Academy until his death Feb: 8, 1895. His *free* studio, of which he was the manager, from 1858-1870, was visited by Agneessens, Cormon, Frédéric, the Oyens-brothers, K. van der Stappen, Verheyden, Em: Wauters, the Count de Lalaing, etc.: Knight of the Leopold's Order 1851. Officer 1863. Gold Medal Brussels 1848. Associate Member *Corps Académique* Aug: 18, 1863. Member Aug: 23, 1870.

1120. **Hendrik Conscience, popular
flemish Author 1812-1883** 0.613 in h, by 0.46 in w. C..
(1888)

Signed on the right, underneath :

J. Portaels

Purchased in 1888.

Portielje (Edward Antoon),

son of Jan Frederik Pieter (Amsterdam, April 20, 1829. —) Born in 1861, at Antwerp, where he now resides.

1239. **Teasing** (1891)

0.783 in h, by 1.040 in w. C..

Signed on left underneath :

Edward Portielje

under it the date 1891.

Triennial 1891.

Portielje (Geeraard),

brother of Edward. — Born at Antwerp in 1856, where he now resides. Professor of design, at the High-Art School for Young ladies.

1280. **H Victim** (1894)

0.69 in h, by 0.87 in w. W'd.

Signed and dated on the left, underneath :

Gerard Portielje Anvers 1894

International 1894.

Quinaux (Jozef),

landscapes. — Born at Namur, March 27, 1822. Self-taught. Prof: Brussels-Academy. Died May 24, 1895 (at Brussels). Knight 1863, Off: 1875. Med: Brussels 1848-1851. Associate B. Member Ac: Corps Aug: 20, 1878.

1600. View in Savoie

0.634 in h, by 0.945 in w. C..

Signed and dated on the left, underneath :

J. quinaux 1867

Bequeathed by Th. Wouters, 1902.

**1601. Landscape in the Vicinity
of Liege**

0.43 in h, by 0.61 in w. W'd.

The cows by Verboeckhoven E. J.

Signed and dated on the right, underneath :

J. quinaux 1864

Bequeathed by Th. Wouters, 1902.

Robbe (Lodewijk),

born at Courtrai, Nov: 17, 1806. Lawyer (Advocate) 1830. During a short time, Justice of the Peace. Settled at Brussels, as Attorney of the financial depart-

ment. In the meanwhile, in 1833, he had become an artist and fetched a golden Medal at the Brussels-exhibition, in 1837. Rewards of the same kind in 1830, 1842, 1855. Knight of the Leopold's Order 1843, off: 1863. Legion of Honor 1845, † at Brussels May 2, 1887.

1121. Meadow with Cattle

1.238 in h, by 1.78 in w. C..

Signed on the right, underneath :

Robbe.

Exchanged (at a higher price) for *the Meadow*, which had been purchased in 1882.

Robert (Alexander Nestor Nikolaas)

histor: subjects. — Born at Trazegnies, on the 26th of February 1817. From 1837-1842 pupil of Navez. Spent one year at Paris. Resided in Italy 1843-1848. Afterwards at Brussels, where he died. During several years professor Brussels-Academy. Knight Leopold's Order 1855, Off: 1866. Member royal Belgian Academy 1870. Associate B member *Corps Académique* Aug: 22, 1871, Member Aug: 21, 1877.

1240. The Singing lesson

0.65 in h, by 0.485 in w .W'd.

Signed and dated on the left, underneath :

Robert 1889.

Ronner (Hendrika),

landscapes, animals (chiefly cats). — Dutch Sch. — Maiden-name Hendrika Knip. Born in 1821 (Amsterdam). Pupil of her father. Resides, since a great many years, at Brussels.

325. **Indiscreet** (1898)

0.892 in h, by 0.712 in w. C..

Signed and dated on the right, underneath :

Henriette Ronner
97

Triennial 1897.

Rosier (Jan Willem),

histor: genre, portraits. — Born at Lanaken 1850. Pupil Antw: Academy. One of the founders of *Als ik Kan*. Director of the Academy, Malines. Associate interior Belgian Member Ac: Corps Aug: 9, 1903.

324. **Menuet** (1891)

1.190 in h, by 1.79 in w. W'd.

Signed on the right, underneath :

J. G. Rosier

Triennial 1891.

Rosseels (Jakob),

landscapes. — Born at Antwerp Nov: 5, 1828. Since several years, Director of the Academy Dendermonde and inspector of the Belgian schools for colour and design. Lives at Antwerp and Wechel-ter-Zande. Associate B Member, *Corps Académique*, Aug: 14, 1895.

1122. **Environs of Waasmunster** 0.804 in h, by 1.45 in w. C..
(East-Flanders) (1882)

Signed on
the right,
underneath :

J. Rosseels

Triennial 1898.

1326. **« Moereind » near Wechel-ter-Zande** (1898) 0.805 in h, by 1.440 in w. C..

Signed on the right,
underneath :

J Rosseels

Triennial 1898.

Roye (Jozef van de),

still-lives, fruit. — Born at Antwerp in 1861. — Pupil of the Antwerp-Academy.

1290. **fruit** (1894)

0.935, in h, by 1.293 in w. W'd.

Signed and dated on the left, unnerneath :

Jef Van de Roije

Antwerpen 1894.

International Exhibition 1894.

Rul (Hendrik),

landscapes. — Born in 1862 at Antwerp, where he now resides. Generally studies in the neighbourhood of Kalmpthout. One of the Founders of *Als ik Kan*.

1401. **Sandhills**

0.785 in h, by 0.980 in w. C.

 Signed on the right, underneath:

Henry Rul

Antwerpen

Ruyten (Jan),

history, genre, interiors. — Born at Antwerp 1813. Pupil of Ign: van Regemorter and G. Nuyen. † 1881.

1123. **The « Groote Market »
(Markt-place) at Ant-
werp in 1875 (1882)**

0.705 in h, by 0.980 in w. C..

Signed on the left underneath : Jⁿ RUYTEN Ft.
ANTWERPEN

Collections of the town-hall.

1124. The « Brouwersvliet »
(Brewer's canal) at
Antwerp in 1875

1.28 in h, by 1.04 in w. C..

Signed and dated on the left, underneath :

Jⁿ Ruyten f. 1876

Collections of the Town-hall.

1125. The Koolvliet (Coal canal)
at Antwerp in 1875

1.293 in h, by 1.043 in w. C..

Signed and dated on the left, underneath: Jⁿ RUYTEN Ft 1875
ANTWERPEN

Collections of the Town-hall.

Schaefels (Hendrik Frans),

views of towns, sea-battles, etchings. — Born at Antwerp, Dec: 5, 1827. Followed, when a child the lessons at the Academy of de Jonghe and Jacob Jacobs. Afterwards in the studio of Jan Ruyten, who also strongly influenced him in later life. In 1875 Knight of the Leopold's Order. Officer 1888. Painted at first views of old Antwerp near the Scheldt and naval scenes from the English, Dutch and French histories. Associate B Member *Corps Académique* April 14, 1900. † Antwerp, June 9, 1904.

1127. The « Higesiras » Battle
of Trafalgar (1879)

1.295 in h, by 2.000 in w. C..

Signed and dated on the left, underneath :

Hendrik. J. Schaeffels per

with the date 1879.

Triennial 1879. Histor: Exhib. 1880.

1242. **Siege of flushing by an English Squadron in 1809** 1.380 in h, by 2.277 in w. C..

Signed and dated on the right, underneath :

Hendrik. F. Schaeffels. 1890.

Ergift J. F. Colpijn, 1893.

1430=1442. **Thirteen Sketches**

representing buildings, or parts of buildings of Old Antwerp, painted between 1865 und 1870.

Some of them signed with the monogram :



H. Schaeffels-sale 1905.

Collections of the Town-hall.

Schaeffels (Lukas),

still-lives, fruit, flowers, scenery. — Born at Antwerp in 1824, brother to Hendrik. † 1885.

1372. **flowers (1902)**

1.10 in h, by 1.70 in w. C..

Signed and dated on the left, underneath :

Luc Schaefels fecit
1882

Purch: from H.Schaefels im 1902.

Schaep (Hendrik Adolf),

marine. — Born 1826 ; † 1870.

1188. Shipwreck

0.575 in h, by 0.830 in w. C..

Signed and dated on the right, underneath :

Henri Schaepe f^t 1857

Purchased from Mrs Ellermann im 1891.

Schamphelaar (Edward de),

landscapes. — Born at Brussels, July 21, 1824. — Pupil of Eug: de Block. Knight Leopold's Order 1869. † at Brussels 1899.

1055. Souvenir of Gouda (1879) 1.232 in h, by 1.980 in w. C..

Signed and dated on the left, underneath :

E DE Schamphelaar 1878

Triennial 1879 ; Hist: Exhibition 1880.

1498. **Harvest**

0.295 in h, by 0.495 in w. W'd.

Signed on the right, underneath : *E. Schamphelaar.*

Bequeathed by Th. Wouters 1902.

1499. **Souvenir of the Zuider-Zee** 0.565 in h, by 0.985 in w. C..

Signed and dated on the right, underneath : *E. de Schamphelaar 1864.*

Bequeathed by Th. Wouters 1902.

Schotel (Pieter Jan),

marine. — Dutch Sch: — Born at Dordrecht 1808, son and pupil of Jan Christiaan, † at Dresden in 1865.

1347. **Marine**

0.55 in h, by 0.71 in w. C..

Signed on the right, underneath :

P. J. Schotel

Presented by Mr Paul Leroi in 1900.

Simons (frans),

landscape with figures, genre, portraits, etchings. — Born at Antwerp, between the 4th and 5th of September 1855. Pupil Antw: Academy and E. Joors. Lives at Brasschaat.

1421. **Sunny Avenue (1904)**

0.580 in h, by 0.715 in w. C..

Signed underneath :

Frans Simons

Triennial 1904.

Smeth (Hendrik de),

interiors with figures, landscapes, genre. — Born at Borgerhout 1865, where he now resides.

1362. The Dressmaker's Bill
(1901)

0.715 in h, by 0.583 in w. C..

Signed and dated on the left, underneath :

H. De Smeth
1901

Triennial 1901.

Somers (Lodewijk),

genre. — Born at Antwerp in 1813, pupil of Ferd: de Braekeleer ; † 1880.

1129. The Librarian (1887)

1.067 in h, by 0.855 in w. C..

Signed on the right, underneath :

Louis Somers st Antwerpen

Presented by Artibus Patriæ. 1887.

1130. Reading Proofs

0.994 in h, by 0.83 in w. Glass.

Signed on the left, underneath : *Louis Somers ft. Antwerpen*

Presented by Artibus Patriæ, 1887.

Stallaert (Jozef Jan Frans),

histor: subjects, portraits, decor: panels and friezes. —
Born at Merchtem, March 19, 1825. Pupil of Navez and
Brussels Academy, together with de Groux, Portaels
and A. Stevens. First *Prix de Rome* in 1847. Went to
Paris with Theod: Canneel, in 1848, afterwards to Italy
in 1852. Director of the Tournai-Academy 1852-1865.
Professor, and afterwards Director of the Academy at
Brussels, where he died Nov: 24, 1903. *Médailles*
d'honneur Brussels, Vienna, Philadelphia, etc.: Knight
of the Leopold's Order in 1863, Off: in 1876. Associate
B: Member *Corps Académique* Aug: 20, 1878, Member
1894.

1243. Doluxena on Achilleus' Funeral Pile (1891)

2.36 in h, by 1.56 in w. C..

Triennial 1890 ; Brussels and Antwerp 1891.

1602. The Painter, Constant Wouters (oval)

0.765 in h, by 0.595 in w. C.

Signed and dated on the right, underneath :

Jos. Stallaert.

1847

*Bequeathed by Th. Wouters, in
1902.*

Stevens (Alfred),

genre mondain, seascapes. — Born at Brussels 1824, where he apprenticed himself to Navez, afterwards to Roqueplan, Paris, where he resided during the larger part of his life, and where a street was called after him. Knight in 1855, Off: in 1863, Commander in 1869, and finally grand Cross of the Leopold's order. 1863 Knight, 1867 Officer, 1878 Commander of the *Légion d'Honneur*. *Grandes médailles d'honneur*, Brussels and Paris 1889, Amsterdam 1884, Berlin 1894. Medals at Brussels 1851. Paris 1853 and 1867. Associate Member *Corps Académique* Aug: 14, 1895.

1131. Hopeless

1.027 in h, by 0.719 in w. W'd.

Signed top :

Alfred Stevens

Histor: Exhib: Brussels 1880. — Exhib: of his works, Paris, 1900.
Purchased from Messrs Leroi, sons, Brussels 1883.

1373. A Parisian Sphinx

0.720 in h, by 0.532 in w. C..

Signed on the right, top :

Stevens..

Histor: Exhib: 1889.

Purchased at the Huybrechts-sale in 1902, for 14.850 francs.

Stevens (Edward Jozef),

animals, chiefly dogs, popular scenes. — Brother of Alfred. Born at Brussels in 1822. Self-taught. 1851 knight, 1866 officer, Leopold's Order, 1861 *Légion d'honneur*. Medals Paris 1852, 1855, 1857 and 1861. † at Brussels Aug: 3, 1892. Associate Belgian Member *Corps Académique* Sept: 6, 1853.

1348. Dog and Tortoise

0.486 in h, by 0.597 in w. C..

Signed on the right, underneath :

Stevens

Purchased in 1900, at the Vimenet-sale, Brussels.

Stobbaerts (Jan Baptist),

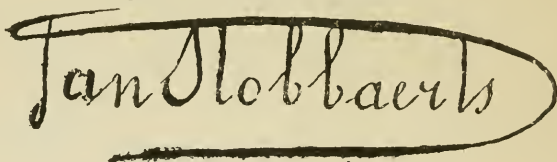
animals and landscapes, stables etc: — Born on the 18th of March 1838. An orphan at the age of six. Before he could either write or read, he was apprenticed to a cabinet-maker in 1846. Afterwards to the scenery-painter Bellemans, where, without any help, he taught himself the rudiments of paintings. Between 1856-59, he received lessons from Emm: Noternam and in the evening, drawing lessons at the Academy. From 1859 he developed himself in full liberty, first at Deurne, afterwards, at Antwerp and finally, since 1885, at Brussels. Principal works in the museums of Brussels and Antwerp and in the priv: collect: of Messrs L. Lequime, van Cutsem, van den Nest, Nottebohm, etc:. — Co-founder of *l'Art*

Contemporain at Antwerp. Medals Vienna 1873. Antwerp 1879.

- 1133. Leaving the Stable (1882)** 0.948 in h, by 1.235 in w. C..
Signed on the right, underneath : *Jan Stobbaerts.*
International, Paris 1889.

Exchanged in 1882, at a higher price, for another picture « *First Fodder* », which had been purchased from the artist, in 1879.

- 1134. Dogs (1890)** 0.855 in h, by 0.455 in w. W'd.
Signed on the side of the table :

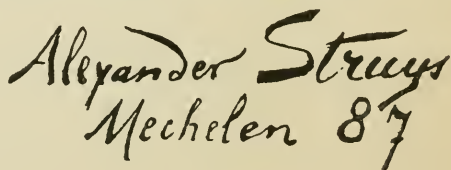


Presented by Mr A. A. P. van den Nest, Senateur, and Member of the Museum-committee.

Struys (Alexander),

genre, interiors with figures. — Born at Antwerp in 1852. Pupil, Antwerp-Academy, together with van Beers, van Kuyck, Verhaert, Joors, Jef Lambeaux. Resided several years at Weimar, now at Malines. Associate, Belgian Member, *Corps Académique* Aug: 16, 1897.

- 1132. The Bread-winner (1888)** 1.735 in h, by 1.233 in w. C..
Signed and dated on the left, underneath :



Triennial 1888.

Swerts (Jan),

wall-paintings, histor: subj:. — Born at Antwerp, Dec: 25, 1820. Pupil of Nic: de Keyser and the Antwerp-Academy. Travelled, together with his friend Mr Guffens, through Germany and Italy (1850-52), in the former country, studying the works of Overbeeck, P. v. Cornelius, Schnorr van Carolsfeld, Veit, Führich, Kaulbach, Bendemann, M. von Schwind, Rethel, etc.: Executed a great many mural paintings in Belgium, generally with Guffens. From 1874 Director of the Prague-Academy until his death : Marienbad Aug: 11, 1879.

1138. **Cardinal, Prince von Schwarzenberg** (sketch ; the artist's last Work)

0.67 in h, by 0.542 in w. C..
Presented by public subscription, 1882.

See watercolours, pastel und other drawings.

Tissot (James),

biblical subjects in modern style, genre, illustrations. — Fr: Sch: — Born at Nantes 18??, pupil of Flandrin and de Lamotte. Travelled a great deal, Died 1903.

1406. **Ready to start**

1.40 in h, by 0.97 in w. C..

Signed on the right, underneath : *Tissot.*

Presented by Mr Paul Leroi, 1903.

Vanaïse (Gustaaf),

history, genre, portraits. — Born at Ghent, Oct: 24, 1854. Pupil of the Ghent-Academy. Resided some time

at Paris, where he was very strongly influenced by Bastien Lepage 1878-1882, Ghent 1882. Spent several months in Italy, with his friend Rud: Wytsman. Settled at Brussels in 1883, where he resided until his death, in 1903.

1193. Study (1891)

0.845 in h, by 0.507 in w. C..

Signed on the left, underneath :

G. Van aise

International. Brussels 1890. Munich-exhibition 1891.

1286. Happiness (1894)

1.33 in h, by 2.045 in w. C..

Signed and dated on the right, underneath : G. Van aise, 1886 (?)

Triennial, Antwerp 1888 ; International 1894.

**1402. Portrait of the Antwerp-
explorer, Captain Jeroom
Becker**

2.105 in h, by 1.280 in w. C..

Signed on the right underneath : G. Van aise
1890.

Triennial Brussels 1890.

Purchased for the collections of the town-hall in 1902.

Vauthier (Pierre Louis Léger),

marine, genre. — Fr: Sch: — Born at Pernambuco (Brazil) in 1845. (His parents being French). Pupil of Maxime Lalanne. Resides at Paris.

1329. The « La Villette » dock at Paris 1.435 in h, by 2.080 in w. C..

Signed and dated on the left, underneath :

Pierre Vanthier
1885

Presented by Mr Leroi in 1898.

Venneman (Karel Ferdinand),

interiors, genre. — Born at Ghent, Jan: 6, 1803, pupil of Ferd: de Braekeleer. † 1875.

1196. Flemish fair 1.08 in h, by 1.38 in w. C..

Signed and dated on the right, underneath : *Ch. Venneman, 1849.*

Purchased in 1891, at the J. Van Bellinghen-sale, Antwerp.

Verboeckhoven (Karel Lodewijk), the Elder,

marine. — Born at Waasten, Feb: 5, 1802. Son of the sculptor Barthel, brother of Eugene-Jozef (see Ancient Masters, father of Lodewijk the Younger. Was taught drawing by his father. Studied sculpture, until the age of 18, and afterwards devoted himself to painting. Studied mostly on the Dutch, French or English coast. Resided alternately at Ghent, Brussels, Boom, Antwerp and finally at Brussels, where he † 1884.

1163. Restless Sea

Sign: on the right, undern

Louis Verboeckhoven.

See *Ancient Masters*, Verboeckhoven (Eug. Jozef), 1164 and following numbers.

Bequeathed by the Dowager v. d. Hecke-Baut de Rasmon.

Verhaert (Piet),

histor; and part: genre-subjects, interiors, landscapes, portraits, decorative panels, etchings. — Born at Antwerp in 1852. Prof: Antw: Academy. Co-founder of *De Dertienen*; Member County-council.

1168. **The Sailor's Mark** (1888) 2.063 in h, by 2.560 in w. C..
Signed and dated on the left, underneath:

Piet Verhaert

1888

Triennia! 1888.

Exchanged, at increased price for *The Fishwife*, which had been purchased in 1882.

1169. **The Ancient « Vleeschhuis »** 0.45 in h, by 0.54 in w. W'd
at Antwerp

Signed and dated on the left, underneath:

Piet Verhaert. 1882

Presented by Mr A. A. P. van den Nest, Senateur, Member of the Museum-committee, 1890.

1425. **De « Gevangenisbrug »** 8.385 in h, by 0.265 in w. W'd
(Prison-bridge)

1169 and 1425, both sign: on the left and dated on the right, undern:
1880.

Presented by the above, in 1904.

1426. **The « Dalingbrugstraat »** 9.385 in h, by 2.275 in w. W'd
(Eelbridge)

Signed on the left like n^r 1169 and dated like n^r 1425.

Presented by the same.

Verhas (Jan Frans),

modern hist., pop: scenes, genre. — Born at Dendermonde Jan: 9, 1834, pupil Antwerp-Academy 1853-60. At work in de Keyser's private studios, between 1856-1858. Went to Italy in 1862. Resided at Antwerp, end of 1862- until 1863. Binche until 1867. Brussels until his death Oct: 31, 1896. Knight Leopold's Order. Medals Vienna, Berlin, Philadelphia, Brussels.

1167. **Walk along the Beach** 2.566 in h, by 3.970 in w. C..
(Fleets on Sea) (1885)

Signed on the left, underneath :



and under it the date : 1884.

Berlin Exhib: 1883 (gold medal). — International, Paris 1889.

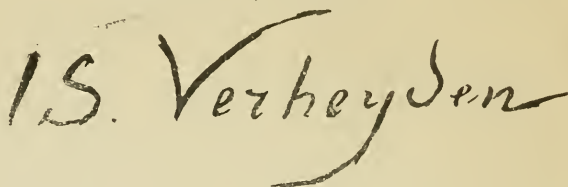
Purchased Triennial 1885.

Verheyden (Isidoor),

landscapes, portraits, water-colours. — Born at Antwerp, Jan: 24, 1846. Pupil of J. Quinaux and Portaels, Brussels, where he now resides. — Med: Philadelphia.

1295. **Pilgrimage in the Campine** 1.31 in h, by 1.69 in w. C..
(1894)

Signed on left, underneath :



International 1894.

Verlat (Michiel Maria Karel),

histor: and rel: subj:; genre, animals, portraits, panoramas, etchings. — Born at Antwerp, on the 24th of Nov: 1824. Pupil, since about 1836, of de Keyser, together with Guffens, Lies, Hamman, Swerts and Wittkamp. Afterwards Antwerp-Academy. Exhib: for the first time at the Triennial in 1843. Resided at Paris 1850-1869, but for one year 1858, which he spent at Antwerp. Knight of the *Légion d'honneur* 1867. Weimar 1870-1874 ; Palestina 1875-1877. Prof: Royal Antwerp-Academy 1877. Director 1885. † Oct: 23, 1890. Medal 2nd class Paris. International 1855 First-class Paris international 1878. Associate Member Academical Corps Aug: 22, 1865. Member Aug: 22, 1876. President of the same.

1170. **The Historical Painter** 0.565 in h, by 0.470 in w. W'd.
Jozef Lies (1821-1865)

On the right, top, this inscription : GEBOREN TE ANTWERPEN
IN JUNY 1821
ALDAAR GESTORVEN
3 JANUARI 1865.

Signed and dated under it :

CVERlat 1866

Historical Exhibition 1905.

Presented by public subscription, in 1866.

1171. **The Mother of the Messiah,** 1.06 in h, by 0.799 in w. C.
with the four Evangelists
triptych (1873)

Signed and dated centre-panel, on the left :

C H A R L E S V E R L A T .
W E I M A R
1873

International, Paris 1878. — Engraved by J. B. Michiels.

Purchased at the Triennial, 1873. — Rest in 1903.

1172. **The Defender of the** 2.968 in h, by 4.985 in w. C.
flock (1878)

Signed and dated on the left, underneath :

C. VERLAT 1878

Paris-Exhibition 1878.

Purchased from the Artist in 1878.

1173. **The Carrier** (1883) 3.274 in h, by 4.767 in w. C..

Signed and dated on the right, underneath :

Charles Verlat
Paris 1857.

Paris Exhibition 1857.

Presented in the name of some subscribers, by Victor Lynen in 1883.

1174. **The statue of the Duke of Alba, thrown off its base-
ment and dragged through
the streets of Antwerp by
the mob, on the 24th of
August 1577. Finished in
1888 (1890)** 3.274 in h, by 4.757 in w. C..

Collections of the Town-hall.

1197. **Vox Dei, Triptych**

a) *Jesus between St Peter and St John, 2.10 in h, by 1.605 in w. C..
the dweller in the desert.*

b) *Right blind : sufferers, persecuted 2.10 in h, by 0.815 in w. C..
and enslaved.*

c) *Inquisitors, idolaters,
and oppressed.*

2.10 in h, by 0.815 in w. C..

Signed and dated centre-panel, left, underneath :

*Charles Verlat, Jerusalem
1877*

Purchased in 1891 from the sculptor Jul: Pécher at Antwerp.

1198. Ploughing Oxen

1.187 in h, by 1.585 in w. C..

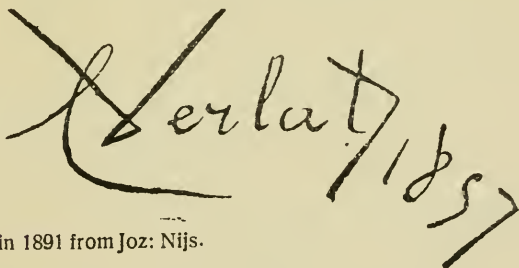
Signed on the left, underneath : *Charles Verlat Jerusalem 1877.*

Purchased in 1891, from V. Lynen

1199. The King of the Roost

0.975 in h, by 0.775 in w. W'd.

Signed and dated on the left, underneath :



Purchased in 1891 from Joz: Nijs.

**1296. The Landscape-painter
Lodewijk Derickx (1835-1895)**

0.79 in h, by 0.635 in w. C..

Presented by the Family Derickx in 1895.

1297. Ploughing Oxen

0.99 in h. by 1.48 in w. C..

Signed on the left underneath : *Charles Verlat Jerusalem
10 Décembre.*

Presented by the heirs of the late Victor Lynen 1896.

Verlinde (Peter Antoon), 1801-1877.

1175. **Triumphal Arch on the Meir 1840** 0.91 in h, by 1.10 in w. C..

Collections of the town-hall.

Verschaeren (Jan Antoon),

history, portraits, landscapes. — Born at Antwerp 1803. Pupil of Herreyens. Professor, Antw: Academy. † 1863.

1176. **Willem Jacob Herreyne, Director of the Royal Academy of fine Arts, Antwerp (1800-1827)** 1.00 in h, by 6.80 in w. C..

See Ancient Masters (Herreyens).

Signed and dated :

*J A Verschaeren f.^t
1827.*

Purchased from Mr J. A. Verschaeren in 1860.

Verstraete (Theodoor),

landscapes, with, - and without figures, etchings. — Born at Ghent in 1851, pupil Antw: Academy 1867-1878, and at the same time of Jakob Jacobs, who, however did not influence him during his subsequent career. Developed his talent in perfect freedom, part: on various studying tours, in the vicinity of Antwerp, espec: at Brasschaet. Afterwards on South-Beveland and Schoore and finally on the Flemish Coast. Incapable of work, since 1895. Knight of the Leopold's order 1890. Member,

Founder of the *Soc: nat: du Champ de Mars*, Paris. Knight *Légion d'honneur* 1894. Co-founder of the Art-circle *De Dertienen* (thirteen). He occasionally resided at Brasschaat, between 1878-1886. Holland 1886-1887. Zeeland 1887-1891. — Brasschaat, Zeeland and Sea-coast 1891-1895.

1177. **The Rosary**

1.72 in h, by 2.93 in w. C..

Signed and dated on the left, underneath :

THEOD. VERSTRAETE.

Triennial, Antwerp 1891.

Exchanged for *Burial in the Campine*, which had been purchased in 1888.

1299. **After the Rain, Sandhills near Kalmphout**

1.148 in h, by 1.757 in w. C..

Signed and dated on the right, undern:

THEOD. VERSTRAETE

Kalmphout

1891

Triennial Ghent 1892.

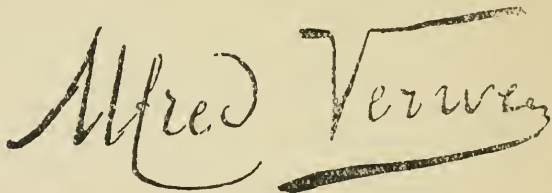
Verwee (Alfred),

animals, landscapes with animals, races, etc.: — Born at S. Joost-ten-Oode, April 23, 1838, son of the Landscape-painter L. P. Verwee, who himself had been a pupil of Eugene Verboeckhoven, apprenticed to the

genre-painter F. K. Deweirdt, from about 1853 until 1857. London 1867-1868. Travelled through Italy and Holland. Afterwards founder and chief of the painter's colony at Knokke. † Sept: 15, 1895, at Brussels. Golden Medal Brussels-salon 1863. Paris 1864. Knight of the Leopold's Order 1872. Officer 1881. Commander 1894. Knight Legion of Honor 1894 (*Mouths of the Scheldt*). Medaille d'honneur World's Fair, Paris 1887 and 1889. Vienna 1885 (?).

1300. Foals in the Meadow (1904) 0.99 in h, by 1.336 in w. C..

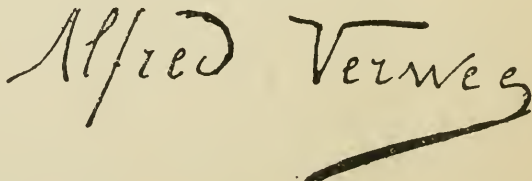
Signed on the left, underneath :



World's Fair 1894.

1407. Cattle in a Flemish Marsh (1904) 0.830 in h, by 1.163 in w. C..

Signed on the left, underneath :



Purchased from Mr Clarembaux, Brussels, 1904.

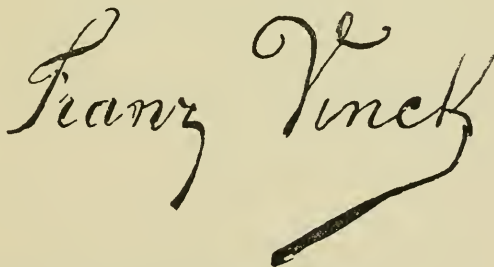
Vinck (Kasper Frans Huibrecht),

rel: and hist: subjects, decorative paintings, portraits.—
Born at Antwerp, on the 14th of Sept., 1827. At a very
early age, pupil Antwerp-Academy, chiefly under the
tuition of Dijckmans. Travelled in France, Italy and the
East. After having resided at Brussels for some time, he
apprenticed himself, in his native town, to the Baron
Leys. Prof: Antwerp Ac: from 1863, until his death.
Berchem, Oct: 17, 1903. Knight of the Leopold's Order,
1903. Medals, Brussels, Vienna, London, Philadelphia,
Lyons, Dunkirk.

1179. **Margaret of Parma,**
receiving the Gueux
(Beggars) (1878)

1.13 in h, by 1.60 in w. C..

Signed on the left, underneath :



International Paris 1878 ; Historical Exhibition, 1880.

Purchased in 1878.

Vigne (felix de),

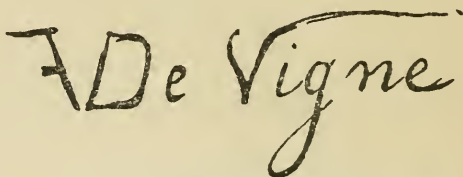
histor: subjects, portraits, engravings. — Born at Ghent,
March 16, 1806. Son of the scenery-painter Ignaas, and
brother to the landscape ditto Edward. Pupil of Paelinck

and the Ghent-Academy. † at Ghent Dec: 5, 1862. He was the teacher of L. de Winne and Jules Breton, who afterwards became his father in law. — Knight of the Leopold's Order.

1257. **Hopping** (1895)

0.93 in h, by 1.335 in w. C..

Signed :

A handwritten signature in dark ink, reading 'F. De Vigne'. The 'F' is large and stylized, with a long horizontal stroke that extends to the right and then loops back under the 'V'. The 'De' is written in a cursive script, and 'Vigne' follows in a similar cursive style.

Bequeathed by Lodewijk Somers, 1895.

Vloors (Emiel),

figures, portraits. — Born at Borgerhout, May 31, 1871. Pupil Antwerp-Academy and High-Art School, under the director-ship of Albr: de Vriendt. Afterwards *Ecole des Beaux Arts* Paris, under the manager-ship of Bonnat. Resides at Borgerhout.

1417. **The blue Thistle** (1904)

Signed : *E. Vloors.*

Triennial 1904. — World's Fair, Lieges 1905.

Vriendt (Albrecht Frans Lieven de),

rel: and histor: subjects, hist: genre, portraits, mural paintings, watercolours, etchings. Born at Ghent Dec:8, 1843. Pupil of the Ghent-Academy and of his father John 1865, Antwerp, teacher Antwerp-Academy and slightly influenced by Victor Lagye. Brussels 1868-1891, visited Germany in 1869, with his brother Juliaan,

Egypt and Syria. Between 1880-81, Academy-director, Antwerp, where he † on the 14th of Oct: 1900. Aug:11, 1890, associate B member and Aug: 10, 1891, Member of the *Corps Académique*. Director of the same in 1895. Member of the Munich-Academy. Corresponding Member, Royal Belgian Academy 1893. Member of the *Institut* 1894. Commander Leopold's Order and St. Michael's Order of Bavaria. Officer Oranje-Nassau (Dutch) Order. Knight of the Legion of honour, etc:.

1059. **The Pope Paul III, contemplating Luther's Portrait** (1885) 1.427 in h, by 2.030 in w. C..

Signed and dated on the left, underneath :

Albrecht De Vriendt
1883.

Paris exhibition 1883.

Purchased at the Triennial in 1885.

- 451=1461. **Eleven original sketches, executed by the artist for the mural paintings for the large festival Hall in the Town, Hall at Bruges**

FEUDAL PERIOD.

1. *Thierry (Dirk) van Elzaten, carrying the Sangreal (Holy Blood) to Bruges* 0.767 in h, by 1.220 in w. C..

2. *The Board of the Poor* 0.767 in h, by 0.340 in w. W'd.

THE COMMUNAL PERIOD.

3. *The Hanse-league, receiving its privileges* 0.765 in h, by 0.515 in w. W'd.

4. *The Community of Bruges, receiving its « Keure » under Philip van Elzaten* 0.765 in h, by 0.565 in w. W'd.

5. *The Inhabitants of Bruges, returning victorious from the Battle of the Golden Spurs, July 11. 1302.* 0.765 in h, by 4.91 in w. C.

BRUGES, THE CRADLE OF ART AND LITERATURE.

6. *The Magistrates, visiting Jan van Eycks' studio* 0.765 in h, by 0.515 in w. W'd.

7. *Jacob van Maerlant, writing his « Spiegel historael »* 0.766 in h, by 0.265 in w. W'd.

8. *Lodewijk van Male, laying the Foundation-stone for the building of the town-hall.* 0.765 in h, by 0.337 in w. W'd.

9. *Jan Brito, the Bruges-inventor of the Art of Printing* 0.765 in h, by 0.565 in w. W'd.

BRUGES AS STAPLE-PLACE,

10. *The Free annual Market* 0.770 in h, by 2.394 in w. W'd.

BURGUNDIAN PERIOD.

11. *The first Chapter of the golden Fleece* 0.7665 in h, by 1.21 in w. C..

Commenced in 1888. — The first eight panels finished before, the remaining 3, after 1893. 0.41 in h, by 0.24 in w. C..

Nrs: 1, 3, 4, 6, 7, 8, 11 Vth intern: Exhib: Munich 1892. Nrs 2, 4, 5, 7, 9, 10 *Histor: Exh: Brussels, 1905.*

Purchased from the Artist's Widow, in 1905.

1462=1496. 35 Historical figures

withe some others, belonging to the cycle of the Bruges town-hall. Preachers of the Holy Gospel: *St Donace, St Boniface and St Eloy* ;

Early counts : *Baldwin I, with his spouse Judith, Baldwin II, Baldwin III, Baldwin met den Bijl (with the hatchet), Charles the Good, Thierry and Philip van Elzaten ;*

Legislators : *Boudewijn IX, his daughter Zwarte Griet (black Maggie), Mary of Burgundy ;*

Heroes of 1302 ; *Breidel, de Coninc, Saaftingen, William of Gulik (Juliers) John of Namur, John Borluut ;*

Great « Poorters » (burghers) : *Robrecht van den Borse, Jan Boonen, Tiedeman van den Berg ;*

Ecclesiastics : *The abbots of van den Eeckhoute and St Donaas, with the great Chancellor of Flanders ;*

Nobles : *the deacon of the armed Guild of Saint George, and the Lord of Gruuthuuse ;*

Art and Literature : *van Eyck, Memlinc, Geeraard David, Gillis de Wevele, with the architects : John Rogiers (townhall), Jan van Oudenaarde (Hall) and Jan de Poele.*



Purchased, from the artist's widow, Mrs Alb: de Vriendt, in 1905.

Vriendt (Juliaan de),

rel: and histor: subj.; genre, watercolours, decorative panels, illustrations and etchings. — Born at Ghent Aug: 20, 1842. Brother of Albrecht. Prof: of the High-Art School Antwerp and since 1901, director of the royal Antwerp-Academy. During several Years, Member of the *Chambre des Députés*. Associate B member Ac: Corps, Aug: 16, 1892. Member Aug: 14, 1893.

1058. **Jairus' Daughter**

2.58 in h, by 4.01 in w. C..

Signed on left, underneath :

JULIAAN DE VRIENDT.

Triennial Antwerp 1888.

Walckiers (Gustaaf),

views. — Born March 17, 1831, Brussels, where he
† March 4, 1891.

1244. **Rue de la Régence, Brussels** 1.497 in h, by 1.030 in w. C..

Signed on the right, underneath :

Walckiers

Presented by Miss W. G. Walckiers, in 1892.

Wappers (Baron Egied Karel Gustaaf),

histor: subjects, portraits. — Born at Antwerp, Aug: 23,
1803. Pupil of M. J. van Bree and Herreyns. One of the
founders of the modern school and one of the pioneers
of patriotic romanticism, in historical painting, first half
of the XIXth century. During several years, director of
the Antwerp-Academy. He afterwards went to Paris,
where he † on the 6th of Dec: 1874. Interior B: member
Corps Académique, Sept: 26, 1852.

1080. **Young Mother, playing
with her Child (1875)** 0.950 in h, by 1.114 in w. C..

Signed and dated on the right, underneath : *Gustaf Wappers.*
1854.

*Exhibited Antwerp Cercle artistique 1875. — Histor: Exhibition,
Brussels, 1880 and 1905.*

Purchased from the Baron Goethals in 1875.

1181. **The imprisoned de Wit- 0.69 in h, by 0.566 in w. W'd.
brothers, in the moment
when they were overpowe-
red by the rabble**

Signed on the right, underneath :

B Gustaf Wappers.

Purchased at Antwerp, the Wappers-sale 1875.

1189. **Young Lady-Artist, lost 0.795 in h, by 0.637 in w. W'd.
in thought**

Signed and dated on the left, underneath : *Bⁿ Gustaf Wappers.*
1857.

Bequeathed by C. van Ouwenhuyzen in 1890

Wauters (Karel Emiel),

histor: subjects, portraits, pastels, panoramas. — Born at Brussels, Nov: 19, 1846, pupil of J. Portaels. Travelled a great deal. Knight of the Leopold's Order. *Legion d'honneur* in 1878. Med: Paris 1875, 1876 and Int: 1878. — Associate B Member *Corps Académique* Aug: 15, 1882 ; Member, Aug: 14, 1888.

1182. **Cairo, near the Bridge
of Kasr = el = nil (1885)**

1.025 in h, by 2.405 in w. C..

Signed and dated on the right, underneath :

Emile Wauters

Triennial Ghent 1885 ; World's Fair, Paris 1889.

Purchased Triennial 1885.

See Watercolours.

Wiertz (Antoon Jozef)

rel., histor., philosophical, and allegorical subjets, portraits. — Born at Dinant Feb: 22, 1806. Pupil Antw: Academy. Spent some time in Italy and Paris. Afterwards resided at Brussels, where he † June 18, 1865. Knight of the Leopold's Order 1840. Interior Belgian Member Ac: Corps, Sept: 26, 1852.

1183. **Greeks and Trojans, disputing each other the Body of Patrocles.** Sketch for the large picture in the Lieges-museum.

Histor: Exhibition, Brussels 1880.

Bequeathed by Mr J. de Bom in 1876.

1184. **Kenstantijn van den Nest**, 0.775 in h, by 0.608 in w. W'd.
**Member of the Committee
of the Royal Academy of
Fine Arts Antwerp (1849-
1858).**

*Presented by Mr A. A. P. van den Nest, Senator, Member of the
Museum-Committee, 1890.*

Willems (Florent),

worldly, and partly histor: genre. — Born at Lieges
Jan: 8, 1823. Pupil of the Malines-Academy. Exhibited
for the first time in 1840. Settled at Paris in 1844. In
1853 Knight, 1864 Officer, 1878 Commander of the
Légion d'honneur. 1851 Knight, 1855 Officer, 1869
Commander of the Leopold's Order. Associate interior
Belgian Member, Academical Corps, Sept: 6, 1853.
Lives at Neuilly sur Seine (Paris).

1185. **Market-place in the XVIIth Century (1887)** 0.972 in h, by 0.780 in w. W'd.

: Signed on the right, underneath :

Florent Willems

Purchased from the artist in 1884.

Winne (Lieven de),

portraits. — Born at Ghent in 1821. Pupil of Felix de
Vigne. In 1865, Knight, in 1878, Officer of the *Légion
d'honneur*. Died at Brussels 1880.

1259. **Captain van de Woestijne** 0.458 in h, by 0.362 in w. C..

Signed on the right :

L De Winne

Purchased from Miss C. L. Meeuwissen, in 1898.

Wouters (Constant),

history. — Born at Antwerp, † Naples.

See *Stallaert* p. 95, N^o 1602.

1497. **Sketch**

0.52 in h, by 0.64 in w. C..

Bequeathed by Th. Wouters, 1902.

Wust (Alexander),

landscapes. — Born in America, 1837. † Antwerp.

1186. **Hunting the Deer (1881)** 1.045 in h, by 2.135 in w. C..

Signed and dated on the right, on the trunk of the tree :

A. Wust 75

Purchased from the artist's widow, in 1881.

Wijtsman (Rudolf),

landscapes, pastel- and watercolour- drawings. — Born at Dendermonde, March 11, 1860. Pupil of the Ghent and Brussels-Academies. Resides at Brussels.

1418. **Equinoxial Gales** (1904) 0.987 in h, by 1.185 in w. C..

Signed on the left, underneath :

R. Wijtsman

Triennial 1904.

Von (Edmond Charles),

landscapes, engravings. — Fr: Sch: — Born at Montmartre in 1841. Pupil of Lequien. † 1897.

1351. **In the Neighbourhood of San-Juan de Luz** 0.463 in h, by 0.315 in w. C..

Signed on the left, underneath :

Edmond Von

Presented by Mr Paul Leroi, in 1900.

Ysendyck (Antoon van),

histor: portraits. — Born at Antwerp, 1801. Pupil of M. van Bree and *Prix de Rome* in 1823. Italy 1824-1828. Paris 1829-1839. Director Bergen-Academy 1840. † Brussels Oct: 14, 1875. *Membre effectif Corps Académique* Aug: 22, 1865, in the place of Mr. A. Wiertz.

1152. **The historical painter, Mat-** 0.825 in h, by 0.680 in w. C..
thijs=Ignaas van Bree, direc-
tor of the Royal Academy
of fine Arts, Antwerp (1827-
1839). Finished Oct: 1839,
during Mr van Bree's last ill-
ness.

See *Ancient Masters, Bree (M. van).*

Signed :

Ant. van Ysendyck

Purchased in 1852.

Zuber (Jean Henri),

landscapes. — Fr: Sch: — Born at Rixheim (Elzas) 1844. Pupil of Gleyre. Lives at Paris.

1352. **Sunset ; Banks of the** 1.80 in h, by 2.482 in w. C..
Loing (1900)

Signed and dated on the right, underneath :

H Zuber 90

Stuttgart-exhibition 1896 ; Antwerp 1900.

Presented by the artist in 1900.



II. Watercolour-, Pastel and other drawings, = Engravings.



Art (Bertha),

born at Brussels in 1858, where she now resides.

1379. **Blue Macaw** (1903)
Pastel.

0.79 in h, by 0.625 in w.

Signed on the left, underneath :

Berthe Art

Exhibition of Watercolours etc: 1903 Antwerp.

Binjé (frans),

landscapes, watercolours. — Born at Lieges 1835. Brussels 1900.

1246, **Ht Dunkirk** (1894)
Watercolour.

0.325 in h, by 0.235 in w.

Signed on the right, underneath :

F Binjé

International, Antwerp 1894.

Cassiers (Hendrik),

landscapes, interiors, scenes of popular life, posters,—illustrated Postcards. — Born at Antwerp 1858. Lives at Brussels.

1247. *Axel*, Holland (1894)

0.35 in h, by 0.398 in W.

Watercolour.

Signed on the left, underneath :

H. Cassiers.

International 1894.

Charlet (frantz),

popular scenes, genre, portraits, landscapes, marines, watercolours, etchings. — Born at Brussels. Accompanied van Rijsselberghe to Spain, Marocco, Algeria. Spends a great deal of his time at Volendam and resides at Ukkel. — Knight of the Leopold's Order, 1903.

1381. *The Widower* (1903)

0.665 in h, by 0.975 in w.

Watercolour.

Signed on the right, underneath :

franz, charlet

Watercolour-exhibition, Brussels 1901, Antwerp.

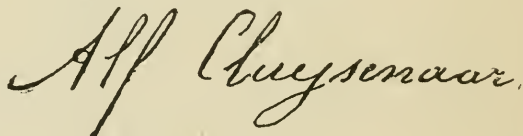
Cluysenaar (Jan Andries Alfred),

histor:, portraits, pastel and watercolours. — Born at Brussels, Sept: 21, 1837. First apprenticed to the sculptor Jacket, afterwards Brussels-Academy, under Navez and *Ecole des Beaux Arts*. Paris Cogniet. Director of the Brussels-Academy, after 1903. † Nov:23, 1902, St. Giles. — Knight of the Leopold's Order 1874. *Légion d'honneur* 1878. — Medals. Brussels, London, Ghent, Vienna and Paris. Associate interior B. Member Academical Corps.

1383. **The Excommunication of the Albigenes** 0.267 in h, by 0.227 in w.

Watercolour.

Signed on the right, underneath :



Together with N^r 1384, purchased from the artist's widow in 1903.

1384. **Mazeppa** (sketch) 0.286 in h, by 0.225 in w.

Watercolour.

Signed and dated on the right, underneath : *Alf Cluysenaar*
1875.

Danse (Auguste Michel),

engravings, drawings. — Born at Brussels in 1829. Pupil of Calamatta, lives at Ukkel.

- 1337. Public Worship, restored** 0.995 in h, by 1.500 in w.
in the Antwerp Cathedral
1566

(after the picture of Hendrik Leys, in the Brussels-Museum).

Chalk.

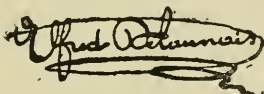
Collections of the town-hall.

Delaunois (Alfried),

landscapes, watercolours, etchings. — Born at Brussels
in 1876. Resides at Louvain.

- 1388. The St Bartholomew-aisle in the**
St Peter's-church, Louvain (1903)

Signed, underneath :



*Exhibition of watercolours, etc., Antwerp 1903. — International
Lieges 1905.*

Dierckx (Pieter Jacob),

See Oil-paintings.

- 1389. Lost in Thought** 0.715 in h, by 0.585 in w.
Watercolour.

Signed and dated on the right, underneath : J. DIERCKX
1903

Exhibition of watercolours, etc., Antwerp 1903.

Duyts (Gustaaf den), 1850-1897.

See Oil-paintings, p. 34, N^o 1254.

- 1255. felled Trees (1892)** 0.638 in h, by 0.960. in w.
Watercolour.

Signed and dated on the left, underneath :

111stave Drn Duyts
1891

Exhibition of watercolours, etc., Antwerp, 1892.

Gabriël (Pauwel Jozef Constantijn),

landscapes, watercolours. — Dutch Sch: — Born at Amsterdam, July 5, 1828. Pupil for a time of B. C. Koekkoek. First resided at Haarlem. Afterwards alternately at Oosterbeek and Amsterdam. Brussels 1860-1884. Finally at Scheveningen, where he died on the 23rd of Aug: 1903.

1265. In the « Polder » (1897) 0.335 in h, by 0.510 in w.
Watercolour.

Signed on the right, underneath :

Gabriël

Exhibition of watercolours, etc., Antwerp, 1897.

Geeraerts (Jan), (1818-1890).

See *Oil-paintings*, p. 40, N^o 1070.

1445. The Wedding-room in the Antwerp-town hall 0.475 in h, by 0.332 in w.
Drawing.

Signed on the left underneath, on a paving-stone :

Jan Geeraerts



Presented by Artibus Patriæ in 1905.

Gentz (Ismaël),

painter and engraver. — Germ: Sch: — Born at Berlin, June 18, 1862, as son of the painter W. Gentz. Studied at the Berlin, Dusseldorf and Paris-Academies. Resides at Berlin.

1266. a. **Max Klein**, sculptor, Berlin ;
b. **Dr. Julius Rodenberg**, literator, Berlin ;
c. **Wilhelm Gentz**, painter, Berlin ;
d. **Dr Joseph Joachim**, Manager of the Berlin-conservatorium ;
e. **Dr Ernst von Bergmann**, surgeon, Berlin :
f. **Prof^r Ludwig Knaus**, genre-painter, Berlin ;
g. **Dr Eduard von Hartmann**, literator, Berlin ;
h. **Prof^r Hermann Weiss**, painter, Berlin ;
i. **Dr Karl August Möbius**, Director of the Zoölogical-Museum, Berlin ;
j. **Prof^r Karl Kundmann**, sculptor, Vienna ;

Drawings (1897).

Exhibition of Watercolours, etc., Antwerp, 1897.

Hens (frans),

See Oil-paintings.

- 1391. Winter in the Suburb** 0.93 in h, by 1.278 in w.
Pastel (1903).

Signed on the left, underneath : *Frans Hens*.
Exhibition of Watercolours, etc., Antwerp, 1903.

Hermann (Hans), born 1858. Germ: School.

- 1268. In November** 0.655 in h, by 0.500 in w.
Watercolour.

Signed on the left, underneath :

Hans Herrmann

Exhibition of Watercolours, etc., Antwerp, 1892.

Jacoby (Ludwig),

copper-engravings. — German Sch: — Born at Havelberg, June 7, 1828. Pupil of van Mandel and W. Kaulbach, Berlin. After having finished his studies at Rome and Paris, he was app: prof: Vienna-Academy and has since resided at Berlin. Foreign Member Corps Acad: Aug: 16, 1898.

- 1214. H. M. Franz-Joseph, Emperor of Austria** 0.61 in h, by 0.415 in w.
Coppercut.

- 1215. H. M. Elisabeth, Empress of Austria** 0.610 in h, by 0.415 in w.
Coppercut.

- 1216. The Composer Franz Liszt**
Coppercut.

- 1217. The school of Athens** 0.647 in h, by 0.908 in w.
Coppercut.

Latour (Mrs **Maria de**), née **Simons 1750-1834**.

genre, portraits. — The mother of Alex. de Latour and grandmother of Edward.

1049. Breakfast on the farm

Drawing in chinese ink.

Bequeathed by Mr K. de Latour, in 1888.

Leemputten (Frans van),

See Oil-paintings.

1294. Sunday Morning ; Winter
(1897)

0.79 in h, by 0.637 in w.

Signed and dated on the left, underneath :

Frans van Leemputten 1896

Exhibition of Watercolours, etc., Brussels, 1896, Antwerp, 1897.

Mellery (Xaverius),

landscapes with figures, popular types, still-lives, watercolour, decorative subjects. — Born in 1845 at Laken, where he now resides.

1396. Happiness, symbolical sketch
(1903)

0.565 in h, by 0.595 in w.

Signed with monogram, on the frame undern :

Exhib: of watercolours, etc., Antwerp, 1903.



Mertens (Karel),

landscapes, marines, scenes of popular life, interiors, portraits, decorative cartoons, posters, etchings. — Born at Antwerp in 1865, pupil Antw: Acad: under directorship of Verlat. Prof: of this Institute. Co-founder of *les Treize* and *Art Contemporain*. — Knight of the Leopold's Order.

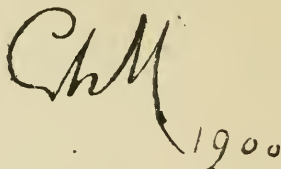
1397. **The Child** (1903)

0.477 in h, by 0.400 in w.

Red Chalk-drawing.

Sign: monogram left (bottom) :

*Exh: of watercolours, etc.,
Antwerp, 1903.*



Meunier (Jan Baptist), 1822-1900.

1345. **The forbidden Book**

0.355 in h, by 0.275 in w.

(after the picture of Karel Ooms in the Brussels-museum.)

Drawing.

Purchased from the artist's widow, Mrs J. B. Meunier in 1900.

Montalba (Clara),

English School.

Born at Cheltenham (Gloucestershire) 1842.

1277. **Il Zattere**, Venice (1894)

0.27 in h, by 0.76 in w.

Watercolour.

Signed on the left, underneath :

Clara Montalla

under it : Venice 95.

Exhibition of watercolours etc., Antwerp, 1897.

Mortelmans (frans),

flowers, fruit. — Born at Antwerp 1865. Pupil Antw: Academy. Lives in his native town. Brother to the Flemish composer Lodewijk Mortelmans.

1398. **fruit** (1903)

0.595 in h, by 0.935 in w.

Watercolour.

Signed on the right, underneath :

F. Mortelmans

Exhibition of watercolours, etc., Antwerp, 1903.

Preller (Friedrich), the Elder,

German School. — Born at Eisenach, April 25, 1804. Pupil of the Antwerp-Academy and J. A. Koch, Rome. † in his native town, April 23. 1878.

1192. **Landscape**, mythol: subject (1890) 0.750 in h, by 1.035 in w.

Drawing.

Purchased in 1890.

Rassenfosse (Armand),

drawings, illustrations, etchings, posters, ex-libri.
Born at Lieges 1862. Resided a long time at Paris, where
he was closely connected with Félicien Rops. Resides
at Lieges.

1400. **Study of the Nude** (1903) 0.57 in h, by 0.275 in w.
Drawing.

Signed on left, underneath :

A. Rassenfosse

Exhibition of watercolours, etc., Antwerp, 1903.

Roelofs (Willem),

landscapes, engravings, watercolours. — Dutch: Sch:—
Born at Amsterdam, March 10, 1822. Pupil of H. van
de Sande Bakhuyzen. Settled at Brussels 1848 and
1887 at the Hague. † at Berchem near Antwerp, May 12,
1897. Medal Brussels 1850. Leopold's Order, Eiken-
kroon (*Oak wreath. Dutch order*), etc:

1281. **Eisden** (1892) 0.495 in h. by 0.72 in w.
Watercolour. Signed on the right, underneath :

W. Roelofs

Exh: of waterc: etc., Antwerp, 1892.

Staquet (Hendrik),

born at Brussels 1838. Pupil of the « *Académie libre* » (Brussels).

1283. Lady, reading (1894)

0.39 in h, by 0.265 in w.

Watercolour.

Signed on the right, underneath :

Staquet

International Exhibition, Antwerp, 1894.

Swerts (Jan), (1820-1879).

See *Oil-paintings*, Swerts n^o 1138 and *Gallery of the Academicians Guffens*.

1135. The Venetian Ambassadors, received by the Magistrate and the population of Antwerp (1881)

0.95 in h, by 2.56 in w.

Design for a wall-painting, executed for the Antwerp Chamber of Commerce and destroyed by the fire of the Exchange in 1856.

Purchased, together with N^{rs} 1136 and 1137, from Mrs de Keuster-Swerts, Antwerp, 1881.

1136. Edward III, King of England, consulting the chief merchants of Antwerp, about his financial undertakings in 1338 (idem) (1881)

Signed and dated on the left, underneath : *Jan Swerts 1857.*

1137. **The Antwerp=Magistrate, receiving the first Moscovite Ambassadors in 1524** (idem) (1881) 0.846 in h, by 0.747 in w.

Signed and dated on the right, underneath : *Jan Swerts*
1857.

Termeulen (frans Pieter),

landscapes, animals. — Dutch Sch: — Born at Bodegraven, March 9, 1843. Pupil of J. J. v. d. Sande Bakhuisen. Lives at the Hague.

1284. **The Return of the flock** (1897) 0.545 in h, by 0.410 in w.
Watercolour.

Signed on the right, underneath :

fr. Meulen

Exhibition of watercolours, etc., Antwerp, 1897.

Oytterschaut (Victor),

born at Brussels 1847, where he now resides. Pupil of Paul Lauters.

1285. **At S. Genesius=Rhode** (1894) 0.48 in h, by 0.32 in w.
Watercolour.

Signed on the right, underneath :

V. Oytterschaut

International 1894.

Verstraete (Theodoor),

See *Oil-paintings*.

1404. Zeeland-Children (1903)

1.08 in h, by 0.75 in w.

Drawing.

Signed on the left, underneath : *Theod: Verstraete*
Antwerp

Exhibition of watercolours, etc., Antwerp, 1903.

Wauters (Emiel),

See *Oil-paintings*.

1302. Spring (1897)

0.51 in h, by 0.414 in w.

Signed on the right : *Emile Wauters*.

Exhibition of watercolours, etc., Antwerp, 1897.



III. = Sculptors



Anthone (Julius),

born at Bruges, Jan: 21, 1858, where he was apprenticed to H. Pickery, 1874-1882. Royal Antwerp-Academy 1882-1885. *Prix de Rome* 1885. Resides at Borgerhout.

1606. The Lily (1904)

Marble statuette.

Triennial 1904.

Beurden (Alfons van),

born Antwerp, April 23, 1854. Pupil, afterwards teacher, Royal Antwerp-Academy.

1450. The Painter Albrecht de Vriendt, Director Royal Academy of fine Arts, Antwerp (1891-1900)

Marble Bust.

Triennial 1904.

Bouré (Antoin Félix),

born at Brussels 1831, brother of Paul-Jozef (1823-1848);
† Brussels 1883. — Knight Leopold's Order. — Med:
Paris, Philadelphia, Brussels.

1007. Lion (1889)

Marble.

Purchased from his Widow, Mrs Bouré in 1889.

Braeckeleer (Jakob Jan),

born Antwerp, March 30, 1823. Brother of the painter
Adriaan. Pupil of J. B. de Kuyper and Antw: Acad.;
he taught during several years. Resides at Borgerhout.
— Knight Leopold's Order. Associate B. Member
Ac: Corps, Aug: 14, 1883. Member Aug: 10, 1891.

**1030. The Baron Gustaaf Wappers, Director
Royal Academy of fine Arts, Antwerp,
(1840-1853)**

Marble Bust.

Historical Exhibition Brussels 1880.

Purchased from the Artist, in 1875.

1031. Lodewijk van Kuyck, Animal-Painter (1821-1871)

Marble Bust

Gift of the « Art., lit: and Scientific Society » 1880.

1032. Jozef Lies, History and Genre (1821-1865)

Marble Bust

Ordered by the Town-Council, 1884.

**1033. Ferdinand de Brackeleer, the Elder,
Genre-painter (1792-1883)**

Terra-cotta Bust

Presented by the Sculptor in 1885.

1034. **Mr. Jacob Cuylits, Echevin (sheriff)
of the City of Antwerp. President of
the Royal society for the Promotion
of fine Arts » (1807-1888) (1890)**

Marble Bust

Ordered by the Town-council in 1890.

1204. **Flight. = Episode of the Murder of
the Innocents (1891)**

Bronze Group.

Triennial, Antwerp, 1891.

1205. **Mr Karel Rogier, Ex-Home-
Secretary**

Marble Bust.

Collections of the Town-hall.

Caju (Jozef Jakob du),

born at Antwerp, Aug: 31, 1823. Pupil of the Academy and the Sculptors Govaerts and Peeters. Completed his *Bodwognat* at the age of eighteen. Second Prix de Rome 1846. Knight Leopold's Order 1861, Off: 1874. Corresponding Member Royal Belgian Academy 1863. Associate interior Belgian Member Acad: Corps Aug: 21, 1860. Member 1886. † July 5, 1891.

1060. **Leopold II, King of the Belgians (1877)**

Marble statuette.

Purchased from the artist in 1877.

Chatrousse (Emile),

Fr: Sch: — Born at Paris in 1829. Pupil of Rude. Legion d'Honneur 1879. † 1896.

1248. Pity!

Plaster Group.

Presented by Just Chartrousse in 1894.

Clésinger (Jean Baptiste Auguste),

Fr: Sch: — Born at Besançon Oct: 22, 1814. † Paris, Jan: 7, 1883.

**1382. Portrait of Mrs de Rute, née Maria
Letitia Buonaparte-Wyse**

Marble Bust.

Bequeathed by Mrs de Rute, who died at Paris, Febr: 6, 1902. — Executed in her name by the Architect J. J. Winders, 1902.

Corriijn (Lodewijk),

born in 1818, pupil of Geerts; † 1845.

**1016. Mr Pieter Frans van Delt, Director of
the Mont de Piété at Antwerp (1886)**

Marble Bust.

Presented by Mr X in 1886.

Deckers (Edward),

born at Antwerp, 1873, son of Jan Frans. Pupil Antw: Academy and High-Art School, particularly of Vinçotte. Resides at Antwerp.

**1361. A Nymph, finding the head of the
murdered Orpheus**

Marble Group.

Triennial, Antwerp, 1900.

Deckers (Jan Frans),

born at Antwerp 1835. Father of Edward. Pupil, afterwards teacher Academy, Antwerp, where he now resides. Associate B. Member Ac: Corps, Aug: 16, 1887.

1038. Bacchus and his fostermother (1876)

Marble Group.

Triennial 1875.

1039. Comfort of the Blind (1888)

Bronze Group.

Exhibited in plaster, afterwards ordered in bronze, Triennial 1888.
— *Placed in 1889.*

Desenfans (Albrecht Constant),

born at Genappe in 1845. Lives at Brussels.

1210. The Resurrection (1891)

Marble statuette.

Triennial 1891.

Dupon (Josué),

born at Ichtegem in 1884. — Pupil of the Antwerp Academy and of Th. Vinçotte. Lives at Antwerp.

1263. Diana (1897)

Ivory statuette.

Exhibition of watercolours, etc., Antwerp, 1897.

1311. Vulture, defending its prey (1898)

Bronze Group.

Triennial, Antwerp 1898.

1340. Sir Anthony van Dyck (1899)

Plaster Bust.

Collections of the town-hall.

fabri (Robrecht Jan),

born at Antwerp 1839. Pupil Antw: Academy. First *Prix de Rome*. Resides at Antwerp.

1212. Wille (1891)

Marble Bust.

Triennial 1891.

Fraikin (Karel August),

born at Herenthals, June 14, 1817. † at Brussels, Nov: 22, 1893. — Leopold's Order, Sept: 24, 1848. Officer Oct: 2, 1858. Commander, Oct: 19, 1864. Legion of honor 1878. Member Royal Belgian Academy 1847. Interior B. Member Ac: Corps, Aug: 15, 1882.

1064. The Mother of Moses (1887)

Marble Bust.

Purchased by the city, in 1837.

Geefs (Joris),

born at Antwerp 1850, son of Joseph. Pupil und afterwards professor, Antwerp-Academy. Med: Antwerp, 1876. Brussels 1878. Paris 1879. Acad: Corps Aug: 16, 1892.

**1066. Leander, dying on the Banks
of the Hellespont**

Recumbent figure. (Marble)

Exhibited in Plaster Triennial 1882.

Ordered in marble 1882 ; Finished in 1886.

Geefs (Jozef),

born at Antwerp, Dec: 23, 1808. Pupil of his brother Willem and M. van Bree. Died in his native town, Oct: 9, 1885. *Prix de Rome* 1836. Prof: Antwerp Academy 1841. Member royal Belgian Academy 1846. 1842 Knight. 1859 Offic: 1868 Commander Leopold's order. B. Member Ac: Corps, 1852.

1067. **The Chevalier, Floris van Ertborn,**
Burgomaster of Antwerp, 1817-1828 (1882)
Marble Bust.

Jozef Geefs

1068. **Nicaïse de Keyser, Director of the**
Royal Academy of fine Arts,
Antwerp 1855-1877 (1882)

Marble Bust.

Ordered by the Town-Council in 1879.

1069. **Frans Jozef Stoop, Civil Architect,**
Professor Royal Academy of fine
Arts, Antwerp 1846-1861 (1882)

Marble Bust.

Offered by public subscription in 1885.

Geerts (Karel Hendrik),

born at Antwerp Aug: 10, 1808-1807. Professor Academy of Louvain 1835, where he † 1855.

1071. Quinten Metsijs

Granite statue.

Ch: Geerks ft.

Hambresin (Albrecht),

Born at Willebroeck, 1850.

1317. The Twig (1898)

Bronze Statue.

Triennial, 1898.

Havermaet (Jan Frans van),

born at St. Niklaas 1828. Brother of the painter Piet.
Pupil, Antwerp-Academy. † in his native town 1899.

**1153. Jan Swerts, Director of the
Brugue-Academy (1820-1879)**

Marble Bust.

Offered by public subscription, 1881.

Hérain (Jan),

Born at Louvain, 1853.

1267. The Prisoner (1894)

Marble Bust.

International Exhib., 1894.

Jespers (Emiel),

1270. Early Dawn

High-Relief.

International Antwerp, 1894.

Joris (Frans Jozef),

born at Deurne 1851. Pupil Antw: Academy and part: of Jozef Geefs, professor at this institute.

1190. Little Mother (1890)

Marble Group.

International, Brussels 1890.

Lagae (Julius),

born at Roeselare 1862. Pupil of Lambeaux and Jul: Dillens. Spent several years in Italy. Resides at Brussels.

1273. Philosopher (1894)

Marble Bust.

International 1894.

Lambeaux (Jozef Maria Thomas),

born at Antwerp 1852. Pupil Antw: Academy and part: of N. de Keyser and J. Geefs. Spent some time at Paris, Italy, Munich. Resides, since 1880 at St. Giles (Brussels) Associate B: Member Ac: Corps, Aug: 12, 1902.

1085. Le Baiser (1882)

Bronze Group.

In Plaster, Triennial, Brussels, 1881. In Bronze, Triennial Antwerp 1882.

1218. The Painter Hendrik de Brackeleer (1840-1888)

Bronze Bust.

Presented by Mr A. A. P. van den Nest, Member of the Senate and the Museum-committee, 1891.

Leroy (Hippolyte),

born at Lieges, pupil of Falguière, Paris and the Ghent-Academy. Resides at Ghent.

1449. H. R. H. the Princess Clementina of Belgium

Medallion.

Presented by the artist in 1901.

Levêque (August),

born 1862. Lives at Brussels.

1607. Dagan Vision

Plaster group.

Presented by the artist, in 1905.

Marin (Jakob),

born at Brussels, June 6, 1877. Pupil Brussels-Academy and l'école d'art décoratif. Resides at Brussels.

1605. Danaïdes (1904)

Bronze Group.

Triennial, Antwerp 1904.

Mascreé (Lodewijk), 1871.

1371. The Kiss

Bronze Group.

Melot (Egide Hyacinthe),

born at Antwerp, 1816. † Schaarbeek-Brussels 1885.

- 1104. Napoleon Godecharle**, founder of the so-called **Studiebeurzen** (lit: Study=Purses) to defray the costs of the training of Architects, Painters and Sculptors (1886)

Marble Bust.

Meunier (Constantin), 1831-1905.

See *Oil-paintings*.

- 1120. Antwerp Docker** (1898)

Bronze statue. — Museum-garden.

Triennial, Antwerp 1898.

- 1603. Harvest** (1904)

High Relief. (Bronze)

Triennial, Antwerp.

- 1604. Bricklayers** (1904)

High Relief. (Bronze)

Triennial, Antwerp 1904.

Mignon (Leo),

born at Lieges, April 9, 1847. Resided at Paris, during a considerable time. † Brussels, 1898.

- 1276. Old Italian Woman** (1894)

Marble Bust.

International, Antwerp, 1894.

Pécher (Julius Romein),

born at Antw: 1830, where he † 1899. Knight Leopold's Order. — Gold Medal, Brussels, 1857.

1115. Peter Paul Rubens

Marble Bust.

Ordered by the City of Antwerp, in commemoration of the third centenary of Rubens' birth.

1116. The History-Painter Jozef van Lierus, Professor, Royal Antwerp Academy of fine Arts (1854-1876)

Marble Bust.

Presented by the artist's sisters, the Misses J.T. and L. van Lierus, in 1881.

1238. The Historical Painter Charles Verlat, Director of the Royal Academy of fine Arts, Antwerp (1885-90)

Marble Bust.

Presented by the Antwerp Municipality, in 1892.

1323. Hendrik Leys

Marble Bust.

Collections of the town-hall.

Rombaux (Egidius),

born at Schaarbeek, 1865. Pupil of Desenfans and Lambeaux. Lives at Schaarbeek.

1324. Portrait of the artist's wife (1898)

Marble Bust.

Triennial, Antwerp, 1898.

Rousseau (Victor),

born at Feluy-Arquennes in 1865. Pupil of Karel van der Stappen, at Brussels, where he now resides.

1282. Child, crouching on the floor (1894)

International, Antwerp, 1894.

Rudder (Isidoor de),

born at Ghent 1865. Lives at Brussels.

1054. The Nest (1885)

Marble Group.

Ordered Triennial 1885 ; Finished 1886 ; Exhibited Ghent, 1886.

Samaïn (Lodewijk),

born at Nijvel 1834. † Elsenne-Brussels 1901. Knight of the Leopold's Order.

1126. Amor, watching his opportunity (1877)

Marble Bust.

Triennial 1876.

Purchased from the artist, in 1877.

Stappen (Peter Karel van der),

born at Steenockerzeel in 1843. Resided a considerable time at Paris (Auteuil) ; Professor, and during some time Director Brussels-Academy. Officer Leopold's Order. Med: Brussels, 1899.

1291. David

Marble Statue.

Ven (Jan Antoon van der), 1800-1866.

Dutch School.

1149. Willem Jakob Herreyns, Director Royal

Antwerp=fine Art Academy (1800-1827)

Marble Bust.

Presented by Constant van Ouwenhuysen in 1875.

Vernhes (Henri Edouard),

Fr: Sch: — Born at Bozouls (Aveyron) 1854. Pupil of Jouffroy. Resides at Paris.

1298. Girl of Bortoen (1897)

Wax Bust.

Exhibition of water-colours, etc., Antwerp, 1894.

Vigne (Paul de),

born at Ghent, April 26, 1843. Pupil of his father, afterwards of Caloigne and Van der Linden. Took part in the competition for the *Prix de Rome* in 1869. Spent some time in Italy (his expenses being defrayed by the Belgian Government). Resided a long time at Paris, afterwards at Brussels, where he died Feb: 13, 1901. Corresponding member, Royal Belgian Academy, of the *Institut*, Berlin-Academy, etc.: Leopold's Order 1879. *Légion d'honneur* 1878, Associate B: Member, *Academical Corps* Aug: 14, 1895.

1056. Domenica. Sunday (1877)

Marble Statuette.

In Plaster, Triennial 1875. Marble Triennial 1876. Historical Exhibition 1880.

Purchased in 1877.

1258. The Flemish popular heroes, Breydel and de Coninck (1895)

Plaster Group.

Presented by the artist in 1895.

Vincotte (Thomas),

born at Borgerhout, Jan: 8, 1850. Pupil Brussels-Academy *Ecole des Beaux Arts*, Paris and at Brussels of J. J. Jaquet. Prof: High-Art school Antwerp. Resides at Brussels, Associate Member *Corps Académique* Aug: 13, 1901.

1301. The little Goat-Herd, with his Goat (1894)

Marble Group.

International, Antwerp, 1894.



IV.-Gallery of the Academicians

founded in 1853, together with the Academical Corps (Corps Académique) to which it belongs. This collection only contains works executed at the order, or presented by real members (Membres effectifs) and the portraits of the members of the Academical Corps. (1)



Achenbach (Andreas),

marines, landscapes. — German School. — (Dusseldorf). — Born at Cassel (Hessen) Sept: 29, 1815. Pupil Dusseldorf-Academy 1827-1835. Visited the Netherlands between 1832-33, Norway 1835, Bavarian Highlands 1836, Italy 1843. In 1864, Knight of the *Légion d'Honneur*. Foreign Member Aug: 23, 1864 in lieu of Calame. Lives at Dusseldorf.

1500. **High Tide. A Tow-boat,** 1.085 in h, by 1.550 in w. C..
leaving the Harbour of
Ostend (1878)

Signed on the right, underneath :

A Achenbach

and under it, the date 78.

(1) A cross * marks the names of those artists, who do not form part of the Academical Corps. (*Corps Académique*).

Balat(Alfons),

Architect. — Born, May 15, 1818 at Namur. — Pupil Antwerp-Academy. Resided some time at Paris. Since 1846 for good at Brussels, where he † on the 16th of Sept: 1895. Architect of H. M. Leopold II. Associate interior B: Member Aug: 18, 1856. Member, Aug. 18, 1863. President 1888. Member Royal Belgian Academy. See *Hendrik Leys*, N^r 1583, portret of Balat.

Bay (Jan Baptist Jozef de),

born at Malines, Oct: 16, 1779. First apprenticed to van Buscum (1754-1831). Afterwards chiefly self-taught, until he became the pupil of the Paris-Academy. Resided a considerable time at Nantes, from about 1801, until 1816. Since 1817 at Paris, where he † in 1863.

1507. The Girl with the Music-Shells

Marble Group.

Purchased in 1857.

***Bay (Jean de),**

son of the former. — Fr: Sch:

1508. The Sculptor Jan Baptist Jozef de Bay

Marble Bust.

Signed JEAN DE BAY 1857.

Beernaert (Euphrosina),

See *Oil-paintings*.

1595. Marsh

0.835 in h, by 1.345 in w. C..

Presented by the Home-secretary, Aug: Beernaert, in 1903.

1596. The Lock

0,835 in h, by 1.195 in w. C..

Signed on the right, underneath : *E. Beernaert*.

Purchased by the Ac: Corps in 1903.

See *Brunin*, N^r 1594, Bust of Miss Beernaert.

***Begas (Oskar),**

history, portraits. — German School. — Born at Berlin July 31, 1828. Pupil of his father, the historical painter Karl and of the Dresden-Academy. Resides at Berlin.

1552. **The Historical Painter** 1.18 in h, by 0.95 in w. C..
Peter von Cornelius (1862)

Signed on the right, underneath : *Oscar Begas*
1861

Bendemann (Eduard Julius),

history, portraits. — German School. — Born at Berlin Dec: 3, 1811. † Dusseldorp Dec: 27, 1889. — Head of the old Dusseldorp-traditions. Foreign Associate Member Sept: 6, 1853. Member, Aug: 20, 1867.

1501. **Penelope, awakening and** 2.02 in h, by 3.13 in w. C..
languishing for the Return
of Odysseus (1881)

Signed on the left underneath, on a wooden stool: *E. BENDEMANN 1877.*

1502. **The Artist's own Portrait** 1.20 in h, by 0.946 in w. C..
(1881)

Signed and dated on the right :

E. Bendemann
Dusseldorf 1882

1554. **The Baron Fritz Wilhelm von Schadow=Godenhaus painter** (1789=1862) 1861-61) 1.08 in h, by 0.95 in w.C..

See *Schadow* von Nr 1553.

Signed on the right, underneath : E. BENDEMANN
1860

Bouguerau (William Adolphe),

histor: and allegor: subjects, portraits. — Fr: Sch: — Born La Rochelle, Nov: 30, 1825. Pupil of Picot and after 1842 of the *Ecole des B.-Arts*. Together with Baudry *Grand Prix de Rome* in 1850. 1859, 1876, 1885, knight, officer, commander of the Legion of Honor. Knight of the Institut. *Médaille d'honneur* 1859, 1878, 1885. Foreign Member Ac: Corps, Dec: 8, 1889. Died Paris August 1905.

1579. **The Artist's own Portrait** 0.98 in h, by 1.635 in w.C..

Signed and dated on the right, top : W-BOUGUERAU-1895.

1580. **The Holy Women, approaching the Sepulchre** (1894) 2.59 in h, by 1.604 in w.C..

Signed and dated on the right, underneath :

W-BOUGUERAU-1895

International Exhibition, Antwerp 1894.

Bourla (Pieter Bruno),

Born at Tournai 1783. Pupil Tournai-Academy. Settled at Antwerp, where he died on the 31st of Dec: 1866. Interior Belgian Member Royal Acad: Sept: 26, 1852.

1503. **The Royal Theatre of Antwerp** (plans and designs, 1869-61)

See *Bruycker* de nr 1504, portrait of Pieter, Bruno Bourla.

Braekeleer (Ferdinand de), the Elder

Interior B. Member *Corps Académique* Sept: 26, 1852.

See *Ancient Masters*.

1509. **The Village School** (Before 1867) 0.91 in h, by 1.10 in w. W'd.

Signed and dated on the left, underneath :

*Ferdinand De Braekeleer 'Antwerpen
1854*

Historical Exhib: Brussels, 1880,

1510. **The Artist's own Portrait** 1.19 in h, by 0.935 in w. C..

Signed on the left underneath, on paintbox : *Ferdinand
De Brackeleer
Antwerpen
1854*

Breton (Jules Adolphe),

landscapes, mostly peopled with figures, scenes of popular life, portraits. — Fr: Sch: — Born at Courrières (Pas-de-Calais) May 1, 1827. Pupil of Drölling and Felix de Vigne, who became his father in law, in 1858. 1861 knight, 1867 offic: 1889 commander of the Legion of Honor. 1886 *Membre de l'Institut*. Equally appreciated as an Author, on account of his poetical works: *Les Champs et la Mer*, 1875, *Jeanne*, 1880 as well as his prose-writings *La Vie d'un Artiste* 1890, etc: Member of the Antwerp, Brussels- Vienna- and Milan-Academies, etc:

1581. **The Artist's own Portrait** 0.736 in h, by 0.617 in w. C..

Signed and dated on the top :

*Jules Breton
1895*

***Brunin (Karel),**

born at Mons 1841, died at Schaarbeek-Brussels, 1887.

1594. The Lady-Artist, Euphr: Beernaert (1831-1901)

Marble Bust.

Presented by the Aug: Beernaert in 1901.

***Bruycker (frans Antoon de),**

See *Oil-paintings* n^r 1035.

**1504. The Architect D. Br. Bourla 1.19 in h, by 0.95 in w. W'd.
1783-1886 (1860-61)**

See n^r 1503, designs by Bourla.

Cabanel (Alexandre),

histor: subjects, portraits. — Fr: Sch: — Born at Montpellier Sept: 28, 1823. Pupil of Picot. *Prix de Rome* 1845. 1855 Knight, 1864 Officer, 1884 Commander of the Legion of Honor. 1863 *Membre de l'Institut*. Prof: *Ecole des B.-Arts*. † at Paris, Jan: 23, 1889. *Grandes médailles d'honneur* 1865, 1867, 1878. Associate foreign member Ac: Corps Aug: 22, 1865. Member Aug: 20, 1867.

**1505. Cleopatra, trying the effects 1.65 in h, by 2.90 in w. C..
of poison, on some prisoners
already condemned to death**

Signed and dated on the right, underneath:

ALEX. CABANEL.

1887

Ordered by agreement in 1883, and finished in 1887.

1506. **The Artist's own Portrait** 1.23 in h, by 0.935 in w. C..
Signed and dated on the left, underneath : ALEX. CABANEL 1835.
Ordered by agreement in 1883 and finished in 1886.

Caju (Jozef Jakob du),

Associate B. Member Ac: Corps, Aug: 21, 1860. Member
Aug: 10, 1886.

See *Modern Sculptors*.

1565. **Young Girl (1890)**

Marble Bust.

See *Dupuis* (n^o 1566) Bust of du Caju.

Calame (Alexandre de),

landscapes, engravings. — Swiss School. — Born at
Vevey, May 28, 1810. † Mentone Marche 17, 1864.
Principal works Leipzig-Museum. Foreign Member
Academical Corps.

1511. **The Wetterhorn, seen from the Rosenlauí road.** (Berner
Oberland) (before 1867)

Signed on the left, underneath ;

A Calame

See *Rubio* n^o 1512, portrait of Calame.

Canneel (Theodoor Jozef),

history, interiors, decorat: scenes. — Born at Ghent
Nov: 8, 1817. First apprenticed to a printer until
1838, afterwards 1839-1842, pupil of the painter
P. Van Hanselaere (Juli 31, 1786 — March 10, 1862).

During a considerable time, Prof: Ghent-Academy and drawing-inspector in the High-Artschools of Flanders. † in his native town, May 16, 1892. Associate interior B. Member, Acad: Corps, Aug: 18, 1863. Member Aug: 10, 1891.

1561. **Jesus, going to Jerusalem,** 1.165 in h, by 2.030 in w. C..
to fulfil His mission (1892)

Wall-painting for the St-Anna-church at Ghent. — Cartoon.

N^{rs} 1561 and 1562, purchased in 1892.

1562. **Same Subject** (sketch) 0.360 in h, by 0.742 in w. C..

1563. **The Artist's own Portrait** 0.650 in h, by 0.535 in w. W'd

Presented by the Artist's Daughter, Miss Eliza Canneel, in 1892.

Cornelius (Peter von),

history, mural paintings. — German Sch: — Born at Dusseldorp, Sept: 23, 1783. Rome 1811-1819, when he charged himself with the President-ship of the Dusseldorp Academy. From 1822-1830, engaged on painting his Munich-frescoes. After another visit to Rome, he settled at Berlin in 1840, where he was appointed Academy-director and died March 6, 1867. Foreign Member Ac: Corps, Sept: 26, 1852.

1551. **Hagen, confiding his treasures to the Rhine, (Niebelungenlied)** (1860-61) 0.777 in h, by 0.980 in w. C..

See *Begas* n^r 1552, Portrait of P. von Cornelius.

Delin (Jozef),

portraits. — Born at Antwerp, 1821, where he died on the 13th of Dec: 1892. Associate Belgian Member Ac: Corps, Aug: 15, 1882. Member Aug: 14. 1888.

1560. **The Painter K. Verlat** (1890) 1.203 in h, by 0.933 in w. C..

Signed and dated on the left, underneath :

J. Verlat
1891

See *Verlat* n^{rs} 1559, 1560, 1588.

1564. **The Artist's own Portrait** 1.19 in h, by 0.94 in w. C..
(1892)

Offered by the Artist in 1892.

Drake (Friedrich Johann Heinrich),

German School. — Born at Pyrmont 1805, pupil of Rauch. † April 6, 1882 at Berlin. Associate Member Academical Corps, Aug: 22. 1865. Member, Aug: 21. 1866.

1516. **Vase, bronze, with bas-relief** (1879)

The ages of Man.

1517. **The Artist's own Portrait** (1879)

Bust (bronze-profile).

Dumont (Augustin Alexandre),

Fr: Sch: — Born at Paris 1801. Pupil and collaborator of Canova at Rome. Since 1852, Prof: *Ecole des Beaux-Arts*, Paris, where he † January 28, 1884. Foreign Member Ac: Corps, Aug: 18, 1863.

1518. Love, a Torment of the Soul (1879)

Bronze Statue.

See *Thomas G. J.* n^o 1519, Bust of Aug: Dumont.

***Dupuis (Louis),**

born at Antwerp 1842, where he now resides. Pupil Antw: Academy. Father of the sculptor Toon Dupuis.

1566. The Sculptor Jozef Jakob du Caju

Marble Bust.

Dijckmans (Jozef Laurens),

Associate Belgian Member Acad: Corps, Sept: 6, 1853.
Member Aug: 23, 1870.

1520. Blind !

0.377 in h, by 0.295 in w. W'd.

Signed and dated on the right underneath :

J. Dyckmans 1852

Engr: by J. B. Michiels. — Slightly altered repetition in South-Kensington-museum, London.

Purchased at the van Geetruyen-Schram-sale, in 1872.

Vienna-Exhibition 1873. — Historical Exhib: 1880, Brussels.

Gallaît (Louis),

histor: rel: and romantic subjects, portraits. — Born at Tournai, May, 10, 1810. Pupil of the Tournai-Academy, 1824-1826, and of Hennequin, from the 17th of Sept: 1827 until 1832. Afterwards Antw: Academy (One year and a half). Paris 1834, where he worked in Ary Scheffer's

studio, and where he painted and exhibited in 1841, the *Abdication of Charles V*, for which he received the Cross of the Leopold's order and the *Légion d'honneur*. Returned to Belgium and settled at Brussels in 1842. Painted his : *Last Homage to the Counts of Egmont and Van Hoorn* in 1851. Went to England in 1852, where he took part in the International Exhibition London, 1862, and received a grand demonstration from the English Artists. † at Brussels Nov: 20, 1887. — 1841 Knight, 1851 Off: 1856 Comm: 1869 Grand-Officer 1880 Grand Cross of the Leopold's Order. — Member of the Royal Belgian Academy in 1845, President in 1871, Belgian Member Acad: Corps, Antwerp, Sept: 26, 1852.

1582. **The Last Homage to the Counts of Egmont and Hoorne** (1894) 0.690 in h, by 0.985 in w. W'd

Signed underneath, on the wooden tressle :

Louis Gallart

Maskens-sale, Brussels, 1894.

Geefs (Willem),

born at Antwerp, Sept: 10, 1805. Pupil of Frans van Geel, Royal Academy, M. van Bree and afterwards at Paris of Ramey Son. † at Schaarbeek-Brussels, Jan: 19, 1883. Interior Belgian Member, Ac: Corps, Sept: 26, 1852.

1521. Genoveva of Brabant (1864)

Marble Group.

1522. The Artist's own Portrait (1864)

Marble Bust.

Geefs (Jozef),

Membre effectif, Corps Académique, Sept: 26, 1852.

See *Sculptors*, n^{rs} 1067-1069.

1523. The Young fisherman and the Mermaid (1881)

Goethe's Ballad *Der Fischer*.

Marble Group.

See *Geefs*, *Joris* n^r 1524, Bust of Jozef Geefs.

Geefs (Joris),

See *Sculptors*, n^r 1066.

1524. The Sculptor Jozef Geefs

Marble Bust.

Guffens (Egídius Godfried),

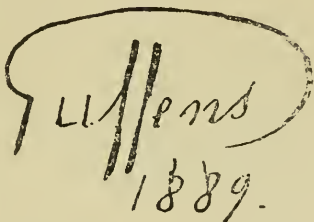
historical and rel: subjects, portraits and chiefly mural paintings. — Born at Hasselt, July 22, 1823. — Pupil Antwerp-Academy and Nic: de Keyser, 1838. Went to Paris, 1845, 1847, 1849. Visited Germany and Italy with his friend Swerts 1850-1852. Settled at Brussels in 1871, where he resided until his death Schaarbeek, July 11, 1901. Associate B. Member Acad: Corps Aug: 22. 1865. Member Aug: 24, 1880. Member Royal Belgian Academy, *Institut*, Academies Amsterdam. Bavaria, Saxony. Rome, etc: Since 1885 Commander of the Leopold's and various foreign orders.

1567. Marriage of Raymond de Dier-repont and Walburgis, Marchioness of Antwerp, in the Year 1224 (1893) 1.360 in h, by 0.703 in w.
Signed on the left, underneath : *Guffens*.
1568. Thursday in the Holy week, celebrated for the first time in the St Julian's Hospital Antwerp, 1303 (1893) 1.094 in h, by 1.470 in w.
Signed on the right, underneath : *Guffens*.
1569. Burgomaster Jan van de Werve, Lord of St Michael's, receiving in 1515, the oath of Prince Charles, afterwards Charles V on a wooden structure, erected in front of the town-hall (1893) 1.115 in h, by 1.46 in w.
Signed underneath, in the centre : *Guffens*.
1570. Burgomaster Arnold van de Werve, surrounded by the Municipality and the representatives of the principal commercial countries of Europe, in augurating in 1531 the Antwerp-Exchange in the presence of Antverpial (1893) 1.15 in h, by 1.46 in w.
Signed on left, underneath : *Guffens*.
1571. The Scheyin (sheriff) Jan van de Werve, dying at the head of his Burghers (Nov? 4. 1576) while defending the city against the Spanish fury (1893) 1.335 in h, by 0.688 in w.
Signed on left, on stone : *Guffens*.

1572. **The Echevin (sheriff) Geeraard** 1.102 in h, by 1.468 in w.
van de Werve, afterwards Bur-
gomaster of Antwerp, receiving
in his Steen (Mansion) the
German painter Albrecht Dürer
and his Wife (1893)

Designs for wall-paintings, executed by the Artist, for the van Schilde-hotel at Antwerp.

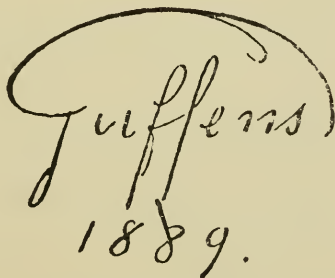
Sign: and dated on left, undern:



J. L. J. J. J. J.
 1889.

1573. **The Artist's own Portrait** 1.185 in h, by 0.730 in w. C..
(1893)

Signed and dated on the
 right, underneath :



J. L. J. J. J. J.
 1889.

Presented by the Artist in 1893.

***Hoffmann (C.),**
 German School.

1536. **Johan friedrich Overbeek,** 1.19 in h, by 0.95 in w. C.,
painter (1789-1869) (1866)

See *Overbeek* n° 1535.

Ingres (Jean Dominique Auguste),

French School. — Born at Montauban in 1780. Pupil of L. David. *Grand Prix de Rome 1801*, resided in that city 1806-1820, Florence 1820-1824. Director of the French Academy, Rome 1834-1841. † at Paris Jan: 14, 1867. Principal works in the Louvre and in Belgium at Lieges. Foreign member Ac: Corps in the place of P. Delaroche, Aug: 18, 1857.

1525. **Henry IV, and the Spanish** 0.23 in h, by 0.168 in w. P..
Ambassador (1883)

Drawing.

Sign: on the right, undern: *Ingres inv: et fec:* — left: *Florence 1821.*

1526. **The Artist's own Portrait** 0.645 in h, by 0.535 in w. W'd.
(1865)

Signed on left (top): *Ingres peint par lui,*
pour la célèbre Académie
d'Anvers.

Ingres

Jacobs (Jakob Albrecht Michaël),

Associate interior Member Ac: Corps Sept: 6, 1853.
Member 1875.

See *Oil-paintings*.

1527. **Porte d'Aval (Etretat=** 0.998 in h, by 1.618 in w.
Coast, Normandy) (1879)

Signed and dated on the right, underneath: *Jacob Jacobs 1876.*

See *Joors E.* n° 1528, the portrait of the Artist.

***Joors (Eugeen),**

See *Oil-paintings*.

- 1528. The Painter Jacob Jacobs** 1.248 in h, by 0.945 in w. C..
(1885)

Signed on right (top): *E. Joors*
1884

Kaulbach (Wilhelm von),

histor: subjects, wall-paintings, illustrations. — German School (Munich). — Born at Arolsen Oct. 15, 1805. Pupil of Cornelius, first at the Dusseldorf-Academy, afterwards Munich (1829). Rome 1839. Decorated the « *treppenhaus* » in the Modern Berlin-Museum 1847. † at Munich April 7. 1874. Foreign Member Ac: Corps, Sept: 26, 1852.

- 1575. The Dispersing of the Nations** (1892) 1.494 in h, by 1.72 in w.

Signed and dated on the right, underneath : *W. Kaulbach,*
Erster Entwurf 1844

With the following numbers 1576, 1577, 1578, purchased in 1892.

- 1576. The Gods of Greece** (1892) 1.480 in h. by 1.743 in w.
Signed on the right, underneath : *Erster Entwurf. W. Kaulbach,*
München 1849.

- 1577. The Crusaders** (1892) 1.572 in h, by 1.785 in w.

- 1578. The Battle of the Huns** (1892) 1.450 in h, by 1.600 in w.

Wall-paintings, executed for the *Treppenhaus* in the Royal Museum, Berlin. — Cartoons.

Signed on the right, underneath : *W. Kaulbach*
Erster Entwurf

Keyser (Nicaise de),

Interior B. Member Ac: Corps, Sept: 26, 1852.
President 1856.

See *Oil-paintings*.

1513. **The Emperor Charles the fifth at Tunis, receiving the Christian slaves (1873)** 2.59 in h, by 3.08 in w. C..

Signed and dated :

NDe Keyser 1873

With n^r 1514, purchased by the *Corps Académique* in 1873.

1514. **The Artist's own Portrait** 1.197 in h, by 0.950 in w.C..

Signed and dated on the left, underneath :

NDe Keyser 1874

Kiss (August Karl Eduard),

German School. — Born at Paprotzan, Oct: 11, 1802.
Pupil of Rauch and Tieck. † March 24, 1865 at Berlin.
Foreign Member Acad: Corps, Aug: 23, 1859.

1529. **Amazon, defending herself against a Tiger (1865)**

Marble Group.

1530. **The Artist's own Portrait (1863)**

Marble Bust.

Lamorinière (frans),

Associate Member Academical Corps Aug: 16, 1881.
Member Aug: 14. 1883. President 1901-2. Corresponding
Member of the Royal Belgian Academy 1905. Knight
of the Leopold's Order 1860, officer 1869, Commander
1885. Commander of the Franz-Jozef's Order (Austria)
1873. Commander of the Rt. Michael's Order of Bavaria
1892. Officer of the Legion of Honor 1889. Grand
Golden medal, Brussels 1857. Medal, Vienna 1873.
Hon: Med: Antwerp, 1885, Golden Medals: Amsterdam
1883, Paris 1889. Hon: Med: Berlin 1891.

See *Oil-paintings*.

1589. The firwood

1.148 in h, by 1.265 in w. C..

Signed and dated on the left, underneath :

Fcois Lamorinière
1883

Purchased by the Ac: Corps in 1898.

See *Verlat* 1588, portrait of the Artist.

Leys (Baron Hendrik Jan Augustijn),

Interior Belgian Member Acad: Corps Sept: 26, 1852.

See *Oil-paintings*.

1574. The Artist's own Portrait 0.62 in h, by 0.49 in w. W'd.
with the inscription : *Mon Portrait à 51 ans*, and :

H Leys 1866

Leys-sale, 1893.

1583. **Portrait of the Architect** 0.418 in h, by 0.29 in w. W'd.
Alfons Balat (1818-1895)

Signed and dated on the right, underneath :

H. LEYS 1869

Presented by Artribus Patriæ, in 1896.

See *Oil-paintings* as well as *de Keyser* n° 1208, The Portrait of H. Leys at the age of 19.

Madou (Jan Baptist),

genre, book-illustrations etc: — Born at Brussels, Jan: 26, 1796. After he had been apprenticed to Brice and François the Elder, he became a clerk in a merchant's office, from 1814 until 1818. From 1818 until 1820, he worked at Courtrai, as Draughtsman in the Offices of the Royal Engineers. Settled for good as a painter in his native town in 1820, where he † on the 3rd of April, 1877. Belgian Member Ac: Corps Sept: 26, 1852. Knight 1839, Officer 1855 and Commander 1863. B. Member Royal Belgian Academy.

1531. **Courtesy** (1858) 0.525 in h, by 0.653 in w. W'd

Signed and dated on the right, underneath :

Madou 1862

See *Robert Al.* n° 1532, Portrait of Madou.

Markelbach (Alexander),

Associate B. Member Acad: Corps Aug: 20, 1878.

Member Aug: 14, 1895.

See *Oil-paintings*.

1591. **Portrait of Mr felix Claes=** 1.08 in h, by 0.86 in w. C..
sens, the Artist's Uncle

Signed and dated on the left, underneath : *Al. Markelbach*
1879

Presented by the Artist in 1900.

Michiels (Jan Baptist Pieter),

born 1821, † April 10, 1890. Engraver. Prof: Royal Antwerp-Academy. Since 1868, director of the *Free Engraver's Studio* Antwerp. Since Aug: 18, 1868. Associate B. Member *Corps Académique*. Member Aug: 14, 1883.

1557. **Blind!** (after Joz. Dijckmans) picture n^r 1520 (1890).
Drawing.

1558. **Blind!** (after Joz. Dijckmans) picture n^r 1520 (1890).
Engraving.

Navez (frans Jozef),

rel: and hist: subjects, portraits, lithographs. Born at Charleroi Nov: 16, 1787. Oct: 1803 pupil Brussels-Academy and since 1807 apprenticed to P. J. Cel: François. Resided at Paris 1813-1816, where he was strongly influenced by David. Back in Belgium for a short time in 1816, when he went to Italy until 1822. Then back again to Brussels, where he † Oct: 11, 1869. Associate B. Member Corps Acad: Sept: 26, 1852. Knight of the Leopold's Order 1836, off: 1855. Commander 1859.

Portaels (Jan Frans),

Associate B. Member Acad: Corps Aug: 18, 1863.

Member Aug: 23, 1870.

See *Oil-paintings*.

1515. **The Painter Hippolyte de la Roche, called Paul** 1.184 in h, by 0.935 in w. C..
(1797-1856)

1537. **Judith's Prayer** (1890) 1.638 in h, by 1.266 in w. C..
Signed and dated on the left, underneath: *J. Portaels*
1872

1538. **The Artist's own Portrait** 1.25 in h, by 0.948 in w. C..
(1890)

Sign: on the left undern:

J. Portaels

Rauch (Christian Daniel),

German School. — Born at Arolsen Jan: 2, 1777. First pupil of Ruhl (Cassel) 1795. Later on, forced by poverty, valet to Frederic Wilhelm II. After having visited the Academy, he resided at Rome from 1805-1811 and after that date at Berlin. † at Dresden Dec: 3, 1857. *Rauch-museum* Berlin.

1539. **Goddess of Victory, seated, throwing down a laurel-wreath**

Marble Statue.

See *Rietschel* nr 1540, Bust of Rauch.

Ordered before 1863 and executed after Rauch's model, by his pupil Hugo Haagen 1863.

***Rietschel (E.),**

German Sch: — Born at Pulsnitz Dec: 15, 1804, pupil of Rauch and Dresden-Academy. † Febr: 21, 1861 Dresden, where a *Rietschel-museum* was founded in his honour.

1540. Ch. D. Rauch (Sculptor)

Marble Bust.

Presented by Rauch in 1855.

***Richir (Herman),**

portraits. — Born at Elsene, 1866. Pupil of Biot, K. Hermans and the Brussels-Academy. Lives at Brussels.

1593. The Painter Alex. Robert 1.138 in h, by 0.840 in w. C..
1817-1890 (1901)

Signed and dated on the left, underneath :

Herman Richir
1901.

Presented by Mrs Paul Le Grand-Robert 1901.

Robert (Alexander),

Associate interior Member Acad: 22, 1871. Member Aug: 21, 1877.

See *Oil-paintings* n^o 1240 and *Richir* n^o 1593, Portrait of Robert himself.

1532. **The Painter J. B. Madou** 1.187 in h, by 0.946 in w. C..
(1862)

Signed and dated on the left underneath : *A Robert* 1862. (A and R written together).

1546. **The Architect Tilman Frans Suys** 1.185 in h, by 0.945 in w. C..
(1783-1861)

Signed and dated on the left, underneath :

A Robert 1860

Robert-fleury (Joseph Nicolas),

histor: subjects, portraits. — Fr: Sch: — Born at
Cologne 1797 from French parents. At Paris, apprenticed
to Gros, Horace Vernet, Girodet. Spent a long time in
Italy. † Paris, May 5, 1890. — Father to Tony (born
1837). Interior Member Ac: Corps, Sept: 26, 1852.

1541. **The Body of Tiziano, exhibited in the Palazzo Barberigo, where he had died of the pest in 1576, nearly a hundred years old** (1862)

Signed and dated on the left, underneath :

J. N. Robert-fleury 1862

4. **The Artist's own Portrait** 1.185 in h, by 0.950 in w. C..
(1862)

Signed and dated on right, on port-folio : *J. N. Robert-Fleury 1862.*

Roche (Hippolyte, called Paul de la), 1797-1856.

See *Portaels* n° 1515, Portrait of de la Roche.

Roelandt (Lodewijk Jozef Adriaan),

Architect. — Born 1786 at Ghent, where he † on the 5th of April 1864. — Interior B. Member Acad: Corps Sept: 26, 1852. President of the same, 1855.

4. **The Court of Justice at Ghent (1860-61)**

Plans and architectural designs.

See *L. de Winne* n° 1544, portrait of Roelandt.

***Rubio (Knight),**

Swiss School.

- The Painter Al: de Calame** 1.18 in h, by 0.95 in w. C..
(1815-1864)

Signed and dated on the left underneath :

L. Rubio
Genève

See *Calame* n° 1511.

Schadow-Godenhaus (Baron Friedrich Wilh. von),

histor: and allegor: subjects. — German Sch: — Born at Berlin Sept: 6, 1789. Son and pupil of J. G. Schadow (1764-1850). Developed at Rome, under the influence of the Nazarenes. Director of the Academy at Dusseldorf, where he died on the 17th of March 1862. Foreign Member Ac: Corps.

1553. **Charitas** (before 1867) 1.670 in h, by 1.220 in w. C..
See *Bendemann* n^r 1554 von Schadow's portrait.

Slingeneyer (Ernst),

rel: and hist: subjects. — Born at Loochrist, May 29, 1820. — Pupil of G. Wappers; † Brussels April 27, 1894. Associate B. Member Ac: Corps Aug: 22, 1876. Member. Aug: 16, 1881.

1584. **The Christian Martyr** 2.092 in h, by 1.843 in w. C..
(1897)

Signed and dated on the left, underneath :

Ernest Slingeneyer 1860

*Purchased from Mr E. Gambart.
Historical Exhibition, Brussels 1905.*

Stallaert (Jozef Jan Frans),

Associate interior B. Member Ac: Corps, Aug: 20, 1878. Member Aug: 13, 1894.

See *Oil-paintings*.

1590. **The Artist's own Portrait** 0.755 in h, by 0.545 in w. C..
(1899)

Signed on the right, underneath : *J. Stallaert.*

Presented by the Artist in 1899.

Suys (Tilman Frans),

Architect; born 1783. † Munken-Castle, Brussels,
July 11, 1861.

1545. **The St. Joseph's Church at Brussels** (1863)

Plans and Designs.

See *Robert Al.* n^o 1546, portrait of Suys.

Tadema (Sir Laurens Alma),

hictor: subjects, portraits. — Dutch Sch: — Born
Dronrijp (Friesland) Jan: 8, 1836. Pupil Antw: Acad:
under Wappers and Dijckmans. Afterwards chiefly
instructed and influenced by Leys. Resides at London.
Member Royal London Academy. Associate Foreign
Member *Corps Académique* Aug: 10, 1886. Member
Aug: 11, 1896.

See *Onslow Ford.* n^o 1592, Portrait of Alma Tadema.

***Thomas (Gabriel Jules),**

French Sch: — Born at Paris, pupil of A. Dumont and
Ramey. *Prix d' Rome* 1848. Resides at Paris.

1519. **The Sculptor Hug: Alex Dumont**
(1801-1884) (1878)

Terracotta.

See *Dumont* n^o 1518.

***Tschaggeny (Frederik),**

animal-painter. — Son of Karel-Philogeen. Born in 1851 at Brussels where he now resides.

585. **The Painter Karel Tschaggeny** (1815-1894) 0.645 in h, by 0.535 in w. C.

A mon Père

Signed top on the right : FERD. TSCHAGGENY

Presented by the Artist, in 1898.

Tschaggeny (Karel Philogeen),

animal-painter. — Born at Brussels May 26, 1815. Pupil of Eug: Verboeckhoven. † at Brussels, Jan: 22, 1894. Brother of Edmond (1818-1873). Knight Leopold's Order. Associate B. Member Acad: Corps, Aug: 22, 1864. Member Aug: 14, 1883.

586. **A Team of Horses (Study)** 0.38 in h, by 0.51 in w. C..

Signed and dated on the left, underneath :

C Tschaggeny
Esekenbeek ss

587. **Horses in the Stable (Study)** 0.29 in h, by 0.47 in w. C..
(1894)

Signed on the left, top : C. Tschaggeny.

See *Frederik Tschaggeny* n° 1585, the Artist's Portrait.

Verboeckhoven (Eugeen Jozef),

Member Acad: Corps, Sept: 26, 1852.

See *Ancient Masters*.

549. **Going to Market** (before 1867) 0.842 in h, by 1.219 in w. W'd.

Signed and dated on small porch :

Eugène
Verboeckhoven

J. 1854.

50. **The Artist's own Portrait** 1.18 in h, by 0.93 in w. C..
(before 1867)

Signed and dated on leather of chair :

Eugène
Verboeckhoven
1864

Verlat (Karel),

Associate Member Aug:22, 1864, member Aug:22, 1876.

See *Oil-paintings*.

1588. **The Landscape painter** 0.883 in h, by 0.588 in w. C..
fr: Lamorinière

Signed on palette :

CHARLES VERLAT

underneath : *à mon ami Lamorinière 1899.*

Presented by Fr. Lamorinière 1899.

1559. **Pieta (1891)** 1.830 in h, by 2.275 in w. W'd.

Signed and dated on the left, underneath : CHARLES VERLAT
1866

Purchased from Th. Wouters in 1891. Rest: in 1892.

See *Delin* n° 1560, portrait of K. Verlat.

Wappers (Baron Egied Karel Gustaaf),

Member Acad: Corps, Sept: 26, 1852.

See *Oil-paintings*.

1555. **The Sulamite « Who is this that cometh up from the wilderness, leaning upon her beloved ? » Salomon's song (canticle of canticles) = VIII : 5** 2.270 in h, by 1.357 in w. C..

Signed on the right, underneath :

Gustaf Wappers

and the date : 1870.

1556. **The Artist's own Portrait** 1.185 in h, by 0.955 in w. C.,
(1871)

Signed on frame, on the right : *Bⁿ G. Wappers 1871.*
International Paris 1878. — Hist: Exhibition 1880, Brussels 1905.

***Winne (Lieven de), 1821-1880.**

See Oil-paintings,

1544. **The Architect Lodewijk Jozef Adriaan Roelandt** 1.185 in h, by 0.945 in w. C..
(1786-1864)

Signed and dated on the left, underneath : *L. De Winne*
Gent, 1859.

Hist: Exhib: 1880.

See Roelandt n^r 1543, the designs of this Architect.

Ysendyck (Antoon van),

Member Academical Corps, Aug: 22, 1865 in lieu of
A. Wiertz.

See Oil-paintings.

1547. **Judith's Prayer** (1889) 1.61 in h, by 1.31 in w. C..

Signed on right underneath ; *Ant. Van Ysendyck.*

1548. **The Artist's own Portrait** 0.70 in h, by 0.55 in w. W'd.
(1889)

Signed and dated on the right ; *Ant. Van Ysendyck,*
1861.

Presented by the Architect Mr Van Ysendyck in 1889.



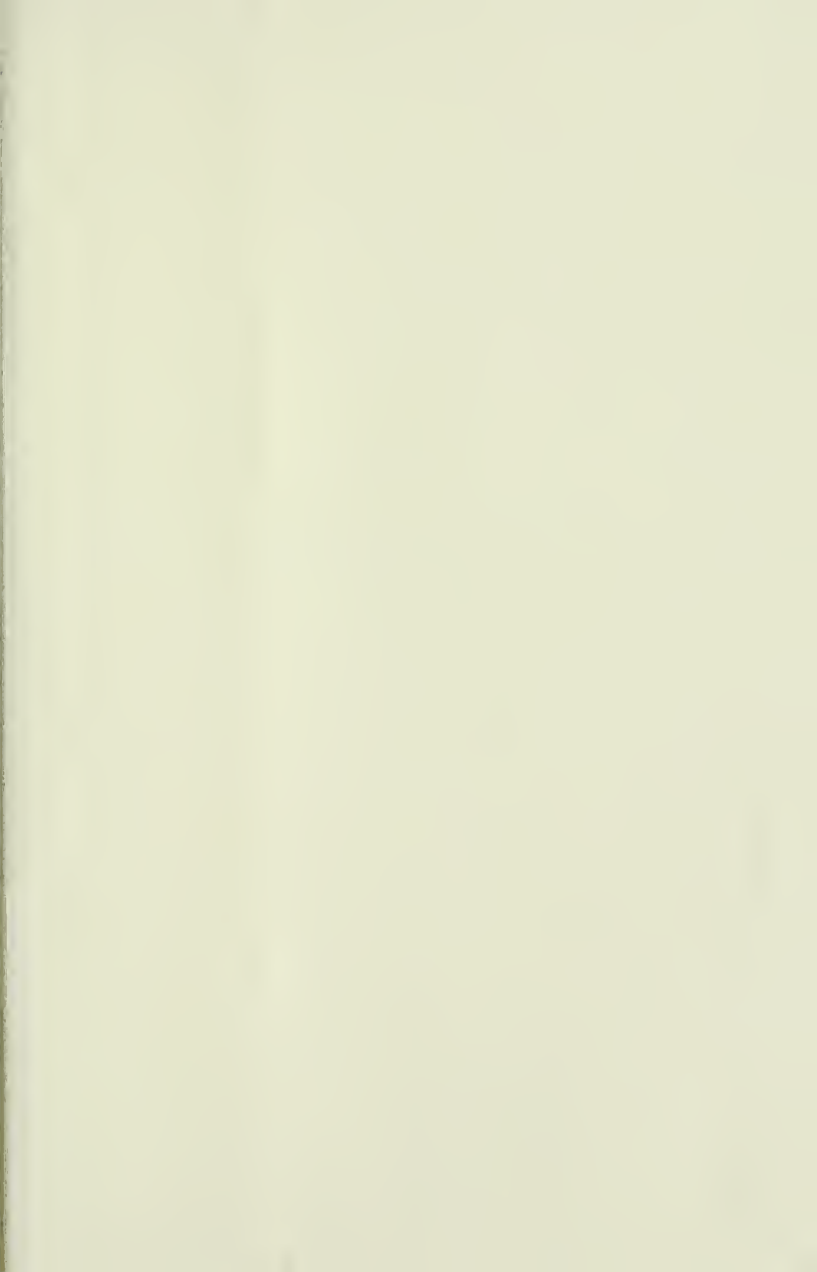
Addenda and Corrigenda

- p. 3, footnote, *for* The star beside the date, etc., *read* The date beside the title, etc.
- p. 15, between fourth and fifth line, *read* : 1428 and 1429. Two views of streets at Antwerp.
- p. 15, 13th line, *for* 21st of Messidor 1800 *read* 22 d of August 1798.
- p. 15, 6th line upwards, *for* 1892 *read* 1872.
- p. 19, 14th line, *for* De Braekeleer-Exhib: Antwerp 1905 *read* : De Braekeleer-Exhib: Antwerp 1891 ; Leys-De Braekeleer-Exhib: Antwerp, 1905.
- p. 39, ditto Triennial Exhib: *add* 1889.
- p. 42, 10th line, *for* Purchased by Mr Fr: Gittens, *read* : Purchased from Mr Fr: Gittens.
- p. 42, last line, (West-Flanders) *add* 1825.
- p. 50, *for* n^r 1127 *read* n^r 1271.
- p. 55, Kuyck (Frans Lodewijk van), biographical note, *add* Associate B. Member of the Acad: Corps Aug: 10 th, 1894 ; Member of same Aug: 12th. 1902.
- p. 70 n^r 1099, *for* 0.65 in h, by 0.54 in w, *read* 0.885 in h, by 1.236 in w.
- p. 73, *for* n^r 1061 *read* 1160.
- p. 85, *for* n^r 219 *read* 1119.
- p. 89, ninth line, *for* 1897 *read* 1898.
- p. 89, eleventh line, *for* 1850 *read* 1858.
- p. 89, *for* n^r 1324 *read* 1241.
- p. 90, twelfth line, *for* Triennial 1898 *read* Triennial 1882.
- p. 92, ninth line upwards, *to* Afterwards *add* : (1840-1844).
- p. 96, n^r 1129, *for* C. *read* Glass.
- p. 98, last line but one, *for* 1889 *read* 1880.
- p. 106, last line, *to* the same *add* in 1888.
- p. 114, third line, *for* father in law *read* son in law.

- p. 117, 16th line, *for* Jan de Poele *read* Jan van de Poele.
p. 119, *for* n^r 1189 *read* n^r 1187.
p. 120, eighth line upwards, *for* 1852 *read* 1862.
p. 121, ditto *for* (1887) *read* (1889).
p. 124, *for* n^r 1152 *read* n^r 1162.
p. 151, last line, *for* 1865 *read* 1855.
p. 155, sixth line, *for* 1865 *read* 1855.
p. 155, Balat (Alfons), biographical note, *add*: Corresponding Member of the *Institut*, the Berlin-Academy, etc.
p. 155, Bay (Jan Baptist Jozef de), biographical note, *add*: Belgian Member of the Acad. Corps Sept 26th, 1852.
p. 173, Navez (Frans Jozef), biographical note, *add*: Director of the Brussels-Academy from 1831 until 1851.







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